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RECORD OF THE PRICES AT WHICH BOOKS

HAVE BEEN SOLD AT AUCTION,

FROM DECEMBER, 1894, TO NOVEMBER, 1895.

VOL. IX.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1896.



PREFACE.

THIS volume of BOOK-PRICES CURRENT, the ninth of the series, is, in one respect, more noticeable than most that have preceded it. Though a greater number of sales by auction have been held during the year than at any period since 1887, the sum total of entries in this volume is less than it has ever been. The bulk of the work has not, however, materially decreased by reason of this, nor has its importance been affected in the slightest degree. On the contrary, the quality of the books sold was much higher than it has been for a long time, and a glance at the index will show that they were, on the whole, of an exceptional character.

Some books there are which may be looked for with confidence in every volume of BOOK-PRICES CURRENT, while others are less frequently seen. It is this fact that invests the complete series with an immense interest, and renders it of utility and value in the hands of all who take more than a passing interest in books, or who are in daily touch with them. The great object has always been to make the best selection possible from the auctioneers' catalogues, having regard, above all things, to the character of the books sold, their condition, and the number of times they have been noted before in the same volume.

Sixty-four high-class sales have been held during the current year, and these sales comprised 45,431 lots of property, a number which, though large, has at times been considerably exceeded. Thus, in 1893, nearly 50,000 lots were disposed of, and in 1894 rather more than 51,000, showing an average of £1 6s. 7d. and £1 8s. 5d. per lot respectively. This year the 45,431 lots of property brought £71,229 and some odd shillings, showing a wholly unusual average of £1 11s. 4d. The books, though less numerous, were of

better quality, and also of higher interest, in that a large number of them had not been seen in the auction-room for many years.

Among the many excellent sales reported in this volume, special reference must be made to that held in New York in January, 1895. It consisted of part of the Collection of English Literature made by Mr. Charles B. Foote, a collector whose excellent taste and judgment is acknowledged in all Literary circles where the English language is spoken, and whose library had been formed regardless of trouble or expense. The small, but extremely important library of Mr. William Stuart and the Liturgical and Biblical Library of the late Mr. Blew, both deserve careful consideration. The former made the almost unheard of average of £20 per volume, and the latter was remarkable for its fine assortment of Breviaries and Missals. The library of Dr. Gennadius, late Greek Minister, is also noticeable for its classic contents, and the high prices realised for many of the books contained in it.

A careful study of several volumes of BOOK-PRICES CURRENT, say, of the first and this, the latest, should result in something more than a mere tabular analysis of figures. It would be, for instance, the most certain method of gauging the ups and downs of the bookmarket that the amateur is at all likely to hit upon. During the nine years that have elapsed since the first volume made its appearance, whole classes of books have risen or fallen in popular esteem, and we can see the taste of the hour reflected in almost every page. A comparison between an old and a new volume of this publication will be absolutely necessary when that work, often talked of, but never proceeded with, comes to be written—A History of Book-Prices, based, as it must be, upon the fleeting demands of fashion and the more permanent requirements of scholarly research.

J. H. S.

3, Plowden Buildings, Temple, E.C.

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ERRATA.

No 112. Lot 219 should have been included, viz.: "Description de l'Egypte," original edition, 9 vols., folio of text, 11 vols., atlas folio of plates, and 3 vols., double elephant folio of plates, together 23 vols., Grand Papier Velin, original half morocco, uncut, *Paris*, 1809-22.

No. 234, for "Wright" read "Wight."
No. 4891 (after) for "Breviarii" read "Breviaria."

Book - Prices Current.

[DECEMBER 3RD, 1894.]

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[DECEMBER 4TH, 1894.]

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236 Anthologia Græca, editio princeps, printed in capital letters, vellum, but with the Letter of Lascaris supplied as usual from Maittaire's reprint (the letter was suppressed), Florentiæ, 1494, 4to. (278)

237 Apuleii Metamorphoseos Libri XI., ed. Johannes Price, frontispiece, and portrait of Price by Perryn, morocco extra doublé, gilt leaves, a different crest in gold on each side, one with "F. W." and "Deus Alit Me," Goudæ, 1650, 8vo. (32)

Leighton £1

238 Ariosto. Orlando Furioso, 4 vol., portrait and plates, clean copy, old calf, Baskerville, 1773, 8vo. (40) Reeves, £1 5s.

239 Bell (Thomas). History of British Quadrupeds, 1837— History of British Reptiles, second edition, 1849—History of British Stalk-Eyed Crustacea, 1853, all uncut, engravings, 3 vol., 8vo. (64)
Nicholls, £1 5s.

240 Beowulf. Anglo-Saxon Version and Translation, with Glossary and Notes, by Kemble, 2 vol., morocco extra, uncut, t. e. g., Pickering, 1837, 8vo. (68)
£1 12s.

241 Bernoulli (J. J.) Romische Ikonographie, 2 vol., plates of statues, busts, coins, etc., uncut, 1882-86, 8vo. (72)

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242 Bibliotheca Grenvilliana, 3 vol., half morocco, clean copy, 1842-48, 8vo. (73)
 243 Bordone (Benedetto). Isolario, curious woodcuts, old vellum,

Vinegia, 1547, folio (350)

Pickering, £2 12s.

244 British Museum. Head's Guide to the Principal Gold and Silver Coins of the Ancients, 1881—Gardner's Coins of the Greek and Scythic Kings of Bactria and India, 1886—Head's Catalogue of Greek Coins (Attica, Megaris, Ægina), 1888, all uncut, and with autotype plates, 3 vol., 8vo. (97)

Pickering, £2 3s.

245 British Museum. Catalogue of Greek Coins: Central Greece and Peloponnesus, by Head and Gardner, 2 vol., autotype plates, uncut, 1884-87, 8vo. (100)

Pickering, £1 2s.

246 British Museum. Catalogue of the Greek Coins of Crete and the Ægæan Islands, Thessaly, etc., by Wroth and Gardner, 2 vol., autotype plates, uncut, 1883-86, 8vo. (101)

Pickering, £,1 28.

247 British Museum. Catalogue of the Coins of the Tauric Chersonesus, etc., by Poole; and of Pontus, etc., by Wroth, 2 vol., autotype plates and woodcuts, uncut, 1877-89, 8vo. (102)
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249 Cabinet (Le) Satyrique, 2 vol., half morocco, uncut, t. e. g., Gand et Paris, 1859, 8vo. (132) Warton, £1 2s.

250 Carellius (Franciscus). Numorum Italiæ Veteris Tabulæ ccii. Edidit C. Cavedonius, plates, uncut, Lipsiæ, 1850, 4to. (305) Quaritch, £1 2s.

251 Chaucer's Canterbury Tales, by Tyrwhitt, 5 vol., frontispiece, uncut, W. Pickering, 1830, 8vo. (155) Walford, £1 18s.

252 Clinton (H. F.) Fasti Hellenici et Romani, 5 vol., uncut, 1830-50, 4to. (311) Westell, £1

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255 Dante. Inferno, Purgatorio, e Paradiso, a leaf or two stained, old mor., gilt leaves, Aldus, 1515, 8vo. (185) Nicholls, £2 12s.

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2-2

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333 America. Novus Orbis Regionum ac Insularum veteribus incognitarum (collegit J. Huttich, edidit S. Grynæus), editio princeps, original oak boards, with clasps, Basil., 1532, folio (223)

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[This copy did not contain the two blank leaves in the first sheet mentioned in the Sunderland catalogue.—ED.]

346 Arber (E.) Transcript of the Registers of the Stationers' Company, vol. v., Index, 250 copies printed for subscribers, 1894, 4to. (140)

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347 Aristotle. Les Éthiques, traduittes en François par Le Plessis, Paris, 1553—Aristotelis Ethica J. Perionio interprete, ib.,

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[JANUARY 17TH AND 18TH, 1895.]

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[JANUARY 17, 1895.]

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742 Longfellow (H. W.) Voices of the Night, first edition, presentation copy from the author, morocco, gilt edges, Cambridge, J. Owen, 1839, 8vo. (5)

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743 Man (J.) History and Antiquities of Reading, plan and plates, several coloured views, etc., inserted, half calf, Reading, 1816, 4to. (298)
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 744 Marat (T. P.) Philosophical Essay on Man, 2 vol., first edition,

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[[ANUARY 18TH, 1895.]

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(No. of Lots, 251; amount realised, £400 7s. 6d.)

777 Alford (R. P. Mich.) Annales Ecclesiæ Britannicæ, ubi potissimum Britannicorum Catholica, Romana et Orthodoxa Fides, 4 vol., calf, Leodii, 1763, folio (205) Clare, £1

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780 Bonaventure (S.) Life of the Most Holy Father S. Francis, now lately translated into our English Tongue (by Anthony Montague), portrait, Doway, M. Bogard, 1635-The Rule of the Religious of the Third Order of Saint Francis, for Both Sexes, Bruxelles, John Pepermans, 1624, in 1 vol., vellum, 24mo. (48)

Pearson, £1 15s.

781 Breviarium Romanum Slavonico idiomate jussu Innocentii P., X editium (in Slavonic per R. Levacovich), red and black, oaken boards, stamped pigskin, clasps, *Romæ*, 1648, 8vo. (99) Quaritch, £1 6s.

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788 Goussancourt (M. de). Le Martyrologie des Chevaliers de S. Jean de Hierusalem dits de Malte, plates of arms, 2 vol. in 1, calf, with arms, *Paris*, 1643, folio (218) *McRitchie*, £1 3s.

789 Haines (Rev. H.) Manual of Monumental Brasses, 200 illustrations, 2 vol., cloth, Parker, 1861, 8vo. (9) Quaritch, £1 195.
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8vo. (4)

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796 Month (The). A Catholic Magazine, 33 vol. and 121 nos., various, between July, 1864, and January, 1888, some duplicates, 8vo. (51)

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797 More (D. Gertrude). Spiritual Exercises, portrait (some MS. prayers inserted), Paris, L. de la Fosse, 1658—The Idea of a Perfect Princesse in the Life of S. Margaret, Q. of Scotland (by J. Robertson), Paris, 1661—Of the Love of Our Only Lord and Saviour Jesus Christ (title mounted, stained, some leaves wormed), Permissu Superiorum, 1622, 8vo. (50)
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802 Natali (H.) Evangelicæ Historiæ Imagines, 153 copper-plate engravings by H. Wierix, calf, *Antwerp*, 1596, folio (221)

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803 Newman (Card J. H.) Lives of the English Saints, Nos. 1, 7, 8, 9, 10, 12, 13, 14, Toovey, 1844-45, 8vo. (17) Burman, £1 15s. 804 Nisbet (Alex.) System of Heraldry, with the True Art of

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811 Yorkshire Visitations, 1584-85 and 1612, by Glover and St. George, edited by Jos. Foster, cloth, imperial 8vo., privately printed, 1875 (13) Ridler, f, 1 15.

[JANUARY 21ST AND 22ND, 1895.]

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812 Adams (F. O.) History of Japan, 2 vol., maps, 1874-75, 8vo. J. Bumpus, £1 13s.

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 Harvey, £2 2s.

 819 Badminton Library. Fishing, vol. ii.—Boating, Driving,

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822 Bancroft (Mr. and Mrs.) On and Off the Stage, 2 vol., portraits, presentation copy with the inscription of the authors, 1888, 8vo. (25)

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852 Dickens (C.) Life, by J. Forster, 3 vol., portraits, presentation copy with author's inscription, 1872-74-Letters, edited by his Sister-in-Law and Daughter, 3 vol., 1880-82, 8vo. (133) Mathers, £1 10s.

853 Dictionary of National Biography, edited by L. Stephen and S. Lee, vol. i. to xli., A to Nicholls, 41 vol., 1885-94, royal 8vo. (138) Quaritch, £24

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861 English Art in the Public Galleries of London, plates on India paper, morocco super extra, g. t. by Zaehnsdorf, Paris, Rimell, £5 2s. 6d. 1888, royal folio (230)

862 English Men of Letters Series, Statesmen, and Men of Action

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863 Farmer (J. S.) Americanisms, a Dictionary of Words,
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864 Fielding (H.) Works, with Life, by A. Murphy, 10 vol., por-Bedford, £1 105. trait, calf, 1806, 8vo. (164)

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866 Forster (J.) Historical and Biographical Essays, 2 vol., calf gilt, m. e. from Chas. Dickens' library, with inscription of author on fly-leaf, 1858, 8vo. (168) Tregaskis, £,2 5s.

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Ry Hugo (V.) Œuvres Complètes, 18 vol., half morocco gilt,

m. e. from C. Dickens' library with his book-plate, Paris, Bancroft, £,5 5s. 1864, 8vo. (246)

874 Hunt (Leigh). The Old Court Suburb, 2 vol., first edition, original cloth, author's inscription to "Charles Dickens, with best remembrances," from C. Dickens' library, with his book-Dobell, £3 7s. 6d. plate, 1855, 8vo. (247)

875 Jefferies (R.) The Game-Keeper at Home, 1878-Greene Ferne Farm, 1880, first editions, 8vo. (256) Bedford, £1 14s.

876 Jefferson (Jas. Actor). Autobiography, portraits, 1890, 8vo. Bancroft, £, 1 25. (257)

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887 Lock (A. G.) Gold, its Occurrence and Extraction, frontispiece and maps, 1882, royal 8vo. (283) Hill, f, I Is.

888 Loftie (W. J.) London City, and London City Suburbs, 2 vol., LARGE PAPER, illustrations by W. Luker, 1891-93, royal 4to. (438)Hill, f, I los.

889 McCarthy (J.) History of Our Own Time, 4 vol., 1879, 8vo. Luyster, £1 6s.

890 Macaulay (Lord). Works, edited by Lady Trevelyan, 8 vol. (portrait wanted), calf gilt, m. e., 1875, 8vo. (291)

J. Bumpus, £,3 15s. 891 Mathews (Mrs.) Anecdotes of Actors, Mrs. Mathews' own copy, with numerous MS. corrections, and some cuttings inserted, half calf gilt, from C. J. Mathews' Library, 1844, 8vo. (297) Yates, f. I Is. 892 Milton (J.) Poetical Works, with Notes, and Life by H. J. Todd, 6 vol., portrait, russia extra, m. e., 1826, 8vo. (301)

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893 Molière (M. de). Dramatic Works, translated by H. Van Laun, 6 vol., etchings by Lalauze, Edinburgh, 1875, royal 8vo. Shepherd, £1 35.

894 Parchment Library, 38 vol., various, parchment, Kegan Paul, 1882-91, 8vo. (317) Bedford, £4

895 Price (J. E.) Descriptive Account of Guildhall, its History and Associations, plates, printed for private circulation, 1886, folio (487) Mathers, £,1

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[JANUARY 30TH AND 31ST, 1895.]

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 943 Brome (Alexander). Songs and other Poems, portrait of the

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944 Brome (Alexander). The Poems of Horace, old calf, London, 1666, 8vo. (11) \$27 50c.

[Contained the portrait of Alexander Brome by Loggan and the frontispiece bust of Horace engraved by John Dunstall, also the leaf of imprimatur preceding the portrait. On the back of the portrait the following in the autograph of the poet: "The gift of Mr. Alexander Brome, who collected and published all and translated some of the Poems."—ED.]

945 Brontë. Poems, by Currer, Ellis and Acton Bell (the Brontë Sisters), half morocco by Rivière, first edition, autograph letter of Charlotte Brontë inserted, London, 1846, 8vo. (12) \$35

946 Browning (E. B.) The Battle of Marathon, a Poem by Elizabeth Barrett Browning, morocco extra, uncut (8 in. by 51 in.), by Rivière, London, 1820, 8vo. (13) \$330

[A copy of the reprint of this edition, published in 1891 (54)

copies only), 8vo., original boards, sold for \$4 50c.—ED.]
947 Browning (E. B.) An Essay on Mind, with Other Poems, full crushed levant morocco, uncut, by Matthews, London, 1826,

948 Browning (E. B.) Prometheus Bound, translated from the Greek of Æschylus. and Miscellaneous Poems, first edition, original cloth, uncut, presentation copy from Ed. M. Barrett to W. Wordsworth, with the autograph of the latter, London, 1833, tall 12mo. (15)

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951 Browning (E. B.) A Drama of Exile and other Poems, 2 vol., cloth as issued, first edition, New York, 1845, 8vo. (18) \$3

952 Browning (E. B.) The Runaway Slave at Pilgrim's Point, original paper covers, as issued, first edition, London, 1849, 8vo. (19)

953 Browning (E. B.) Poems, 2 vol., morocco by Tout, first edition, London, 1850, 8vo. (20) \$12

954 Browning (E. B.) Casa Guidi Windows, morocco extra, gilt edges by Pagnant, first edition, *London*, 1851, 8vo. (21)

955 Browning (E. B. and Robert). Two Poems, pp. 15, original paper covers, uncut, first edition, London, 1854, 8vo. (22) \$10

956 Browning (E. B.) Aurora Leigh, levant morocco, uncut by Rivière, first edition, London, 1857, 8vo. (23) \$20

957 Browning (E. B.) Poems before Congress, levant morocco, uncut, by Matthews, first edition, London, 1860, 8vo. (24) \$8

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959 Browning (E. B.) The Greek Christian Poets and the English Poets, morocco, uncut, by Tout, first edition, London, 1863, 8vo. (26) \$5 50c.

960 Browning (E. B.) Letters of Elizabeth Barrett Browning, addressed to Richard H. Horne, edited by S. R. Townshend Mayer, 2 vol., cloth, uncut, first edition, *London*, 1877, 8vo. (27) \$2 25c.

961 Browning (Robert). Pauline, a Fragment of a Confession, boards, uncut, with original paper label on back, a tall (7½ in. by 5 in.) untrimmed copy of the first edition of Robert Browning's first publication, London, 1833, 8vo. (30) \$210 [A commission of \$375 sent from London arrived too late.—ED.]

962 Browning (Robert). Paracelsus, levant morocco by Stikeman, first edition, London, 1835, 8vo. (31) \$15

963 Browning (Robert). Strafford, levant morocco, uncut, by Matthews, first edition, *London*, 1837, 8vo. (32) \$40 [Inserted was an autograph letter of the Poet.—ED.]

964 Browning (Robert). Sordello, levant morocco, uncut, by Matthews, first edition, London, 1840, 8vo. (33) \$12

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978 Browning (Robert). Pacchiarotto, morocco, uncut, by Tout, first edition, London, 1876, 8vo. (49) The following lines in the autograph of Robert Browning

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" Query: Was ever a quainter Crotchet than that of the painter Giacomo Pacchiarotto, Who took 'Reform' for his motto. ROBERT BROWNING,

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980 Browning (Robert). La Saisiaz, morocco, uncut, by Tout, first edition, autograph letter inserted, London, 1878, 8vo. \$15

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\$1 25C. 986 Burns (Robert). Poems, chiefly in the Scottish dialect, portrait by Beugo, large copy, in the original half binding, uncut, Edinburgh, 1787, 4to. (59) [Inserted in this copy was the original manuscript of Burns' "Elegy, intended for Miss Burnet" (18 lines).-ED.] 987 Burton (Robert). The Anatomy of Melancholy, morocco by Pratt, first edition, Oxford, 1621, 8vo. (60) \$76

988 Butler (Samuel). Hudibras, written in the Time of the Late Wars, Part I., London, R. Marriott, 1663; Part II., J. Martyn, 1664; Part III., S. Miller, 1678, with License; Part III., S. Miller, 1678, without License; first genuine editions in large 8vo., 4 vol.; also Part I., R. Marriott, 1663, first genuine edition in 12mo., two issues differently set up, both published to compete with the spurious editions, also Part I., 12mo., 1663, a spurious edition, two issues with variations, also Part II., 12mo., genuine edition, J. Martyn, 1664, also Part II., 1663, 12mo., spurious edition, together 10 vols., morocco extra, gilt edges by Rivière, 8vo. and 12mo. (61)

989 Carew (Thomas). Poems, morocco, by Lewis (title mended), first edition, London, 1640, 8vo. (62) \$17

990 Carew (Thomas). The Poems and Masque of Thomas

Carew, Gentleman of the Privy-Chamber to King Charles I.,
and Cup Bearer to his Majesty, portrait, edited by Joseph
Woodfall Ebsworth, M.A., F.S.A., etc., boards, uncut (one of
an edition of 105 copies), London, 1893, 8vo. (63)

991 Cartwright (William). Comedies, with other Poems, portrait by Lombard, morocco extra by P. Ruban, first edition, containing duplicate leaves with the suppressed passages, so often wanting, consisting of signatures U I.—II. and III., London, 1651, 8vo. (64)

992 Chapman (George). The Iliads of Homer, at London, printed for Nathaniell Butler, large copy of the first complete edition, morocco, gilt edges by Joly, of Paris, n. d. (c. 1612), folio (65)

993 Chapman (George). Homer's Odysses, engraved title, mor., gilt edges by Joly, of Paris, imprinted at London by Rich. Field, for Nathaniell Butler, n. d. (c. 1614), folio (66) \$90

994 Chapman (George) and James Shirley. Tragedie of Chabot, morocco, by Murton, *London*, 1639, 4to (67) \$30

995 Churchyard (Thomas). The Firste Part of Churchyardes Chippes, contayninge Twelve Severall Labours, morocco by Bedford, imprinted at London in Flet Strete neare unto Sainct Dunstones Churche, by Thomas Marshe, 1578, 8vo. (68)

996 Cleveland (John). Poems, with Additions, morocco, London, 1651, 8vo. (69) \$12 50c.

997 Cokain (Sir Aston). Small Poems of divers sorts, portrait inlaid, morocco by Pratt, first edition, *London*, 1658, 8vo.
 (70) \$140
 [This copy had the title in its first state. Copies occur with the title "A Chain of Golden Poems."—ED.]

998 Coleridge (S. T.) Poems on Various Subjects, morocco, by Rivière, first edition, *London*, 1796, small 8vo. (71) \$22 50c.

999 Coleridge (S. T.) Poems, also Poems by Charles Lamb and Charles Lloyd, morocco, uncut, by Stikeman, second edition, with ten new poems not in the former edition, together with

many poems by Charles Lamb, never before published, Bristol, 1797, 8vo. (72) \$12

1000 Coleridge (S. T.) Poems, calf, by Bedford, uncut, first edition of complete poems to this date, *London*, 1803, 12mo.
 (73)

1001 Corbet (Richard). Certain Elegant Poems, calf, first edition, London, 1647, 8vo. (74) \$60

[In contemporary binding, with the extra pages 55 to 85, which were printed later than 1647, and were added to some copies of the book.— Ed.]

1002 Corbet (Richard). Poetica Stromata, or, a Collection of Sundry Pieces in Poetry, first authorized edition, morocco, title-page mended, s. l., anno 1648, 8vo. (75)

1003 Cotton (Charles). Poems on Several Occasions, morocco extra by Rivière, first edition, *London*, 1689, 8vo. (76) \$26

1004 Cowley (Abraham). Poetical Blossoms, portrait by R. Vaughan, and another inserted, morocco extra by Walker, first edition, *London*, 1633, small 4to. (7 in. by 516 in.) (77)

1005 Cowley (Abraham). Navfragium Joculare, Comœdia: Publice coram Academicis acta, morocco by Lortic frères, first edition, Londini, impensis H. Seile, 1638, 8vo. (78) \$13

1006 Cowper (William). Poems, 1782—The Task, 1785 (with the half-title, "Poems, vol. ii."), 2 vol., calf extra, gilt edges by Rivière, first edition, London, 1782-85, 8vo. (79)

1007 Cowper (William). Poems, calf extra by Rivière, first edition, London, J. Johnson, 1798, 8vo. (80) \$12 50c.

1008 Cowper (William). The History of John Gilpin, frontispiece, morocco by Rivière, London, printed for J. Fielding, n. d. (1783), 8vo. (81)

1009 Crashaw (Richard). Steps to the Temple, original binding, first edition, London, 1646, 12mo. (82) \$55

1010 Cruikshank (George). A Fireside-Book; or, a Christmas spent at Old Court, frontispiece, morocco by Rivière, the original pen-and-ink sketch of the frontispiece, by George Cruikshank, inserted, London, 1828, 8vo. (83) \$26

Daniel (Samuel). The Tragedy of Cleopatra, engraved title, morocco, extra tooled, gilt on rough edges by P. Ruban, of Paris, London, S. Waterson, 1500, 440, (27)

of Paris, London, S. Waterson, 1599, 4to. (85) \$55

1012 Davenant (William). Gondibert: an Heroick Poem, morocco by P. Ruban, Paris, first edition, presentation copy, with Davenant's autograph inscription, London, 1651, 4to. (86)

1013 De Foe (Daniel). Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner—Farther Adventures of Robinson Crusoe—Serious Reflections during the Life of Robinson Crusoe, with frontispiece, map of the world, and folding plate of Robinson Crusoe's Island, 3 vol., morocco extra, gilt edges by F. Bedford, first edition, London, 1719-20, 8vo. (87)

1014 Donne (John). Poems, by J. D., with the two leaves "The Printer to the Understanders," often wanting, levant

morocco extra by Ruban, of Paris, first edition, London, 1633, small 4to. (89)

1015 Donne (John). Poems by J. D., with Elegies on the Author's Death, portrait by Wm. Marshall, calf, London, John Marriott, 1639, 8vo. (90)

1016 Donne (John). Poems by J. D., etc., portrait by Wm. Marshall, morocco, gilt edges by Ramage, London, J. Fletcher, 1654, 8vo. (91) \$10 1017 Drummond (William). Poems by that most Famous Wit,

William Drummond, of Hawthornden, portrait by R. Gaywood, mor. extra by Bedford, London, 1656, 8vo. (92) \$135

Io18 Dryden (John). Lacrymæ Musarum, collected by R. B(rome), with poem by John Dryden, his first published writing, frontispiece and a folio sheet containing an epitaph of Lord Hastings, by Philip Kindar, morocco, first edition, London, 1650, 8vo. (93) [This copy belonged to Lucie, Countess of Huntingdon,

the mother of Lord Hastings in question, who had written an interesting MS. poem on the fly-leaf. It also had the

book-plate of Lord Hastings.—ED.

1019 Dryden (John) and Hoddeson (John). Sion and Parnassus; or, Epigrams on severall texts of the Old and New Testament, to which are added a Poem on the Passion, etc., portrait of the author by T. Cross, morocco extra by Rivière, first edition, London, 1650, 8vo. (94)

1020 Dryden (John). Astræa Redux, a Poem on the Happy Restoration and Return of His Sacred Majesty Charles the Second, first edition, half calf, London, Herringman, 1660, folio (95)

1021 Dryden (John). The Rival Ladies, half morocco by Rivière, first edition, London, 1664, 4to. (96)

1022 Dryden (John). The Hind and the Panther, in Three Parts, morocco by Stikeman, first edition, London, printed for

Jacob Tonson, 1687, 4to. (97) \$50
1023 Fanshawe (Richard). Il Pastor Fido, the Faithfull Shepheard, with an addition of divers other Poems, written in Italian by Baptista Guarini, translated by Richard Fanshawe, portrait of Guarini by Cross, and frontispiece, old calf, London, printed for Humphrey Moseley, 1648, 4to. (98) \$7 50c. [Second and best issue of Sir Richard Fanshawe's trans-

lation. The main part, Pastor Fido, was the First Edition with the title dated 1647. It had another title dated 1648, with three preliminary leaves prefixed and pages 224 to 312 added.—ED.

1024 Fielding (Henry). Joseph Andrews, 2 vol., calf by De Coverly, first edition, London, 1742, 12mo. (99) \$28 1025 Fielding (Henry). Tom Jones, 6 vol., calf by De Coverly,

first edition, London, 1749, 12mo. (100) \$42 1026 [Fielding (Henry).] Tom Jones, the Foundling, in His Married State, first edition, calf by De Coverly, London

1750, 12mo. (101) 1027 Fielding (Henry). Amelia, 4 vol., calf by De Coverly, first edition, London, 1752, 12mo. (102) \$24 IX.

1028 Fielding (Henry). The Journal of a Voyage to Lisbon, old half calf, uncut, first edition, London, 1755, 12mo. (103) \$5

torie Eclogs, etc., morocco, gilt edges by Stikeman, first edition, Cambridge, 1633, small 4to. (104)

1030 Fletcher (R.) Martiall, his Epigrams, translated with Sundry Poems and Fancies, by R. Fletcher, morocco extra, first edition, portrait of Martiall by R. Vaughan, London, 1656, 8vo. (105)

1031 Fraunce (Abraham). The Lawier's Logike, calf by Pratt, black letter, first edition, London, 1588, 4to. (106) \$25

1032 Gascoigne (George). The Posies, black letter, levant morocco by P. Ruban, of Paris, the first genuine edition, with both states of the title, London, 1575, 8vo. (107) \$110

1033 Gascoigne (George). The Steele Glas, etc., portrait, levant morocco by P. Ruban, first edition, *London*, n. d. (1576), small 4to. (108)

1034 Gay (John). Three Hours after Marriage, calf extra, gilt top, uncut, by Rivière, first edition, *London*, B. Lintot, 1717, 8vo. (109)

1035 Goldsmith (Oliver). Memoirs of a Protestant Condemned to the Galleys of France, 2 vol., calf, gilt edges, first edition, London, 1758, 12mo. (110) \$28

1036 Goldsmith (Oliver). The Citizen of the World; or, Letters from a Chinese Philosopher residing in London to his Friends in the East, old calf, title of vol. ii. and one page defective, first edition, London, 1762, 12mo. (111)

1037 Goldsmith (Oliver). The Traveller; or, a Prospect of Society, a Poem, calf, first edition, London, J. Newbery, 1765, 4to. (112) \$47 50c.

1038 Goldsmith (Oliver). The Vicar of Wakefield, 2 vol., levant morocco, gilt edges by Rivière, Salisbury, printed by B. Collins for F. Newbery, 1766, 12mo. (113) \$340

1039 Goldsmith (Oliver). The Good-Natur'd Man, a Comedy, calfertra by F. Bedford, first edition, London, W. Griffin, 1768, small 4to. (114)

1040 Goldsmith (Oliver). The Deserted Village, a Poem, title vignette by Isaac Taylor, morocco, gilt edges by F. Bedford, first edition, London, W. Griffin, 1770, 4to. (115) \$100

1041 Goldsmith (Oliver). She Stoops to Conquer; or, The Mistakes of a Night, a Comedy, morocco by F. Bedford, first edition, *London*, F. Newbery, 1773, small 4to. (116)

1042 Goldsmith (Oliver). Essays by Mr. Goldsmith, title vignette, original calf, first edition, *London*, J. and F. Rivington, 1775, 12mo. (117)

1043 Gomersall (Robert). Poems, The Levite's Revenge, etc., two engraved frontispieces by Cecil, levant morocco, inside tooled borders, gilt edges by P. Ruban, *London*, John Marriott, 1633, 8vo. (118) \$22 50c.

1044 Gray (Thomas). An Elegy, wrote in a Country Church Yard, mor., inside tooled borders, gilt edges by Rivière, first edition, London, R. Dodsley, 1751, 4to. (119) \$270 1045 Gray (Thomas). An Elegy, wrote in a Country Church Yard, third edition, half morocco by Stikeman, London, 1751, 4to. (120) \$17 5oc.

1046 Gray (Thomas). Odes, vignette title, calf extra by Lewis, two portraits of the Poet inserted, first edition, Printed at Strawberry Hill, for Dodsley, 1757, 4to. (121)

1047 Habington (William). Castara, two parts, half morocco, first edition, London, printed by Anne Griffin for Wm. Cooke, 1634, small 4to. (122) \$32 5oc.

1048 Habington (William). Castara, frontispiece by W. M (arshall), morocco extra by G. Smith, first complete edition, *London*, T. Cotes, 1640, small 4to. (123)

1049 Hall (John, of Cambridge). Poems, with the portrait of the author, aged 19, by W. Marshall (inlaid) inserted, morocco extra, gilt edges by Murton, first edition, Cambridge, printed by Roger Daniell, printer to the Universitie, 1646, 8vo. (124)

1050 Hall (Joseph, Bishop of Exeter). Virgidemiarum, Sixe Bookes, first three Bookes of Toothlesse Satyrs, 1602-Three last Bookes of Byting Satyrs, 1599—Certaine worthye manuscript poems of great antiquitie reserved long in the studie of a Northfolke Gentleman, printed by John Harison, 1597, morocco, gilt edges by Lewis, London, 1597-1602, 8vo. (125)

1051 Herbert (George). The Temple, Sacred Poems and Private Ejaculations, by Mr. George Herbert, late Oratour of the Universitie of Cambridge, morocco, portrait by R. White inserted, first edition, Cambridge, Thos. Buck and Roger Daniel, n. d., 12mo. (6 in. by $3\frac{1}{16}$ in.) (126) \$1050 [The only other copy of this edition known is in the

Huth Library.—ED.

1052 Herbert (George). Herbert's Remains, or, Sundry Pieces of . that Sweet Singer of the Temple, Mr. George Herbert, levant morocco by Stikeman, first edition, London, 1652, 12mo. (127) \$32 50C. [This volume contained the second title, "A Priest to the Temple," which is not found in all copies. Bound in with this copy was "Jacula Prudentum, or Outlandish Proverbs," 1651.—ED.

1053 Herbert (George). Outlandish Proverbs, selected by G. H., 1640-Jacula Prudentum, 1651, 2 vol. in 1, morocco, inside tooled dentelle borders, gilt edges by P. Ruban, Paris, first edition, London, 1640-51, 8vo. (128)

1054 Herbert (Lord William). Occasional Verses, levant morocco by Stikeman, first edition, London, 1665, 8vo. (129)

1055 Herrick (Robert). Hesperides, or The Works both Humane and Divine, frontispiece, portrait by Wm. Marshall (laid down), levant morocco, gilt edges by Stikeman, first edition, London, John Williams, 1648, 8vo. (130)

1056 Heywood (John). Woorkes, a dialogue conteyning the number of the effectuall Proverbes in the English tonge, compact in a matter concernynge two maner of Mariages, with One hundred of Epigrammes, and three hundred of Epigrammes upo three hundred Proverbes, and a fifth hundred of Epigrams. Whereunto are now newly added a sixte hundred of Epigrams by the sayde John Heywood, black letter, levant morocco by P. Ruban, Paris, Londini, 1566, 4to. (131)

1057 Hookes (N.) Amanda, a Sacrifice to an Unknown Goddesse, etc., morocco, doublé with morocco tooled, gilt on rough edges by P. Ruban, first edition, *London*, 1653, small 8vo. (132) \$80

Howard (Sir Robert). Poems, viz., A Panegyrick to the King—Songs and Sonnets—The Blind Lady, a Comedy—The Fourth Book of Virgil, etc., morocco extra by P. Ruban, first edition, London, 1660, 8vo. (133)

1059 Johnson (Samuel). Rasselas, the Prince of Abissinia, 2 vol., morocco, gilt top, rough front edges by Stikeman, first edition, London, Dodsley, 1759, 8vo. (134) \$40

1060 Jonson (Ben). Q. Horatius Flaccus, His Art of Poetry, with other Works of the Author never printed before, portrait by W. M(arshall), levant morocco, gilt edges by Stikeman, first edition, London, J. Okes for John Benson, 1640, 12mo. (135)

1061 Keats (John). Poems, original boards, uncut, first edition, in morocco case, *London*, 1817, 8vo. (136) \$140

Keats (John). Endymion, original boards, uncut, first edition, four lines of MS. in the autograph of the Poet inserted, London, 1818, 8vo. (8 min. by 5 min.) (137)

1063 Keats (John). Lamia, Isabella, etc., original boards, uncut, first edition, London, 1820, 12mo. (138) \$62 50c.

Kelmscott Press Publications, Printed by William Morris.

1064 Blunt (Wilfrid Scawen). The Love-Lyrics and Songs of Proteus, and other Poems, in black and red (300 printed), vellum, uncut, 1892, small 4to, (140)

vellum, uncut, 1892, small 4to. (140) \$11
1055 Cavendish (George). The Life of Thomas Wolsey, Cardinal
Archbishop of York, reprinted from the Author's MS. (250
copies printed), 1893, 8vo. (145) \$12

1066 Caxton (William). The Recuyell of the Histories of Troye, done after the first edition, in black and red, 3 parts in 2 vol., vellum, uncut (300 printed), 1892, large 4to. (141) \$30

1067 Caxton (William). The History of Reynard the Foxe, translated from the Dutch by William Caxton, reprinted from the edition of 1481 (300 printed in black and red), vellum, uncut, 1892, large 4to. (142)

Caxton (William). The Golden Legend of Master William Caxton done anew, with two woodcuts designed by Sir E. Burne-Jones, 3 vol., vellum, uncut (500 printed), 1892, large 4to. (143) \$31 50c.

1069 Caxton (William). The History of Godefrey of Boloyne, re-

printed from Caxton's Edition of 1481, vellum, uncut (300 printed), 1893, large 4to. (144) \$10 1070 Mackail (J. W.) Biblia Innocentium, vellum, uncut (200

printed), 1892, 8vo. (146)

1071 Morris (William). The Story of the Glittering Plain, or, The Land of Living Men (200 printed), vellum, uncut, 1891, small 4to. (147

1072 Morris (William). Poems by the Way, in black and red, vellum, uncut, 1891, small 4to. (148) \$27 5OC.

1073 Morris (William). A Dream of John Ball and A King's Lesson, printed in black and red, with a woodcut designed by Sir E. Burne-Jones, limp vellum, uncut (300 copies), 1892, small 4to. (149)

1074 Morris (William). The Defence of Guenevere and Other Poems, printed in black and red, with ornamental woodcut capitals, vellum, uncut (300 copies printed), 1892, 4to. (150)

1075 Morris (William). News from Nowhere, or, An Epoch of Rest, being some Chapters from a Utopian Romance, printed in black and red, with a woodcut designed by C. M. Gere, vellum, uncut (300 copies printed), 1892, 8vo. (151)

1076 Morris (William). The Order of Chivalry, reprinted from Caxton's Edition of 1484, with a French Poem of the 13th Century translated by William Morris, printed in red and black, with a woodcut designed by Sir E. Burne-Jones, vellum, uncut (225 copies), 1893, small 4to. (152)

1077 Morris (Wm.) Gothic Architecture, boards, uncut, printed at the Arts and Crafts Exhibition, 1893, and published by William Morris at the Kelmscott Press (500 copies printed), 1893, 16mo. (153)

1078 Morris (Wm.) The Utopia of Sir Thomas More, with Foreword by William Morris (300 printed in black and red), vellum, uncut, 1893, 8vo. (154)

1079 Morris (Wm.) The Tale of King Florus and the Fair Jehane, translated from the French by Wm. Morris, boards, uncut (350 copies printed), 1893, 16mo. (155) \$7
1080 Morris (Wm.) The Story of the Glittering Plain; or, The

Land of Living Men, with 23 pictures by Walter Crane (250 copies printed), vellum, uncut, 1894, large 4to. (156) \$20

1081 Morris (William). The Friendship of Amis and Amile, a French story of the 13th Century, Englished by William Morris (500 printed), boards, uncut, 1894, 16mo. (157) \$14

1082 Morris (William). The Tale of the Emperor Constans, and A Tale of Over-Sea, translated by William Morris from the French of the 13th Century, boards, uncut (500 copies printed), 1894, 16mo. (158) \$11

1083 Morris (William). The Wood beyond the World, a new romance by William Morris, in black and red, with a woodcut designed by Sir E. Burne-Jones, and new borders and ornaments (350 copies printed), vellum, uncut, 1894, 8vo. (159)

1084 Orbeliani (Sulkhan). The Book of Wisdom and Lies, a book

of traditional stories from Georgia in Asia, translated by Oliver Wardrop, in black and red, vellum, uncut (250 copies printed), 1894, 8vo. (160) \$13

1085 Rossetti (D. G.) Ballads and Narrative Poems, and Sonnets and Lyrical Poems (310 copies of each printed in black and red), vellum, uncut, 2 vol., 1893-94, 8vo. (162)

1086 Ruskin (John). The Nature of Gothic, a chapter from The Stones of Venice, with Preface by William Morris, woodcut capitals, marginal catch-lines, etc., vellum, uncut (500 copies printed), 1892, 8vo. (161)

1087 Shakespeare's Poems and Sonnets, reprinted from the first edition, in black and red (500 copies printed), vellum, uncut, 1893, 8vo. (163) \$21

1088 Swinburne (Algernon Charles). Atalanta in Calydon (250 copies printed in black and red), vellum, uncut, 1894, 4to. (164)

1089 Tennyson (Alfred, Lord). Maud, a Monodrama (500 printed in black and red), vellum, uncut, 1893, 8vo. (165)

1090 Lamb (Charles). Original Letters of Sir John Falstaff, levant morocco by Stikeman, first edition, a presentation copy in the autograph of Lamb, *London*, 1796, 12mo. (166) \$52 50c.

1091 Lamb (Charles). A Tale of Rosamund Gray, morocco panelled doublé, with tooled corner ornaments by P. Ruban, Paris, first edition, large uncut copy, *London*, 1798, 8vo. (65/8 in. by 41/8 in.) (167) \$350

1092 Lamb (Charles) and Charles Lloyd. Blank Verse, morocco, uncut, by Stikeman, first edition, London, 1798, 8vo. (168) \$50

1093 Lamb (Charles). John Woodville: A Tragedy, to which are added Fragments of Burton, morocco, uncut, by Stikeman, first edition, London, 1802, 8vo. (169)
\$25

Lamb (Charles and Mary). Tales from Shakespeare, plates after designs by Mulready, engraved by Blake, levant morocco by Rivière, first edition, 2 vol., London, 1807, 12mo. (170)

1095 Lamb (Charles). Time's a Tell-Tale: A Comedy, by Henry Siddons, with an Epilogue by Charles Lamb, half calf by Rivière, first edition, *London*, 1807, 8vo. (171) \$11

Lamb (Charles). Specimens of English Dramatic Poets who lived about the time of Shakspeare, with notes, half morocco, uncut, by Stikeman, first edition, *London*, 1808, 8vo. (172)

1097 Lamb (Charles and Mary). Poetry for Children, frontispieces, original calf binding, first edition, 2 vol., London, 1806, 12mo.
(173)

1098 Lamb (Charles and Mary). Mrs. Leicester's School, levant morocco by Stikeman, frontispiece, first edition, London, 1809, 12mo. (174)

1099 Lamb (Charles and Mary). Mrs. Leicester's School, half morocco, rough, untrimmed edges by Stikeman, second edition, London, 1809, 12mo. (175)

1100 Lamb (Charles). Prince Dorus; or, Flattery Put Out of

Countenance, a Poetical Version of an Ancient Tale, illustrated with a series of elegant engravings, stiff board cover, uncut, first edition, London, printed for M. J. Godwin, at the Juvenile Library, No. 41, Skinner Street, and to be had of all Booksellers and Toymen in the United Kingdom, 1811, square 8vo. (176) \$240

Lamb (Charles). Remorse, a Tragedy, by S. T. Coleridge, with a Prologue by Charles Lamb, half calf, first edition, London, 1813, 8vo. (177)

1102 Lamb (Charles), The Works of, original boards, uncut, first edition, 2 vol., London, 1818, 8vo. (178)

1103 Lamb (Charles). Elia, Essays which have appeared under that Signature in the London Magazine, 1823—The Last Essays of Elia, being a Sequel to Essays Published under that name, 1833, both series first editions, 2 vol., in original boards, uncut, London, 1823-33, 8vo. (179) \$155

1104 Lamb (Charles). Elia, Essays which have appeared in the London Magazine, First and Second Series, half russia, 2 vol., *Philadelphia*, 1828, 8vo. (181) \$11

1105 Lamb (Charles). The Bijou, "Verses for an Album," boards, London, 1828, 8vo. (182)

42 50c.

1106 Lamb (Charles). Album Verses, calf, by Warfield, first edition, London, 1830, 8vo. (183) \$6

1107 Lamb (Charles). Satan in Search of a Wife, illustrated, full crushed levant morocco, uncut, by Stikeman, first edition, ornamental paper, covers bound in, *London*, 1831, 8vo. (184)

1108 Lamb (Charles and Mary). Poems, Letters and Remains, now first collected, with Reminiscences and Notes, by W. Carew Hazlitt, LARGE PAPER, portrait and numerous facsimiles and illustrations of their favourite haunts in London and the suburbs, half morocco, t. e. g., a Characteristic Letter from Charles Lamb to Hone inserted, 1874, 8vo. (186)

1109 Lamb (Charles and Mary). Poetry for Children, frontispiece, calf extra by Zaehnsdorf, reprint of first edition of 1809 (112 copies issued), London, 1892, 12mo. (187)

1110 Lamb (Charles). Specimens of the English Dramatic Poets who lived about the time of Shakespeare, including the Extracts from the Garrick Plays, now first edited anew by Israel Gollancz, M.A., with 18 portraits and 5 illustrations, ornamental cloth, uncut, 2 vol., London, 1893, 8vo. (188) \$7

1111 Langbaine (Gerard). An Account of the English Dramatick Poets, morocco extra by Rivière, first edition, Oxford, 1691, 8vo. (189)

1112 Lluellen (W.) Men-Miracles, with other Poems, by M. L. L., St. of Ch. Ch. in Oxon, levant morocco by Stikeman, London, Will Shears, jun., 1656, 8vo. (190) \$10

1113 Lovelace (Richard). Lucasta, Épodes, Odes, Sonnets, Songs, etc., to which is added Aramantha, a Pastorall, frontispiece and portrait of Lucasta by W. Faithorne, after Sir Peter Lely, morocco extra by Stikeman, first edition, London, Tho. Harper, 1649, 8vo. (191) \$220

1114 Lovelace (Richard). Lucasta, Posthume Poems, morocco by Rivière, first edition, *London*, Wm. Godbid, 1659, 8vo. (192) \$140

Lydgate (John). Lyfe of Our Lady, etc., black letter, woodcuts, second edition, morocco extra by Lortic Fils, Colophon as follows: "Imprynted at London in the Flete Strete by me Robert Redman dwellynge in Saynt Dunstones parysshe next ye churche. In the yere of our lorde god MCCCCCXXXI. The fyrste daye of the moneth of Nouembre," 1531, 4to. (193)

1116 Malory (Sir Thomas). History of the Renowned Prince Arthur, in three parts, separate title to each part, with the three frontispieces, black letter, morocco by Bedford, London, 1634, 4to. (194) \$80

1117 Massinger (Philip). Three New Playes, viz., Bashful Lover, The Guardian, The Very Woman, portrait, morocco extra by Rivière, first edition, *London*, Humphrey Moseley, 1655, 8vo. (195)

1118 Milton (John). Poems, both English and Latin, Compos'd at several times, Printed by his true Copies, the Songs set in Musick by Mr. Henry Lawes, Gentleman of the King's Chappel, and are of His Majesties Private Musick, morocco extra, doublé, by P. Ruban, Paris, portrait by W. Marshall, first edition, London, printed by Ruth Raworth for Humphrey Moseley, 1645, 8vo. (6\frac{1}{6}\text{in.} by 3\frac{5}{6}\text{in.}) (196) \$370

1119 Milton (John). Paradise Lost, morocco extra, by Alfred Matthews, first edition, first title, London, Peter Parker, 1667, 4to. (7½in. by 5½ in.) (197) \$525

1120 Milton (John). Paradise Regained, morocco by Stikeman, first edition, London, printed by J. M. for John Starkey, 1671, 8vo. (198)

1121 Milton (John). Poems upon Several Occasions, morocco by Rivière, London, printed for Tho. Dring, 1673, 8vo. (199)\$31
1122 Milton (John). Letters of State, full crushed levant morocco,

by Stikeman, first edition, London, 1694, 12mo. (200) \$37 1123 Oldham (John). The Works of Mr. John Oldham, together with his Remains, mottled calf, London, 1686, 8vo. (201) \$11

Phillips (Edward). Theatrum Poetarum, etc., full crushed levant morocco by Stikeman, first edition, autograph letter of Charles Lamb inserted, *London*, 1675, 12mo. (202) \$90

1125 [Pope and Swift.] Epistolæ Obscurorum Virorum ad Dn. M. Ortuinum Gratium. Nova et accurata Editio, old calf, in a levant morocco case by Zaehnsdoif, Francofurti ad Mænum, 1643, 12mo. (203)

1126 Pope (Alexander). The Dunciad Variorum, with the Prolegomena of Scriblerus, frontispiece of the Ass, calf, gilt edges, London, printed for A. Dob, 1729, 4to. (204)

Pope (Alexander). The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, old calf, first edition, with "Ass" and the "Owl" frontispieces, London, printed for Lawton Gilliver, 1729, 4to. (205) \$20

Honorable Richard, Earl of Burlington, 1731—Of the Use of Riches, 1732—An Epistle (The Knowledge and Character of Men), 1733—The Characters of Women, an Epistle to a Lady, 1735—An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—The First Satire of the Second Book of Horace, 1733—The Second Satire of the Second Book of Horace, 1734 (uncut)—The First Epistle of the First Book of Horace, 1737—The Sixth Epistle of the First Book of Horace, 1737—The First Epistle of the Second Book of Horace, 1737—The Second Epistle of the Second Book of Horace, 1737—One Thousand Seven Hundred and Thirty-eight, a Dialogue something like Horace, T. Cooper, n. d. [1738]—One Thousand Seven Hundred and Thirty-eight, Dialogue II., 1738, all first editions, in one volume, 1731-38, folio (206)

1129 Prior (Matthew), Montague (Charles), and others, The Hind and the Panther Transversed, etc., 1687—The Revolter, 1687—Notes on Dryden's Poems, by M. Clifford, 1687—The Laurel, a Poem on the Poet-Laureat, by Gould, 1685, four pieces in one volume, half morocco by Stikeman, first

edition, London, 1685-87, 4to. (207) \$9
1130 Prior (Matthew). Poems, frontispiece, morocco extra by
Ruban, of Paris, first authorized edition, London, 1709, 8vo.
(208) \$37 50c.

1131 Ramsay (Allan). A Tale of Three Bonnets, morocco by Stikeman, first edition, London, 1722, 8vo. (209) \$11

Ramsay (Allan). The Ever Green, a Collection of Scots Poems, morocco extra, gilt over marble, by Pagnant, of Paris, first edition, 2 vol., *Edinburgh*, T. Ruddiman, 1724, 8vo. (211) \$60

1133 Ramsay (Allan). The Gentle Shepherd, morocco, by Stikeman, first edition, Edinburgh, 1725, 8vo. (212) \$20

1134 Randolph (Thomas). Poems, with the Muses Looking-Glasse and Amyntas, calf, first edition, Oxford, 1638, 4to. (213) \$40

1135 Rump (The), or, A Collection of Songs and Ballads, made upon those who would be a Parliament and were but the Rump of an House of Commons, five times dissolved, morocco by Herring, elaborately tooled, with inner linings of leather, extra gilt, from the Perkins' Collection, with book-plate, frontispiece, London. 1660, 8vo. (214) \$70

1136 Sanderson (Cobden). The Defence of Guenevere, and other Poems, by William Morris, first edition, morocco extra' by Cobden Sanderson, London, 1858, 12mo. (215) \$165

Cobden Sanderson, London, 1858, 12mo. (215) \$165
Shenstone (W.) Poems upon Various Occasions, written for the entertainment of the Author and printed for the Amusement of a few Friends, prejudiced in his Favour, first edition, morocco, gilt edges, Oxford, 1737, 8vo. (216) \$18

1138 Smollett (Tobias). History of an Atom, calf, by De Coverly, first edition, 2 vol., London, 1749, 12mo. (217) \$15

1139 Smollett (Tobias). Peregrine Pickle, calf by De Coverly, first edition, 4 vol., *London*, 1751, 12mo. (218) \$30

1140 Stanley (Thomas). Poems, morocco by Lewis, first edition, London, 1651, 8yo. (219) \$60

1141 Stapylton (Sir Robert). Musæus, or the Loves of Hero and Leander, with Annotations upon the originall, by Sir Robert Stapylton, Knight, Gentleman of the Privie Chamber to the Prince. Engraved frontispiece by William Marshall, with the "Argument" opposite, calf, gilt edges, London, Humphrey Moseley, 1647, 12mo. (220) \$37 50c.

1142 Sterline (William, Earle of). Recreations with the Muses, LARGE PAPER, portrait and title inlaid, and top margin of one page restored, russia extra, g. e., first collected edition, London, printed by Tho. Harper, 1637, folio (221) \$150

1143 Sterne (Laurence). A Sentimental Journey, morocco by Stikeman, first edition, 2 vol., London, 1768, 8vo. (222) \$16

1144 Stevenson (Matthew). Occasion's Off-Spring, or Poems upon Severall Occasions, calf extra by Rivière, first edition, but portrait by Gaywood missing, *London*, Henry Twyford, 1654, 12mo. (223)

1145 Suckling (Sir John). Fragmenta Aurea, portrait by Marshall, morocco by Lewis, first edition, *London*, printed for Humphrey Moseley, 1646, 8vo. (224) \$50

1146 Swift (Jonathan). A Tale of a Tub, morocco by Stikeman, first edition, London, 1704, 8vo. (225) \$32 50c.

1147 Swift (Jonathan). A Poem on the Ever-lamented Loss of the Two Yew-Trees, in the Parish of Chilthorne, together with Mrs. Harris's Earnest Petition, and an Admirable Recipe, by the Author of the Tale of a Tub, calf by Zaehnsdorf, first edition, London, 1710, 8vo. (226) \$10

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[FEBRUARY 7TH, 8TH AND 11TH, 1895.]

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1523 Scotland. Forbes (P., Bishop of Aberdeen). Funerals, with a Collection of Poetical Epitaphs by Eminent Scotchmen,

7-2

portrait by Glover, morocco, gilt edges by Rivière, Aberdene, E. Raban, 1635, small 4to. (418) Quaritch, £4 7s. 6d.

1524 Scotland. Gemistus (G.) Plethonis elegans ac brevis quatuor Virtutum Explicatio (Gr. et Lat.), first edition, morocco, the autograph signature of Drummond of Hawthornden on the title-page, Basilea, 1552, 8vo. (422)

Hazlitt, £1 1s.

1525 Scott (Sir W.) Waverley Novels, the Abbotsford edition, with plates and woodcuts, complete in the original 120 parts as issued, Cadell, 1842-47, 8vo. (428)

W. Brown, £8

1526 Shakespeare's Library, a Collection of the Plays, Romances, etc., employed by Shakespeare, with introduction and notes, by J. P. Collier, revised by W. C. Hazlitt, 6 vol., LARGE PAPER, tree calf gilt, t. e. g., 1875, 8vo. (432) Sotheran, £2

1527 Singer (Saml. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing, numerous plates and facsimiles, calf, gilt edges, 1816, 4to. (532)

Denham, £2 5s.

1528 Slater (J. H.) Early Editions, a Bibliographical Survey of the Works of some Popular Modern Authors, interleaved throughout, half bound, 1894, 8vo. (435)

Spencer, 17s.

1529 Smith (William). History of the Province of New York, from the First Discovery to 1732, half calf (binding loose), 1757, 4to. (208)

H. Stevens and Son, £2 4s.

1530 [Smollett (T.)] Adventures of Count Fathom, first edition 2 vol., original wrappers, uncut, 1753, 8vo. (436)

Pearson, £9 10s.

1531 Surtees (R. S.) Hawbuck Grange, first edition, plates by

"Phiz," scarlet cloth, 1847, 8vo. (439) W. George, £6 1532 Surtees (R. S.) The Analysis of the Hunting Field, first edition, coloured plates by Alken, cloth, 1846, 8vo. (440)

W. George, £5

1533 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates and woodcuts by Leech, first edition, cloth, uncut, Bradbury and Evans, 1853, 8vo. (441)

W. Brown, £2 ios.

and Evans, 1853, 8vo. (441) W. Brown, £2 10s.
Taciti Opera, illus. G. Brotier, LARGE PAPER, maps, 2 vol., russia, gilt edges by Baumgarten, Paris, 1771, folio (576)

Gorski, £2

1535 Techener. Histoire de la Bibliophilie, complete in 10 parts, 47 plates of old bindings and 3 plates of Arms of Collectors, uncut, *Paris*, 1861-64, royal folio (304) B. F. Stevens, £2

1536 Testament. The Newe Testament (Tyndale's) in Englyshe and Latyn according to the Translacyon of doctour Erasmus of Rotterdam, black letter (title, 5 first and last leaves in facsimile, folios 32 and 34 imperfect), not subject to return, half calf, Printed in Fletestrete by R. Redman, 1538, 4to.

(537)

Bull, £6

1537 Vertot (Abbé de). Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, appellez depuis les Chevalliers de Rhodes et de Malte, 4 vol., portraits, old morocco, with arms of Philippe V. of France, Duke d'Anjou, etc., Paris, 1726, 4to. (542)

Nicholls, f.3 175. 6d.

1538 Vigon (J.) Workes of Chirurgery, black letter, original stamped calf, E. Whytchurch, 1543, folio (580)

Leighton, £1 12s. 1539 Voltaire (M. de). Romans et Contes, 3 vol., best edition, portrait, vignettes and plates by Monnet, calf, Bouillon, 1778, 8vo. (461) Gorski, £2 12s.

1540 Walpole (H.) Anecdotes of Painting in England, with the Supplement by J. Richardson, together 6 vol., portraits (some India proofs), calf, Major, 1828-1792, 8vo. and 4to. (463)Sotheran, £3 10s.

1541 Wordsworth (W.) and S. T. Coleridge. Lyrical Ballads, with a few other Poems, first edition, 1798, 8vo. (466)

Sotheran, f, 1 18s.

[FEBRUARY 7TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE HERBERT NEW.

(No. of Lots, 285; amount realised, £332 2s.)

1542 Antiquary (The), edited by E. Walford, vol. i. to xii., illustrations, half bound, 1880-85, 4to. (211) Grant, £1 1543 Arnold (Matthew). Strayed Reveller, and other Poems, by

A., first edition, original cloth, uncut, 1849, 8vo. (6) Sotheran, £3 8s.

1544 Arnold (M.) Empedocles on Etna, and other Poems, by A., first edition, original cloth, uncut, 1852, 8vo. (7) Sotheran, £38s.

1545 Beaumont and Fletcher. Fifty Comedies and Tragedies, portrait and title cut round and mounted, half russia, 1679, folio (258) Dobell, £1 115.

1546 Bell's British Theatre, 20 vol., LARGE PAPER, character portraits, calf, 1776-78, 8vo. (13) Young, £1 15s.

1547 Blake (W.) Marriage of Heaven and Hell, coloured, a facsimile of the rare original, a limited number prepared, uncut, n. d., 4to. (217) Robson, £1 6s.

1548 Blake (W.) Songs of Innocence and Experience, 40 plates (various), uncoloured, with the exception of the last, which was coloured and inlaid, facsimile of the rare original, half

morocco, uncut, t. e. g. (1789), 4to. (218) Robson, £1 115.

1549 Blake (W.) Blair (R.) The Grave: a Poem, first edition, with the 12 etchings by L. Schiavonetti, from the original inventions of W. Blake, half bound, uncut, 1808, 4to. (219) Robson, £1 145.

1550 Blake (W.) Illustrations of Dante, 7 plates, India proofs,

half bound (1824); folio (259) Quaritch, £5 12s. 6d.
1551 Blake (W.) Young (E.) Night Thoughts, 42 illustrations by
W. Blake, large copy, half bound, 1797, folio (260) Robson, £3 175. 6d.

1552 Browning (R.) Men and Women, 2 vol., first edition, original cloth, uncut, 1855, 8vo. (25) Wilson, £1

1553 Bruce (J. C.) The Bayeux Tapestry elucidated, coloured plates, original fancy boards, 1856, 4to. (223) Hill, £1 11s.

1554 Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, London, in 1861, 2 vol., illustrations, half morocco, t. e. g., 1863, 4to. (224) Walford, £1

half morocco, t. e. g., 1863, 4to. (224) Walford, £1
1555 Caulfield (J.) High Court of Justice; Memoirs of the
principal Persons who sat in Judgment on King Charles I.,
illustrated with their portraits, autographs, and seals,
uncut, 1820, 4to. (225) Fry, £1 3s.

uncut, 1820, 4to. (225)

Fry, £1 3s.

1556 Cruikshank (G.) Comic Almanack, 1837 to 1850, full-page etchings and woodcuts, cloth and wrappers, 8vo. (43)

Maggs, £1 6s.

Cruikshank (G). Mayhew (H.) 1851: or The Adventures of Mr. and Mrs. Sandboys, etchings by Geo. Cruikshank, uncut copy, original cloth, G. Newbold, n. d., 8vo. (45)

Thorpe, £1 7s.

1558 Cruikshank (G.) Twenty etchings by Geo. Cruikshank, illustrating the Life of Sir John Falstaff, as drawn by William Shakespeare, in pictorial envelope, 1857, 8vo. (47)

Downing, £1 1s.

1559 Dent (Emma). Annals of Winchcombe and Sudeley, illustrations, some in colours, uncut, t. e. g., 1877, 4to. (229)

1560 Dickens (C.) Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, original cloth, C. Tilt, 1839, 12mo. (51)

12mo. (51)

J. Bumpus, £4 12s.

1561 Doyle (R.) Foreign Tour of Messrs. Brown, Jones, and Robinson, humorous illustrations, original cloth, 1854, 4to.

(230)

Bain, £1 2s.

1562 Fuller (T.) History of the Worthies of England, by Dr. Nuttall, 3 vol., portrait, 1840, 8vo. (71)

Bain, £1 5s.

1563 Fuller Worthies' Library, edited by the Rev. A. B. Grosart; Washbourne, Sir J. Davies, 3 vol.; H. Vaughan, 4 vol.; J. Donne, 2 vol.; Sir Philip Sidney, 2 vol., 1868, etc., 150 copies printed for private circulation, uncut, 8vo. (72)

Bain, £1 6s.

Galfridus Monumetensis Chronicon Angliæ, MS. on vellum, 76 ll. in gothic letter, double columns, russia, Cent. XV., folio (271)

Maggs, £11 5s.

1565 Gardiner (S. R.) England under the Duke of Buckingham and Charles I. [1624-28], 2 vol., 1875—Personal Government of Charles I. [1628-37], 2 vol., 1877—Fall of the Monarchy of Charles I. [1637-49], vol. i. and ii., 1882, 8vo.

(75)

J. Bumpus, £3 16s.

1566 Green (J. R.) History of the English People, 4 vol., maps, uncut, 1878-80, 8vo. (80)

Rimell, £1 16s.

1567 Green (M. A. E.) Lives of the Princesses of England, from the Norman Conquest, 6 vol., portraits, 1850, 8vo. (82)

Roche, £2 14s.

1568 Jerrold (Douglas). Shilling Magazine, 7 vol., etchings by
J. Leech, half calf gilt, 1845-48, 8vo. (111) Maggs, £1 10s.

1569 Journal of the British Archæological Association, vol. xxxi. to xlvi., plates, 1875-85 - Transactions of the Bristol and Gloucestershire Archæological Society, vol. i. to viii., illustrated, 1876-84, 8vo. (113) Walford, £3 5s.

1570 Keats (J.) Poems, first edition, morocco, uncut, t. e. g., C. and J. Ollier, 1817, 8vo. (114) Bain, £,14

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1572 Keats (J.) Lamia, Isabella, the Eve of St. Agnes, etc., first edition, morocco, uncut, t. e. g., Taylor and Hessey, 1820, Russell, £7 158. 8vo. (116)

1573 Keats (J.) Works, Poetry and Prose, edited by H. B. Forman, 4 vol., portraits, uncut, 1883, 8vo. (120) Wilson, £1 13s.

1574 Macaulay (Lord). History of England, from the Accession of James II., 5 vol., 1853—Life and Letters, 2 vol., portrait, Shepherd, £1 35. 1876, 8vo. (133)

1575 Masson (Prof.) Life of John Milton in connexion with the History of his Time [1608-74], 6 vol., portraits, 1859-80, 8vo. (137) W. Brown, £,3 6s.

1576 Milton (J.) Poetical Works, edited, with Notes, etc., by Prof. Masson, 3 vol., portraits, uncut, 1874, 8vo. (142) Younge, £1 1s.

1577 Percy (Bp.) Folio Manuscript: Ballads and Romances, edited by J. W. Hales and F. J. Furnival, 3 vol., calf antique, r. e., 1867-68, 8vo. (155) George, £1 4s.
1578 Retrospective Review, vol. i. to xii., and New Series, 2 vol.,

half calf, 1820-28, 8vo. (160) George, £1

1579 Robinson (Henry Crabb). Diary. Reminiscences, and Correspondence, selected and edited by T. Sadler, 3 vol., portrait, uncut, 1869, 8vo. (165) Hill, £,1 8s.

1580 Rossetti (D. G.) Poems, first edition, original cloth, uncut, Sabin, £,2 8s. 1870, 8vo. (168)

1581 Shakespeare (W.) Comedies, Histories, and Tragedies, photo-zincographic facsimile of the first edition, under the direction of Sir H. James and Howard Staunton, morocco extra, g. e. by Zaehnsdorf, n. d., folio (278) Quaritch, £5

1582 Shakespeare (W.) Dramatic Works, Poems, and Biography, 14 vol., "C. Knight's Library Edition," illustrations, uncut, 1842-44, 8vo. (177) Rimell, f, I

1583 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol., uncut, Moxon, 1839, 8vo. (179) Jackson, £,1 15.

1584 Shelley (P. B.) Works, in Verse and Prose, with many Pieces not before published, edited by H. B. Forman, 8 vol., portraits and frontispieces, uncut, 1880, 8vo. (181)

Allen, £2 125. 1585 Shelley (Percy B.) Adonais: an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc., first edition, spotted copy, morocco, g. e., Pisa, with the Types of Didot, Robson, £12 5s. 1821, 4to. (251)

1586 Spenser (E.) Poetical Works, 5 vol., "Pickering's Aldine Edition," morocco gilt, m. e., 1839, 8vo. (183) George, £1 6s. 1587 Spenser (E.) Complete Works in Verse and Prose, edited by the Rev. A. B. Grosart, vol. i. to ix., uncut, one of 150 copies, 1882-84, 8vo. (184)

George, £2

-588 Stubbs (W.) Constitutional History of England, 3 vol., 1875

—Documents illustrative of English History, 1870, 8vo.
(186) George, £1 2s.

1589 Swinburne (A. C.) William Blake, a Critical Essay, first edition, illustrations from Blake's designs in facsimile, coloured and plain, 1868, 8vo. (187)

Rimell, £1 9s.

1590 Thackeray (W. M.) "Our Street," 1848—Doctor Birch,

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Thorp, £1 8s.

1591 Woodburn's Gallery of Rare Portraits, 200 portraits of celebrated English personages, by Elstracke, Faithorne, etc., 2 vol., morocco, g. e., 1816, 4to. (256) W. Daniell, f.4 10s.

2 vol., morocco, g. e., 1816, 4to. (256) W. Daniell, £4 10s.
Wordsworth (W.) Poetical Works, 6 vol., portrait, 1841—
Poems, chiefly of Early and Late Years, 1842, uncut, 8vo.
(209) W. Daniell, £1 5s.

[FEBRUARY 8TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE WILLIAM KELLY.

(No. of Lots, 268; amount realised, £349 18s. 6d.)

1593 Antiquarian Magazine and Bibliographer, edited by E. Walford, vol. i. to xii., 12 vol., plates, half calf, 1882-87, 8vo.

(18) George, £1 8s.

1594 Antiquary's Library, consisting of Folk Lore Relics, Fairs, Coins and Medals, Life of Harold, Game of Chesse, Natural History of the Ancients, 6 vol., roxburghe, 1883-85, 8vo.

(71) Shepherd, £1 5s.

1595 Antiquary (The), a Magazine devoted to the Study of the Past, vol. i. to xx., 20 vol., roxburghe, E. Stock, 1880-89, 4to. (248)

Sotheran, £2 14s.

1596 Archæologia, published by the Society of Antiquaries of London, vol. xlvi., part ii. to vol. liv., part i., 16 vol., plates, 1881-94, 4to. (205)

Hitchman, £2 16s.

1597 Art Journal, 1849 to 1887, 39 vol., plates, half calf gilt, m. e., 1849-87—Art Union, vol. ix., x.—and Exhibition Catalogue, 3 vol., half bound, 1847-51, 4to. (203) Rimell, £11 55.

1598 Ballad Society. Ballads from Manuscripts, 2 vol.—Roxburghe Ballads, 7 vol.—Captain Cox, his Ballads and Books—Bagford Ballads, 2 vol., 11 vol., bound in half cloth, and 3 parts, 1868-93, 8vo. (24)

Quaritch, £4 16s.

1599 Barham (R. H.) Ingoldsby Legends, 2 vol., portrait and plates by G. Cruikshank and J. Leech, n. d., 8vo. (41)

Withers, £1 5s.

1600 Baring-Gould (S.) Book of Were Wolves, first edition, frontispiece, 1865—Curious Myths of the Middle Ages, plates, 1869, 8vo. (50)

Reade, £1 2s.

1601 Baxter (W.) British Flowering Plants, 6 vol., coloured plates, half mor., Oxford, 1834-43, 8vo. (6) Edwards, £1 4s.

1602 Birch (T.) Heads of Illustrious Persons of Great Britain, portraits by Houbraken and Vertue, half calf, 1813, folio (258)
 Dobell, £1 10s.

1603 Brewer (J. S.) Reign of Henry VIII., edited by J. Gairdner, 2 vol., portrait, 1884, 8vo. (8) Sotheran, £1 9s.

1604 Clouston (W. A.) Book of Sindibad, with Notes, etc., privately printed, 1884—Group of Eastern Romances and Stories, ib., 1889, both half vellum, g. t., 8vo. (69)

Luck, £1 3s.

1605 Cupid (The), a Collection of Love Songs, reprinted from the first edition of 1736, frontispiece, one of 100 copies printed on Van Gelder paper, morocco extra, g. t., Privately printed for Subscribers only, 1891, 8vo. (98) Hitchman, £1 2s.

1606 D'Agincourt (S.) History of Art by its Monuments, 3 vol. in 1, plates, half morocco, g. t., 1847, imperial folio (252)

Maggs, £1 6s.

1607 Dinely (T.) Progress of the Duke of Beaufort through
Wales in 1684, edited from the original Manuscript by
C. Baker, woodcuts, roxburghe, Printed for private circulation, 1864, 4to. (233)

Maggs, £1 8s.

Maggs, £1 8s.

1608 Edmondson (J.) Complete Body of Heraldry, 2 vol., portrait and plates, half calf, 1780, folio (257)

Harding, £1

1609 Ellis (Sir H.) Original Letters illustrative of English History, with Notes and Illustrations, Three series complete, 11 vol., plates, half mor. gilt, g. t., 1824-46, 8vo. (7) Withers, £1 16s.

1610 Folk Lore Society's Publications, from the commencement to vol. 33 (wanted vol. xi.), 32 vol., 1878-93, 8vo. (36)

George, £9 15s.

1611 Gentleman's Magazine Library, being the chief contents of the Gent's Mag. from 1731 to 1868, consisting of Manners and Customs, Popular Superstitions, Archæology, Topography, etc., 17 vol., 1883-94, 8vo. (70)

Hitchman, £3

1612 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes, and Life by H. H. Milman, 13 vol., maps, half calf gilt, 1838, 8vo. (89)

Maggs, £2 7s

1613 Hall (S. C.) Book of Gems, or the Poets and Artists of Great Britain, 3 vol., vignettes, morocco extra, gilt edges, 1836-53, 8vo. (99)

George, £1 3s.

1614 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, Character, etc., 3 vol., plates, half calf gilt, m. e., n. d., royal 8vo. (88)

Withers, £1 3s.

1615 Jesse (J. H.) Memoirs of King Richard the Third, first edition, plates, half calf, m. e., 1862, 8vo. (3) Roche, £2 9s.
 1616 Kilkenny Archæological Society's Journal, vol. i. to v., New

Series, 5 vol., plates, half calf, *Dublin*, 1858-67, royal 8vo. George, £1 18s.

1617 Magazine of Art, vol. i. to xiv., 14 vol., plates, half morocco gilt, g. t., Cassell, n. d., 4to. (204) George, £4 18s.

1618 Milton (J.) Poetical Works, edited by Sir E. Brydges, 6 vol., plates by J. M. W. Turner, 1835, 8vo. (19)

Woolley, £1 3s.

1619 Monumenta Historica Britannica, or Materials for a History of Britain, with Notes by Petrie and Sharpe, plates, half bound, 1848, folio (253)

Downing, £1 11s.

1620 Notes and Queries. A complete set to date, including the six Index vol., 88 vol., half calf, etc., 1850-90, 4to. (246)

Nursery Tales, Traditions, etc., of the Zulus, with English
Translation by Canon Callaway, vol. i., half calf, Natal,
1868, 8vo. (68)

Sotheran. £1 5s.

1622 Punch, or the London Charivari, vol. i. to v., original cloth, vol. xix., xlviii., lxxxiv. to xcvii., bound, 17 vol., 1841-89, 4to. (206)

Young, £1 10s.

1623 Royal Historical Society's Transactions, from commencement, 17 vol. 1875-93, 8vo. (9) George, £2 18s.

1624 Shakespeare (W.) Works, the Text formed from a New Collation of the Early Editions, to which are added all the original Novels and Tales on which the Plays are Founded, copious Notes and Life by J. O. Halliwell, 16 vol., plates on India paper (25 copies only), and woodcuts by Fairholt, a few additions inserted, including 2 portraits of Mr. Halliwell, half morocco, uncut, 1853-65, folio (250) Quaritch, £76

1625 Shakespeare's Historical Dramas Illustrated, 2 vol. in 1, portraits and plates, morocco extra, gilt edges, Jeffery, 1811, royal 8vo. (122)

Withers, £1 18s.

1626 Shakespeare's Works, Doubtful Plays and Biography, edited by C. Knight, 8 vol., woodcuts, additions inserted, n. d., royal 8vo. (120) Roche, £1 5s.

royal 8vo. (120)

Roche, £1 5s.

1627 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley,
3 vol., portrait, Moxon, 1847, 8vo. (20)

Quaritch, £1 2s.

1628 Smith (C. Roach). Collectanea Antiqua, etchings and notices of Ancient Remains, 7 vol., plates, Printed for Subscribers, 1848-80, 8vo. (85)
 1600 Theorems (W. January E. Walford, Old Subscriber, 1 12s.

1629 Thornbury (W.) and E. Walford. Old and New London and Greater London, 9 vol., illustrations and maps, half calf, Cassell, n. d., 4to. (210)

J. Layton, £2 4s.

1630 Villon Society. Tales from the Arabic, translated by J. Payne, 3 vol., LARGE PAPER, vellum, g. t., 1884, 8vo. (62)

Hitchman, f. 188.

1631 Villon Society. Alaeddin and the Enchanted Lamp, translated from the Arabic by J. Payne, LARGE PAPER, vellum, g. t., 1889, 8vo. (63)

Reade, £1 4s.

[FEBRUARY 9TH, 10TH AND 11TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF T. G. JACK, AND OTHER PROPERTIES.

(No. of Lots, 1050; amount realised, £822 18s.)

1632 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol., half russia, m. e., 1859-77, royal 8vo. (295) George, £,2 28.

1633 Ante-Nicene Christian Library, 23 vol., various, 1868, etc., Bull, £2 10s. 8vo. (215)

1634 Arthur. Byrth, Lyf and Actes of King Arthur, with Introduction and Notes by R. Southey, 2 vol., half morocco, g. t.,

1635 Athanasii (S.) Opera, edidit J. P. Migne, 4 vol., half calf,

Paris, 1857, imperial 8vo. (18)

Baker, 62

1636 Augustini (S.) Opera, et Vita, editio Benedictina, 14 vol., half calf, Paris, 1836-38, imp. 8vo. (88) Dickenson, £4 14s. 1637 Augustini (S.) Opera Omnia, editio Benedictina, 15 vol.,

half calf gill, Paris, 1836-38, imp. 8vo. (11) Bull, £4 12s. 6d.

1638 Augustine (St.) Works, a New Translation, edited by
M. Dods, 13 vol., Edinburgh, Clark, 1872, etc., 8vo. (214)

Higham, £,1 7s. 1639 Bailey's Magazine of Sports and Pastimes, vol. i.-xvii., original

cloth, and Nos. 120 to 127, portraits and illustrations, 1860-70, 8vo. (487) George, £2 18s. 1640 [Barham (R. H.)] Ingoldsby Legends, first and second

series, 2 vol., first edition, illustrations by J. Leech and G. Cruikshank, original cloth, uncut, R. Bentley, 1840-42, 8vo. (605) Robson, £8 5s.

1641 Basilii (S.) Opera Omnia, Gr. et Lat. opera et studio J. Garnier, 3 vol., half morocco, Paris, 1839, imperial 8vo. (15) Robson, £1 19s.
1642 Bible, Old and New Testaments, the earliest English Versions

by Wycliffe and his followers, edited by Forshall and Madden, 4 vol., Oxford, 1850, royal 4to. (248) Bull, £,1 14s.

1643 Brougham (Lord). Works, 11 vol., half calf gilt, 1855-61, 8vo. (355) Layton, £1 75.

1644 Bulwer Lytton (Edw. Lord Lytton). Novels, édition de luxe, LARGE PAPER, 32 vol., illustrations (500 copies printed), uncut, 8vo. (883) Rogers, £,4 18s.

1645 Carlyle (T.) Works, a Set, 23 vol., n. d., 8vo. (50)

Roche, LI 10s. 1646 Carlyle (T.) Works, a set, 34 vol., library edition, portraits, 1882, etc., 8vo. (26)

Maggs, £6 15s.

1647 Collier (J.) Ecclesiastical History of Great Britain, edited by T. Lathbury, 9 vol., calf gilt, m. e., 1832, 8vo. (126)

Bull, £1 4s. 1648 Dickens (C.) Works, édition de luxe, 29 vol., illustrations (1,000 copies printed), 1882, 8vo. (885) W. Hill, £11 1649 Fairbairn (P.) Imperial Bible Dictionary, 6 vol., plates, 1888, royal 8vo. (143)

Mitchell, £1 5s.

1650 Fox (J.) Acts and Monuments of the Church, 3 vol., black letter, calf, 1641, folio (279)

Tregaskis, £1 2s.

1651 Gill (J.) Exposition of the Old and New Testaments, 9 vol., portrait, calf gilt, 1810, 4to. (239)

Bull, £1

1652 Greenwood (T.) Cathedra Petri, a History of the Latin Patriarchate, 6 vol., half calf, m. e., 1856-72, 8vo. (51) Dickenson, £1 4s.

1653 Grove (Sir G.) Dictionary of Music and Musicians, vol. i., ii., iii., 3 vol., 1879-83, 8vo. (363)

James, £1 12s.

1654 Hallam (H.) Europe in the Middle Ages, Literature of Europe, Constitutional History of England, 7 vol., calf, full gilt backs, m. e., 1841-43, 8vo. (304) George, £1 16s.

1655 Helyot. Histoire des Ordres Monastiques, Religieux et Militaires, 8 vol., plates, calf gilt, *Paris*, 1721, 4to. (244)

Baker, £2 4s.

1656 Hieronymi (Sancti). Opera, cum Notis D. Vallarsii, 12 vol., frontispiece, vellum, Venet., 1766-71, 4to. (245) Bull, £2 5s.

1657 Illustrated London News, vol. i. to lxix., woodcuts, original cloth, 1842-76, folio (1039)

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1792 Bible (Holy) with Notes, etc., by C. Wordsworth, 10 vol., cloth and half calf., 1875-70, imperial 8vo. (105) Bull, £1 19s.

1793 Brayley (E. W.) Topographical History of Surrey, revised and edited by Walford, 4 vol. steel plates and woodcuts, cloth gilt, Virtue, 4to. (564)

Edwards, £1 6s.

1794 Brayley (E. W.) Topographical History of Surrey, revised

and edited by E. Walford, 4 vol., steel plates and woodcuts, cloth gilt, Virtue, 4to. (539)

Edwards, £1 8s.

1795 Burke (Sir B.) Dormant and Extinct Peerages of the British Empire, 1866—Peerage and Baronetage, 2 vol., 1850-67, 8vo. (32)

Maggs, £1 is.

1796 Bussi Rabutin (Comte de). Histoire Amoureuse des Gaules, 6 vol., calf, 1780, 12mo. (137) Tregaskis, £1 7s.

1797 Butler (C.) Historical Memoirs of Catholics, 4 vol., portrait, half calf, 1819, 8vo. (373)

Harding, £1 is.

1798 Costumes Historiques de Femmes du XIV. au XVIII. siècle, dessinés par Lechevallier-Chevignard, gravés par Didier, Flameng, etc., coloured plates, some heightened with gold and silver, half morocco, t. e. g., Paris, 1889, 4to. (524)

Rimell, £1 6s.

1799 De Quincey (T.) Works, portrait, 15 vol., cloth, 1862, 8vo.
(45) W. Brown, £1 1s.

1800 Ebers (G.) Egypt: Descriptive, Historical and Picturesque, translated by C. Bell, 2 vol., illustrations, Cassell, 1884, imperial 4to. (287)

Maggs, £1 7s.

1801 Egan (P.) Real Life in London, 2 vol., coloured plates by Alken, Rowlandson, etc., cloth, 1821, 8vo. (353) Watson, £2 2s.

1802 Egan (P.) Life in London, coloured plates by G. and R. Cruikshank, borders uncut, 1830, 8vo. (766) £1 14s.

1803 Eliot (George). Works, 20 vol., Cabinet edition, binding damaged by fire, 1878-84, 8vo. (769)

Bowden, £1 6s.

1804 English Catalogue of Books (The) from 1838 to 1880, 3 vol., half bound, 1864-82, 8vo. (429) W. Brown, £4

1805 Evelyn (J.) Memoirs, edited by W. Bray, 5 vol., boards, 1827, 8vo. (746)

1806 Evonimus. New Booke of Destyllation of Waters, black letter, woodcuts, original calf, John Daye, 1565, 4to. (248)

Tregaskis, £2 10s. 1807 Forbes (J.) Oriental Memoirs, 4 vol., portrait and plates,

some coloured, russia, g. e., 1813, 4to. (511) James, £2 6s. 1808 Gilbert (D.) Parochial History of Cornwall, 4 vol., uncut, 1838, 8vo. (642) Woods, £1 9s.

1809 Granger (J.) Biographical History of England, LARGE PAPER, portraits, 3 vol., half russia, uncut, 1824, folio (924)

Dobell, £2 11s.

1810 Grécourt (J. B. de). Œuvres Diverses, nouvelle edition, 4 vol., portrait and frontispiece, half morocco, t. e. g., Paris, 1763, 8vo. (138)

George, £1 1s.

1811 Harleian Miscellany, a Collection of Scarce Pamphlets and Tracts, 12 vol., half russia, 1808-11, 8vo. (151)

Tregaskis, £1 4s
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Orr, 1851, 4to. (253)

Wesley, £2 18s.

1813 Keepsake (The) 1828-48 (wanted 1835), LARGE PAPER, numerous plates, 18 vol., morocco (and 2 vol. cloth), 1828-48, 8vo. (671)

George, £2 8s.

1814 La Borde (J. C. de). Choix de Chansons, mises en Musique, 4 vol., plates by Moreau, etc., Rouen, 1881, 8vo. (144) Tregaskis, £1 10s.

1815 Lipscomb (G.) History and Antiquities of the County of Buckingham, wanted lists of plates (all faults), 4 vol., maps and plates (some stained), half calf gilt, 1847, 4to. (550) Pickering, £7 2s. 6d.

1816 Locke (John). An Essay concerning Humane Understanding, first edition, old morocco gilt, 1690, folio (901) Chadwick, £, 19s.

1817 Lodge (E.) Portraits of Illustrious Personages of Great Britain, complete in 48 parts, portraits, 1823-34, 8vo. (374) James, £3 5s.

1818 Macaulay (Lord). History of England, Library Edition, 5 vol., Russell, £,1 cloth, 1850, 8vo. (118)

1819 Motley (J. L.) Rise of the Dutch Republic, 3 vol., Library Edition, cloth, 1856, 8vo. (386) Maggs, f,2 18s.

1820 Museo Borbonico Real, 13 vol. (should be 16), engravings of statues, etc., half morocco, gilt edges, Napoli, 1824, etc., 4to. (252) Ellis, £3 5s.

1821 Palestine Exploration Fund. Palestine under the Moslems, Tent Work, Heth and Moab, Across the Jordan, Mound of Many Cities, etc., 7 vol., cloth, v. y., 8vo. (107) Brock, £1 2s.

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1823 Pisanus Fraxi Index Librorum Prohibitorum, Centuria Librorum Absconditorum, Catena Librorum Tacendorum, 3 vol., portraits and plates, half morocco, t. e. g., 1877-85, 4to. (805)

1824 Portraits of Characters illustrious in British History, engraved in Mezzotint by R. Earlom and C. Turner, 60 portraits, half calf, neat, 1874, 4to. (267) Roche, £3 10s.

The Holy Land, Syria, Idumea, Arabia, Egypt 1825 Roberts (D.) and Nubia, with Notices by Rev. Geo. Croly, and Wm. Brockedon, 6 vol., in 41 parts as issued, lithographic plates, in solander cases, 1842-45, folio (301) Tregaskis, £1 175.

1826 Royal Geographical Society. Proceedings, New Series, vol. i.-xiii., cloth, and 7 parts, sewed, 1879-91, 8vo. (191)

Quaritch, £1 14s. 1827 Ruskin (J.) Poems, now first collected, with notes by W. G. Collingwood, 2 vol., LARGEST PAPER, facsimiles and illustrations by the author, half vellum, 1891, 4to. (521)

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George, £1

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1833 Shakespeare (W.) Knight's Pictorial Edition, 8 vol., illustrations, half calf, 1843, royal 8vo. (117)

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1834 Smith (G.) Cabinet-Maker and Upholsterer's Guide, coloured and other plates, half calf, 1826, 4to. (519) Maggs, £1

1835 Smith (W.) Dictionary of the Bible, 3 vol., illustrations, cloth, 1860-63, 8vo. (111)

1836 Thackeray (W. M.) The Paris Sketch Book, 2nd edition,

1836 Thackeray (W. M.) The Paris Sketch Book, 2nd edition, plates and woodcuts by the Author, half bound, 1840, 8vo. (467)

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1837 Thoresby (Ralph). Ducatus Leodiensis, with Notes by T. D. Whitaker, portrait and plates—Whitaker (T. D.) Loidis and Elmete, portrait and plates, uniform in calf extra, gilt edges, without the Appendix published subsequently, 1816, folio (299)

Bull, £3 17s. 6d.

sequently, 1816, folio (299)

Bull, £3 17s. 6d.

1838 Virgilius (P.) Opera, the Elzevir edition, with the two passages in red, old morocco, Lugd. Bat., 1636, 8vo. (172)

Chadwick, £1 6s.

[MARCH 6TH, 1895.]

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1840 America. Las Casas Narratio Regionum Indicarum per Hispanos quosdam devastatarum Verissima, engraved title and 17 plates by De Bry, of the cruelties inflicted on the Indians, first edition, Francof, 1598—Hudsoni (Henrici). Descriptio et Delineatio Geographica Detectionis Frett sive Transitus ad Occasum supra Terras Americanas in Chinam atque Japonem ductori recens investigati; item Narratio facta super Tractu cui Austrialiæ incognitæ Nomen est, per P. F. de Quir, una cum Descriptione Siberiæ Samoiediæ, maps, Amsterdam, 1612, 2 vol. in 1, old calf, Heber's copy, 4to. (71)

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1849 Biblia Sacra Latina, cum Prologo S. Hieronymi, et Interpretatione Hebræorum Nominum. A Manuscript of the XIIIth century, on 499 leaves of vellum ($14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.); the writing the same throughout the volume, but the first half, as far as page 264, decorated with numerous Initial Letters containing Miniatures executed by a French Artist. In latter half the Initial Letters containing Miniatures were executed by an Italian Artist. This Manuscript was formerly in the Palatine library at Mannheim. in old morocco, with borders of gold, the edges gilt and painted, with gilt clasps, and the arms of the Count Palatine on the sides, folio (144) Nicholls, £490

1850 Biblia Sacra Latina cum Prolegomenis S. Hieronymi. A Manuscript of the XIIIth century, on 470 leaves of pure thin vellum ($10\frac{1}{2}$ in. by $7\frac{1}{4}$ in.), decorated with upwards of 100 large Initial Letters containing Miniatures, executed in gold and colours. The smaller Initial Letters in red and blue ink, bound in crimson velvet, gilt edges, in a red

morocco case, folio (145) Thomson, £,260 1851 Biblia Sacra Latina. Libri IV. Regum cum Commentario. Manuscript of the XIVth century, on 275 leaves of vellum (13 in. by 9 in.), written in a large Missal character, with a Marginal Commentary in a small Gothic character, and decorated with Initial Letters illuminated in gold and colours, old morocco, with the arms of Pope Alexander VII. on the sides, folio (146) Leighton, £21

1852 Biblia Sacra Latina, 2 vol. in 1, Mentelin's forty-nine line Bible, LARGE COPY, with rough leaves, morocco, blind tooled, Sine ulla nota (Argentorati, Mentelinus, circa 1466), folio (147) Quaritch, £,200

1853 Biblia Sacra Latina, cum Prologis et Tabula Canonum, 2 vol., old Dutch morocco, gilt edges, from the Duke of Sussex's library (Basiliæ, Bernhart Richel, 1475), folio (148)

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1855 Biblia Germanico-Latina, cum Præfatione Martini Lutheri, 10 vol., the dedication copy to the Duke of Saxony, with his portrait and the woodcuts and Initial letters coloured, in contemporary German binding, richly painted in compartments, with full-length portraits of Luther and Melancthon painted on the covers of all the volumes, from the Hibbert Nicholls, f.90

Collection, Wittebergæ, 1574, 4to. (75) 1856 Biblia Sacra Latina, black letter, old calf (2 leaves pasted together, and holes in a few leaves), Lugduni, per

P. Lathonuni de Lothoringia, 1478, folio (150)

Sotheran, f,5 15s. 1857 Biblia Sacra Latina, Interprete S. Castalione, una cum ejusdem Annotationibus, woodcuts, russia extra by Kalthoeber, from Gulston's library, Basiliæ, 1554, folio Leighton, £,1 25. (151)

1858 Biblia Sacra Germanica, vol. ii., original binding, n. d. (Argent., Joannes Mentelin, circa 1466), folio (152)

Quaritch, £,7 1859 Biblia Neerduytsch, curious woodcuts, 2 vol. in I, black letter, the initial letters rubricated, first edition of the Bible in the Low-Saxon or Cologne dialect, in the original binding (the first 3 leaves mounted), Sine ulla nota (Cöln, circa 1477), folio (153) Quaritch, £,50

1860 Biblia. Die Guldin Bibel, with woodcut outline Initial letters of elegant design, calf gilt, Augspurg G. Zainer, s. a., Leighton, £16 (circa 1476), folio (154)

1861 Biblia dat ys de ganze hillige Scrift Sassesch, corrigeret na de lesten verdudeschinge, 160 woodcuts by the Masters of the monograms G. L. and H. B., calf, Magdeborch, 1536, folio (155) Quaritch, £5 10s.
1862 Biblia, dat is De Gantsche Heylighe Scrift, Dutch calf gilt,

Embden, 1562, folio (156) Quaritch, £1 5s.

1863 Biblia Slavonica, translata a Methodo Episcopo Moraviæ et Syrilloque Fratre, with 2 large woodcuts, reprint of the Ostrog edition of 1581, by order of the Czar Michael Alexowitz, in the original binding, oak boards, covered with stamped leather, Moscow, 1663, folio (157) Tregaskis, £3 10s.

1864 Biblia Sacra Armenica, jussu Abrahami Patriarchæ Armenorum et studio Mikhitar edita, plates, contemporary binding, oak boards covered with leather, the sides tooled, and edges tooled and gilt, from the Duke of Sussex's Collection, Venetiis, A. Portoli, 1733, folio (158)

Quaritch, £1 158.

1865 Byble, in whyche are contayned the Olde and Newe Testament, translated into Englysh by Thomas Matthew (John Rogers), woodcuts, black letter, first edition of Matthew's Bible, old calf, the title in facsimile, and the Calendar, 4 pp., Exhortation, 1 p., Contents, 2 pp., Dedication. 3 pp., Address to the Readers and Tables, 18 pp., and Colophon wanted, Grafton and Whitchurch, 1537, folio (159).

Bull, £3 8s.

1866 Bible, now lately with great Industry and Diligence recognized (after Matthew's Bible by Edm. Becke) with Tyndale's Notes and Prologues, woodcuts, black 1rtter, title mounted, russia extra, gilt edges, from Sir Mark Sykes' library, Jhon Daye and William Seres, 1549, folio (160) *Thomson*, £23

1867 Bible (Holy), woodcuts, first issue of the Standard Version, black letter, title mounted, morocco extra, joints, gilt edges by Hayday, R. Barker, 1611, folio (161) Sotheran, £14

1868 Biblia Pauperum seu Historia Vitæ Christi per Figuras. Block Book of Forty Leaves or Engraved Pages, wherein the Life and Passion of Christ are pictorially represented in Designs from the New Testament, and further illustrated with 80 Designs from parallel subjects in the Old Testament, with descriptive Texts and Inscriptions, morocco extra, blind tooled by Thouvenin (163) Quaritch, £355 This copy was composed of impressions taken off from the same series of wood blocks as were used for a copy in Lord Spencer's library, before the blocks had become deteriorated by constant use; the blocks being also the same from which Count Lucca's copy was taken off when in almost a worn-out state, the impressions having been afterwards coloured. The present copy wanted pages I (A) and 9 (1). The former leaf supplied by a facsimile, and the deficiency of the latter made up with coloured impressions the same as in the perfect copy in the Bodleian Library.— ED.

1869 [Blackwood (Adam).] Histoire et Martyre de la Royne d'Escosse, contenant les Trahisons à elle faictes par Elizabet Angloise por où on cognoist les Mensonges, Calomnies et faulses Accusations envers ceste bonne Princesse innocente—La Mort de la Royne d'Escosse, 2 vol. in I, morocco extra, gilt edges, Paris, 1589, 8vo. (43)

Quaritch, £3 17s. 6d.

1870 Bradford (John). All the Examinacions of John Bradforde, whereunto are annexed his private Talk and Conflicts in Prison after his Condemnation, and the Oryginal of his Lyfe, portraits of Tindal and Bradford inserted, black letter, morocco extra, gilt edges by Mackenzie, 1561, 8vo. (5)

1871 Bradford (John). Godlie Meditations on the Lorde's Prayer, the Beleef and Ten Commandments, with other comfort-

able Meditations, Praires and Exercises. black letter, morocco extra, gilt edges by Mackenzie, 1562, 8vo. (6)

Pickering, £2 11s.

1872 Brathwait (R.) Barnabee's Journal (and Bessie Bell) in Latin and English, frontispiece by Marshall, first edition, morocco extra, with borders of gold, joints, gilt edges by Hering (title mounted, one or two leaves mended, and Bessie Bell a facsimile reprint), n. d. (circa. 1648), 8vo. (7)

Nattati, £3

1873 Breviarium Pars Estivalis secundum usum alme Ecclesiae Ratisponensis, with woodcut initial letters and rubricated capitals, printed on vellum, morocco extra, unique, Augusta, per Erhardum Ratdelt, 1488, 8vo. (8) Quaritch, £37

1874 Broughton (Hugh). A Concent of Scripture, engraved title and plates (the first copper plates engraved in England), old calf (1596), 8vo. (9)

Nicholls, £2 2s.

1875 Buchanan (G.) Ane Detection of the Doings of Marie Quene of Scottes touchand the Murder of her Husband, etc., translatit out of the Latine quhilke was written by G. B., black letter, old calf (stained, and some leaves mended) (1572), 8vo. (40)

Tregaskis, £1 11s.

1876 Burgi (Thos. de). Hiebernia Dominicana; Sive Historia Provinciæ Hiberniæ, morocco extra by Mackenzie, Colon. Agrippinæ, 1762-72, 4to. (104) Quaritch, £5 15s. [This copy contained the seven leaves of Castrations and

the Supplement, often wanted.—ED.]

1877 Bute (Earl of). Botanical Tables, containing the different Families of British Plants, with a Glossary, coloured plates, 9 vol., old calf gilt, only 12 copies printed for presents at the expense of Lord Bute (circa 1785), 4to. (78)

Quaritch, £39 10s.

1878 Calvin (John). Short Instruction for to arme all good

1878 Calvin (John). Short Instruction for to arme all good Christian People against the pestiferous Errours of the Common Secte of Anabaptistes, black letter, morocco extra, g. e. by Mackenzie, Jhon Daye, 1549, 8vo. (10) Maggs, £26s.

1879 Calvin (John). Very profitable Treatise, declarynge what great
Profit might come to all Christendome if there were a
Register made of all Sainctes Bodies and other Reliques
which are in Italy, France, Dutchland, Spain, etc., translated
by S. Wythers, black letter, LARGE COPY, with rough leaves,
Rowland Hall, 1561, 8vo. (11)

Tregaskis, £1 8s.

1880 Camoës (Luis de). Os Lusiadas, second edition, vellum, from Heber's library, Lisboa, 1572, 4to. (79) Quaritch, £13 10s.

1881 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, coloured plates, 2 vol., in old Dutch calf, the sides tooled, 1754, folio Quaritch, £6 10s.

1882 Caxton (William). A Boke of Divers Fruytful, Ghoostly Matters, half bound calf (wanted 42 leaves), Emprynted at Westmynstre by desiryng of many worshipfull persones, n. d. (circa 1490), 4to. (80)

Nicholls, £117

1883 Clement V. (Papa). Constitutiones, una cum Apparatu J. Andreæ, rubricated capitals, in the original binding, oak

boards covered with stamped leather, Moguntiæ, per Petrum Schoiffer de Gernszhem, 1471, folio (165)

Young, £4 10s.

1884 Common Prayer (Books of), comprising the six Editions from
Edward VI. to Charles II., 6 vol., printed in black letter by
Whittingham, in red and black, like the originals, vellum,
uncut, Pickering, 1844, folio (166)

Pickering, £8 15s.

Travells in France, Savoy, Italy, Switzerland, Germany, etc., frontispiece by Hole, and plates (with printed title, "Three Crude Veines," etc.), morocco extra, gilt edges by Hayday, 1611, 4to. (83)

Nattali, £34

1886 Egypte. Description de l'Egypte, ou Recueil des Observations et Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française, original edition, 23 vol. in 14, half morocco, *Paris*, 1809-22, folio (169) *Sotheran*, £28

1887 Elizabeth's (Queen) Prayer Book. A Booke of Christian Prayers, black letter, with woodcut borders composed of sacred and grotesque subjects (including the Dance of Death, and a woodcut portrait of Queen Elizabeth praying), russia, blind tooled, gilt edges, 1590, 4to. (88) Pearson, £11

1888 Frobisher (M.) A True Discourse of the late Voyages of Discoverie for the finding of a Passage to Cathaya, by the Northweast, woodcuts, morocco extra, gilt edges by Mackenzie (wanted the two maps), H. Bynnyman, 1578, 4to. (93)

Quaritch, £62

1889 Frobisher (M.) De Martini Frobisseri Angli Navigatione in Regiones Occidentis et Septentrionis.—Narratio Historica, ex Gallico Sermone in Latinum translata, per D. Joan. Tho. Freigium, with the rare folding woodcut of the natives catching wild fowl, morocco extra, gilt edges by Mackenzie, Noribergæ, 1580, 8vo. (24)
Young, £3 3s.

1890 Gardiner (Bp. Stephen). The Rescvynge of the Romishe Fox. otherwise called the Examination of the Hunter, devised by Steven Gardiner; and the Seconde Course of the Hunter at the Romishe Fox and his advocate, by W. Turnor, black letter, morocco extra, gilt edges, Winchester, Hans Het. Prik., 1545, 8vo. (25) Sotheran, £5 5s.

chester, Hans Het. Prik., 1545, 8vo. (25) Sotheran, £5 5s. 1891 Gildas. De Calamitate, Excidio et Conquestu Britanniæ, first edition, calf gilt (R. Pynson), 1525, 8vo. (26) Maggs, £1 8s.

1892 Gospels of the Fower Evangelists in the vulgar tounge of the Saxons (with the English Text by John Foxe), first edition of the Anglo-Saxon Scriptures, old calf, 1571, 4to. (94)

1893 Gould (J.) Monograph of the Trochilidæ, or Family of Humming Birds, coloured plates, 5 vol., morocco extra, with borders of gold, gilt edges, 1861, folio (175) Robson, £31

1894 Granger (J.) Biographical History of England, 5 vol. bound in 11, and illustrated with 1,110 portraits, 1765, 4to. (96)

Sotheran, £18 10s.

1895 Gregorius IX. (Papa). Nova Compilatio Decretalium (cum Glossa ordinaria Bernhardi Bottoni), first edition with a date, printed partly on paper and partly on vellum, old russia, Moguntiæ, Petrus Schoiffer de Gernsheim, 1473, folio (176)

Young, £8 15s.

1896 Heures à l'usaige de Reins, printed on vellum, with woodcut borders, the 20 large woodcuts and all the small woodcuts and initial letters illuminated in gold and colours, morocco extra, g. e., Paris, Simon Vostre, 1515, 8vo. (29) Nicholls, £49

1897 Higden (Ranulph). Polycronycon, black letter, russia extra, blind tooled, gilt edges by Hering, Southwerke, by my Peter Treueris, 1527, folio (177) Flower, £24

1898 Hooker and Greville, Icones Filicum: Figures and Descriptions of Ferns, coloured plates, 2 vol., half calf gilt, 1829-31, folio (178)
Sotheran, £2

1899 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with Lives by Birch, LARGE PAPER, russia extra, with borders of gold, gilt edges, 1756, folio (179)

Ellis, £8 15s.

1900 Humphreys (H. N.) Illuminated Books of the Middle Ages, facsimiles of Manuscripts, illuminated in gold and colours by Owen Jones, dark calf, blind tooled, gilt edges, 1849, folio (180)

Rimell, f.6

1901 James I. Basilicon Doron, in contemporary calf binding, with arms on the sides, *Edinburgh*, 1603, 8vo. (33)

Quaritch, £5 10s.

1902 Jonson (Ben). Works, engraved title by Hole, 2 vol., first edition, half bound calf, from the Duke of Sussex's library, 1616-40, folio (181)

1903 Kip. Nouveau Theatre de la Grande Bretagne, views of

Churches, Palaces, Castles, Seats, Parks, etc., in Great Britain, 5 vol. in 4, old Dutch calf gilt, Londres, 1716, folio (183) Quaritch, £30 10s.

[The plates all fine impressions, and the greater portion proofs before the numbers. The view of St. James's Palace and that of St. Clement's Danes in the first state, before the addition to the steeple and before the houses were erased. Contained also the large folding view of St. James's Palace and Park, the Genealogy of the English Sovereigns, with their portraits, etc.—ED.]

1904 Lavater (L.) Of Ghostes and Sprites Walking by Night, translated by R. H., black letter, half russia, 1596, 4to. (106) Pickering, £2 8s.

1905 Le Vaillant (F.) Histoire Naturelle des Oiseaux—Oiseaux d'Afrique, with two sets of plates, plain and coloured, 6 vol., Paris, 1799-1808—Oiseaux nouveaux et rares de l'Amerique et des Indes, vol. i. (all printed), ib., 1801—Oiseaux de Paridis et Rolliers, suivis des Toucans et des Rolliers, 2 vol., ib., 1806—Pomerops, Guêpiers, Couroucous et Touracos, ib., 1806-7—Perroquets, avec le Supplement, par A. B. St. Hilaire, 3 vol., ib., 1804-58—13 vol., coloured plates, old russia extra (the binding of some vols. broken), folio (185)

Robson, £11 os. 6d. 1906 Lombardi (P.) Sententiarum, Libri. IV., first edition with a date, old morocco, Venetiis, per Vendelinum de Spira. 1477, folio (186)

Leighton, £1 18s.

1907 Luther (M.) Enchiridion. Der Kleine Catechismus für die gemeine Pfarrherr und Prediger, printed on vellum, with the woodcuts illuminated in gold and colours, bound in pigskin, the sides and back gilt, gilt edges, with clasps, from Dr. Hawtrey's library, Nürnberg, V. Newber, 1579, 8vo.

1908 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, emblazoned by Sir D. Lyndsay in 1542 (edited by D. Laing), coloured plates (100 copies printed), morocco extra, gilt edges, Edinburgh, 1822, folio (187) Hopkins, £5

1909 Lyra (Nicolai de). Postilla super Novum Testamentum, old calf, Venetiis, Jenson, 1481, folio (188) Tregaskis, £2 5s.

1910 Missale secundum Ordinem Cartusiensium, woodcut title, and woodcut initial letters, original calf binding (some leaves stained), In Cartusia, Papie Monachorum cura, 1561, folio (189)

Quaritch, £5 15s.

1911 Molière (M. de). Œuvres, 6 vol. bound in 12, printed on vellum, morocco, with joints, silk linings, gilt edges by Bozerian, unique, Paris, P. Didot, 1791-94, 4to. (112) Nattali, £105

1912 More (Sir Thomas). Works, with the Youthful Poems and the Letter to the Christian Reader, black letter, russia extra, blind tooled (leaves at the end stained at the corners), 1557, folio (190)

Bull, £5 12s. 6d.

1913 Morée. Expedition de la Morée ordonné par le Gouvernement Français; Architecture, Sculptures, etc., dessinées par Blouet, plates, 3 vol., *Paris*, 1833-40—Expédition Scientifique de la Morée, par Bory de Saint-Vincent, 4 vol. and Atlas of plates, *ib.*, 1836, 8 vol., half morocco, uncut, folio (191)

Quaritch, £6 5s.

1914 Musée Français et Musée Royal, 6 vol., proof impressions of the plates before the letters, morocco extra, gilt edges, Paris, 1802-12, folio (192) Sotheran, £38 17s.

1915 Nattes (J. C.) Views of Versailles, Paris, and St. Denis, 40 coloured plates, morocco extra, gilt edges, 1809, folio (193)

Quaritch, £5

1916 Oratio Dominica Polyglotta singularum Linguarum Characteribus expressa et Delineationibus Alberti Dureri cincta, edita a F. X. Stoeger, portrait of Albert Durer, and 43 borders (fascimiles of the original drawings by A. Dürer in the Munich library). printed on vellum, morocco extra, silk linings, gilt edges, Monachii (1838), 4to. (113) Nicholls, £8

1917 Ovidii Metamorphoses et Fasti. An Italian Manuscript of the XVth Century, on 292 leaves of pure vellum (15½ in. by 10½ in.), written in a clear round hand, with the commencement of many of the divisions and chapters of the work in capitals of burnished gold and ultramarine, as were also many of the other capitals throughout the volume. The first page, enclosed by a double border, the inner one composed of white interlacing branches, intermingled with Cupids, birds and fish, the groundwork being of ultramarine, studded with white dots arranged in triangles. The outer border foliated with gold, intermixed with Cupids, birds and other ornaments, bound in morocco, with joints, the back and sides

covered with gold tooling in the Grolier style, by C. Lewis, from Dr. Hawtrey's collection, folio (194) Nicholls £650

1918 Palestine Exploration Fund, viz.: Western Palestine—Memoirs, 3 vol.—Name Lists—Special Papers—Flora and Fauna of Palestine—Jerusalem Volume, with atlas of plates —Atlas to Western Palestine—Index—Hull (E.) Memoirs of the Geology and Geography of Arabia Petræa and Palestine—Conder (C. R.) Survey of Eastern Palestine, 1889—Hart (H. C.) Account of the Fauna and Flora of Sinai, Petra and Wady Arabah—Quarterly Statements of the Palestine Exploration Fund, 1871 to 1891, in 7 vol.—Conder, Altaic Hieroglyphs, 1887—Conder, Tent Work in Palestine, 2 vol., 1878—Conder, Heth and Moab, 1883—Le Strange, Palestine under the Moslems, 1890—Hull, Mount Seir, 1885, in all, 13 vol., 8vo., 12 vol., 4to., and 1 vol., folio, 4to. (114)

Pentateuchus Hebraicus, cum Targum Onkelosi et Commentario R. Sal. Jarchi: Textus Quadratus cum Punctis, Targum et Commentarius Charactère Rabb. Minore, first edition, printed on vellum, russia, wanted four leaves of the Rolls or Portions at the end, *Bononia*, 1482, folio (195)

Quaritch, £12
1920 Pizarro y Orellana (F.) Varones Illustres del Nuevo Mundo
Descubriadores, Conquistadores y Pacificadores de las
Indias Occidentales, vellum, from Heber's library, Madrid,
1639, folio (196)

Bignold, £1 1s.

1921 Plinii Historia Naturalis, cura H. Barbari, in the original oak binding, with clasps, Venet., B. Benalius, 1497, folio (197) Young, £3 3s.

1922 Poli (Reginaldi). Cardinalis Britanni ad Henricum VIII. Britanniæ Regem pro Ecclesiasticæ Unitatis Defensione, Libri IV., first edition, privately printed by Cardinal Pole, who distributed a few copies to the Pope and the Cardinals, morocco extra, gilt edges, by Mackenzie, Romæ, A. Bladus Asulanus (circa 1536), folio (198)

Maggs, £5 5s.

Asulanus (circa 1536), folio (198)

Maggs, £5 5s.

1923 Portraits of Eminent Personages in the Reigns of Henry II., Henry IV., Henry VIII., Elizabeth, James I., and Charles I., etc., 60 plates by Vertue, Lombart, Van Gunst, etc., halfbound morocco, Boydell, 1812, folio (199) Jackson, £4 18s.

1924 Portraits of Characters illustrious in English History, 100 engravings in mezzotint by Earlom and Turner, russia extra, gilt edges, 1814, folio (200) Tregaskis, £5 7s. 6d.

1925 Portraits des Grands Hommes, Femmes Illustres et Sujets Memorables de France, 189 plates printed in colours, 3 vol., half calf, *Paris*, s. d., folio (201) Robson, £31

1926 Psalterium Davidis, Cantica Isaie, Ezechie, Moysis, Abacuck, Anne cum Prologo Beati Jeronimi, morocco, blind tooled, gilt edges (Aug Vindel., Guntherus Zainer, circa 1472), folio (202)

Quaritch, £3 5s.

1927 Psalterium Latine. Manuscript of the Xth Century, on 186 leaves of very thick vellum (14 in. by 9 in.) written in a rude large uncial character (2 leaves of the Calendar

wanted), in the original monastic binding with clasps, from the Duke of Sussex's collection, folio (203) Nicholls, £300

1928 Scoti (Romoaldi). Summarium de Morte Mariæ Stuartæ Scotiæ Reginæ, morocco extra, gilt edges by C. Lewis, Ingoldstadii, 1588, 8vo. (42)

Nicholls, £1

1929 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true original copies: Unto which is added Seven Plays never before printed in folio, portrait by Droeshout with the verses beneath, fourth edition, old russia, gilt edges, 1685, folio (204)

Ellis, £17

1930 Sotheby (S. L.) Typography of the XVth Century; Specimens of the Productions of Early Continental Printers, 100 facsimiles, with their water-marks, half vellum, uncut, 1845, folio (206)

Allen, £2 5s.

1931 Sotheby (S. L.) Principia Typographica; the Block Books issued in Holland, Flanders, and Germany, during the XVth Century, exemplified and considered in connection with the Origin of Printing, facsimiles of Block Books, etc., 3 vol., half morocco, uncut, 1858, folio (207) Flower, £5

1932 Sowerby (J.) English Botany, coloured plates, 36 vol., old calf gilt, 1790-1814, 8vo. (54)

Bumpus, £13 10s.

1933 Sowerby (J.) British Mineralogy, coloured plates, 5 vol., calf gilt, 1804-17, 8vo. (55)

Quaritch, £4 5s.
1934 Sowerby (J.) Mineral Conchology of Great Britain, with the

Supplement, 648 coloured plates, 6 vol., and 2 parts of vol. vii., in 7 vol., half calf gilt, 1812-46, 8vo. (56) Quaritch, £5 5s.

1935 Testamentum (Novum). Novum İnstrumentum Omne, diligenter ab Erasmo Rotterodamo recognitum, Gr. et Lat. cum Annotationibus, 2 vol., editio princeps, large copy, with rough leaves, in the original binding, oak borders covered with stamped leather, Basileæ, J. Frobenius, 1516, folio (208)

1936 Turbervile (G.) Book of Faulconrie, woodcuts, black letter, russia extra, gilt edges, emblematically tooled, by Hering (wanted title), 1641, 4to. (128)

Quaritch, £6 10s.

1937 Turbervile (G.) Noble Art of Venerie or Hunting, woodcuts, black letter, half russia (the date on the title cut off), 1611,

4to. (127)

Ellis, £2 12s.
1938 Turner (Dawson). Natural History of Fuci or Sea Weeds, with the plates coloured, 4 vol., calf, blind tooled, 1808-19, 4to. (129)

Ellis, £3 10s.

1939 Tyndall (W.) John Frith and Dr. Barnes, Works, woodcuts, black letter, morocco extra, blind tooled, gilt edges, 1573, folio (209)

Young, £2 10s.

1940 Upham (E.) History and Doctrine of Buddhism, coloured plates, 1829, folio (210)

Edwards, £2 2s.

1941 Van Dyck. Iconographie ou Vies des Hommes Illustres du XVIIe Siècle; avec les Portraits peints par Antoine Van Dyck, 125 portraits, russia extra by Hering, Amsterdam, 1759, folio (211)

Jackson, £5 15s.

1942 Vita di Sancti Padri vulgare historiada, large woodcuts and woodcut initial letters, morocco extra, gilt edges, from the Stowe Collection, Venetia, folio (212)

Quaritch, £40

1943 Voragine (Jacob de). Here Begynneth the Legende, named in Latyn Legenda Aurea, that is to say in Englyshe, the Golden Legende, woodcuts, black letter, with the first leaf containing a large woodcut, large copy, with rough leaves, morocco extra, gilt edges by Bedford (the first leaf mended, and folios 2 and 3 mended at the corner, and a few words supplied in facsimile), Imprynted at London by Wynkyn de Worde, 1527, folio (213) Clyde, £150
1944 Walpole (Horace). History of the Royal and Noble Authors Clyde, £,150

of England, Scotland, and Ireland, enlarged by T. Park, 5 vol., LARGE PAPER, with proof impressions of the portraits, morocco extra, blind tooled, joints, gilt edges by Hering, 1806, 4to. (131)

1945 Woodburn (S.) Gallery of rare Portraits of Celebrated Englishmen, engraved by Pass, Loggan, Payne, Delaram, Faithorne, etc., 2 vol., LARGE PAPER, half russia, uncut, 1816, folio (214) Tregaskis, £5 17s. 6d.
1946 Wyld (J.) Atlas of the Battles and Sieges of the British

Army during the War in the Peninsula and the South of France, and 4to. vol. of Text, half morocco, gilt edges, 1841, folio (215) Quaritch, £1 16s.

1947 Zwinglius (H.) Short Pathwaye to the righte and true Understanding of the Holye and Sacred Scriptures, translated by Jhon Veron, black letter, old calf gilt, Imprinted as Worcester by Jhon Oswen, 1550, 8vo. (66) Quaritch, f.6 5s.

[MARCH 7TH, 8TH AND 9TH, 1895.]

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1957 Arabian Nights, translated by E. W. Lane, woodcuts by Harvey, 3 vol., morocco extra, gilt edges by Rivière, 1839, 8vo. (14)

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1965 Beauties of England and Wales, by Britton, Brayley and
Brewer, with the Introduction, 26 vol., LARGE PAPER, with
picked impressions of the plates, morocco extra, joints, gilt
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1966 Bewick (T.) Works, viz., History of Quadrupeds, 1790—History of British Birds, 2 vol., 1797-1804—Æsop's Fables, with the woodcut receipt, 1818—Select Fables, 1820, 5 vol., woodcuts, first editions, morocco extra, gilt edges, 8vo. (40)

Quaritch, £11
1967 Bewick (T.) History of Quadrupeds, woodcuts, Newcastle,
1791, 8vo. (41)
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1968 Bewick (T.) History of Quadrupeds, woodcuts, LARGE PAPER, half bound russia, Newcastle, 1792, 8vo. (42)

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1969 Bewick (T.) History of British Birds, with the Supplement, woodcuts, 2 vol., first edition, LARGE PAPER, calf, Newcastle, 1797-1804-1821, 8vo. (43)

Maggs, £4 10s.

1970 Bewick (T.) Figures of British Land Birds (with the Vignettes) and of some Foreign Birds, the woodcuts printed separately, with descriptions in MS., vellum, Newcastle, 1800, 8vo. (44)

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1971 Bible (Holy). Myles Coverdale's Translation, 1535, LARGE PAPER, with the portrait of Coverdale, India proof, and a duplicate coloured, morocco extra, presentation copy from the publisher to the Duke of Sussex, Bagster, 1838, 4to. (219)

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1972 Bible (Holy). R. Barker, 1639—Psalmes in English Meeter, by T. Sternhold and J. Hopkins, 1640, 2 vol. in 1, illustrated with 65 plates after Marillier, morocco extra, the sides tooled, gilt edges, 8vo. (54)

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1974 Bible (Holy), ruled with red lines, old morocco, the sides covered with gold tooling, gilt edges, *Edinburgh*, J. Watson, 1715, 8vo. (57)

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Testament in the Breton Language, É Angoulem, 1827—
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8vo. (62)
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8vo. (62)

Quaritch, £1 16s.

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1979 Bibliothèque Choisie, pour les Dames, rédigée par Madame Dufrenoy, plates, 36 vol., Duchesse de Berri's copy, with her arms on the sides, morocco extra, gilt edges by Simier, Paris, 1818-23, 8vo. (71)

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extra, gilt edges, 1836, 8vo. (81)

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1984 Bright (J. B.) The Brights of Suffolk represented in America by the Descendants of H. Bright, portraits and plates, privately printed, morocco extra, gilt edges, Boston, U.S., 1858, 8vo. (92)

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2003 Chaucer, Poems, edited by R. Morris, 6 vol., morocco extra, gilt edges, 1875, 8vo. (135)

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2004 Clarendon (Earl of). History of the Rebellion, 6 vol., LARGE PAPER (50 copies printed), morocco extra, with joints, gilt edges by C. Lewis, Oxford, 1807, 8vo. (137) Young, £4

2005 Clarendon (Earl of). History of the Rebellion; and Life, 11 vol., Oxford, 1826, 8vo. (138)

Brown, £1 7s.

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plates, 6 vol., LARGE PAPER, russia extra, gilt edges by
Clarke, 1810, 4to. (239)

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2007 Coleridge (S. T.) Poems, 3 vol., morocco extra, with borders of gold, joints, gilt edges, Pickering, 1828, 8vo. (143)

Clifford, £3 12s. 6d. 2008 Common Prayer (Book of) and the Psalmes in Meeter, by Sternhold and Hopkins, black letter, in contemporary calf binding, tooled sides, with clasps, R. Barker, 1613-18, 8vo. (145)Tregaskis, f, I

2009 Common Prayer (Book of), plates by Sturt, ruled with red lines, morocco, with silver clasps and corners, 1713, 8vo. Nattali, £2

2010 Common Prayer (Book of), ruled with red lines, morocco, gilt edges, with the arms of George II. on the sides, 1754, folio Cooper, £3 17s. 6d.

2011 Common Prayer (Book of), plates by Sturt, old morocco, with engraved silver corners, centre-pieces and clasps, 1729, 8vo. Tregaskis, £,1 8s. (149)

2012 Common Prayer (Book of). Baskerville's double column edition, morocco, with borders of gold, the sides inlaid, Cambridge, 1761, 8vo. (150) Bain, £,1 138.

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Nattali, f, I IIs.

2014 Common Prayer (Book of). Baskerville's edition, old morocco, the sides inlaid and covered with gold tooling, silver corners, gilt edges, Cambridge, 1762, 8vo. (152) Natlali, £2 17s. 6d. 2015 Common Prayer (Book of). Baskerville's edition, illustrated

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2016 Common Prayer (Book of) with woodcut borders and illuminations, morocco extra, J. Murray, 1842, 8vo. (156)

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2018 Cotman (J. S.) Antiquities of Normandy, with Descriptions by Dawson Turner, plates, 2 vol. in 1, half morocco, uncut, 1822, folio (702) Young, £2 10s.

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Pickering, 1853, 8vo. (166)

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2161 Wordsworth (W.) Select Poems, 2 vol., morocco extra, the sides tooled in compartments, with joints, silk linings, gilt edges, *Leipzig*, 1864, 8vo. (654)

Bain, £3 10s.

2162 Wordsworth (W.) Poems, chosen and edited by Matthew Arnold, LARGE PAPER, morocco extra, the back ornamented

with roses, and the sides covered with roses and ferns, silk linings, gilt edges by Zaehnsdorf, 1879, 8vo. (656)

Maggs, £2 15s.
2163 Yarrell (W.) History of British Birds, woodcuts, 4 vol., with the second Supplement, uncut, 1843, 8vo. (657)

Sotheran, £3 15s.
2164 Young (Dr. E.) Night Thoughts, plates after Stothard,
mor. extra, with joints, g. e., 1802, 8vo. (658) Young, £1 4s.

2165 Yriarte (C.) Venise, numerous illustrations, half morocco, gilt edges, Paris, 1878, folio (737) Nattali, £2 5s. 2166 Yriarte (C.) Florence, its History, illustrations, Paris, 1881,

folio (738)

Leighton, £1 10s.

[MARCH 11TH AND 12TH, 1895.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 640; amount realised, £399 7s. 6d.)

2167 Ainsworth's Magazine, vol. i.-viii., plates by Cruikshank and "Phiz," half calf, 1842-45, 8vo. (545) Hornstein, £1 8s. 2168 Ariosto. Orlando Furioso, translated by Hoole, 5 vol., plates

by Stothard, half bound, 1799, 8vo. (368) George, £3 7s.

2169 Art Journal, 1849-58, and Exhibition Catalogue, 1851, 11 vol., half morocco, steel engravings and woodcuts, 1849-58, 8vo.
(241)

Bull, £1 13s.

2170 A short Introduction to Grammar, compyled for the Instruction of Youth, by Publique Authoritie, Aberdene, imprinted by Edward Raban, 1632—Institutiones Grammaticae, in 1 vol., vellum (some margins cropped), 1634, 12mo. (465)

Quaritch, £3 55.

2171 Beauties of England and Wales, by Britton and Brayley, with
Introduction by Brewer, 26 vol., plates, calf, 1801-18, 8vo.

(403) Trollope, £2 18s.

2172 Bewick (T.) History of British Birds, with Supplement, and Quadrupeds, together 3 vol., woodcuts by T. Bewick, calf gilt, Newcastle, 1821-20, 8vo. (399)

Sotheran, £1 18s.

2173 Bible (Holy), ruled with red lines, morocco, with silver clasps, g. e., 1695, 8vo. (540)

G. Cook, £1 1s.

2174 Biblia Islandica, Biblia ad er öll Heilög Ritning vtlögd a

Norrænu, first edition of the Norse or Icelandic Bible, black letter, woodcuts mostly designed and engraved by Bishop G. Thorlaksson, 3 vol. in I, pigskin covered with blind tooling, ornamental centre pieces, corners and clasps, the first title and about 30 leaves mended, *Holum*, 1584, folio (615)

Sotheran, £5 10s.

2175 Bible Islandica. Ditto, second edition, 3 vol. in 1, woodcuts (title mounted and several leaves mended, corner of last leaf in MS. not subject to return), calf, rebacked, 1644, folio (616)

Sotheran, £1

2176 British Essayists, with Prefaces by J. Ferguson, 45 vol., half bound, 1819, 8vo. (369) Tregaskis, £1 15.

2177 British Poets. "Pickering's Aldine Edition," 16 vol., cloth, 1830-36, 8vo. (364) Hornstein, £1 5s.

2178 Bunyan (J.) Differences in Judgment about Water-Baptism, no Bar to Communion, half bound, 1673-Pilgrim's Progress, part 3, eleventh edition, n. d., 12mo. (461)

Sotheran, £1 3s.

2179 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, 1787, 8vo. (481) Pickering, f, 1 14s.

2180 Constable's Miscellany, 79 vol., half bound, 1826, 12mo. (360) Herbert, £1 1s.

2181 Dante. Illustrations to the Divine Comedy, executed by the Flemish Artist, J. Stradanus, 1587, reproduced in phototype (one of 200 copies issued), 1892, folio (282) Parker, £1 5s. 2182 Dickens (C.) All the Year Round, from the commencement

in 1859 to 1878, 39 vol., half calf, 1859-78, 8vo. (432)

Herbert, £1 128.

2183 Dickens (C.) A Child's History of England, 3 vol., frontispieces (vol i. wanted front and covers mended), cloth, 1852-54, 8vo. (533) Moffatt, £,1

2184 Early Poetry. The Returne from Parnassus, or the Scourge of Simony, publiquely acted by the Students in Saint John's Colledge, in Cambridge (some headlines cut into), half calf, London, 1606, small 4to. (206) Chadwick, £,5 10s.

2185 Edgeworth (Maria). Tales and Miscellaneous Pieces, 14 vol., illustrated, half bound, 1825, 8vo. (365) George, £,2

2186 Edinburgh Review, from the commencement in 1802 to 1859, and General Index, vol. li. to lxxx., and lxxxi. to cx., part 1, 110 vol., half calf, and 1 sewed, 1804-62, 8vo. (535)

Sotheran, f, 1 11s.

2187 English Catalogue of Books, 1835-62—Index to the British Catalogue of Books, 1837-57, half bound, 1864-58, 8vo. (477) Maggs, £1 10s. 2188 Family Classical Library, 50 vol., half bound, Valpy, 8vo.

(361)Herbert, £1 15s.

2189 Fashion and Folly, or the Buck's Pilgrimage, a collection of 24 humorous coloured plates after Alken, etc. (2 torn). mounted on roller and enclosed in a case, with pictorial cover, published by W. Sams, 1822, 8vo. (532) Lanser, £6 10s.

2190 Finden's Landscape and Portrait Illustrations to Byron's Works, 3 vol., plates, morocco, g. e., 1833, 8vo. (438)

Lanser, £,1 25. 2191 Fuller (T.) Worthies of England, with notes by Nichols, 2 vol., portrait, half calf, 1811, 4to. (575) Bull, £1 IS.

2192 Grimm's German Popular Stories, 2 vol., plates by G. Cruikshank, cloth, 1834, 8vo. (479) Sotheran, £1 18s.

2193 Grose (F.) Antiquities of England and Wales, new edition, and Scotland, 10 vol., plates, calf, not uniform (some broken), 1797, 4to. (583) Gowans, LI IIS. 2194 Heath and Bartolozzi's Engravings from Paintings by Stot-

hard to illustrate Shakespeare and Milton, plates, 1818, Tregaskis, £1 75. folio (617) 2195 Homer, Prince of Poets, translated according to the Greeke in twelve Bookes of his Iliads, by Geo. Chapman, engraved title (mounted, and margin of last leaf repaired), morocco gilt, printed for S. Macham (1610), folio (302) Grant, £1

2196 Hutchinson (W.) History and Antiquities of Durham, plates, Trollope, £1 10s. 3 vol., half bound, 1823, 8vo. (397) 2197 Jardine's Naturalists' Library, 40 vol. (wanted vol. xi. of

"Mammalia"), coloured plates, cloth, 1833, 8vo. (373)

Bull, £3 8s.

2198 Lane (E. W.) Arabian Nights' Entertainments, 3 vol., illustrations, half calf, C. Knight, 1839-41, 8vo. (408) Dobell, f, I

2199 Lardner's Cabinets of History, 60 vol.—Biography, 32 vol.— Natural Philosophy, 13 vol.—Useful Arts, 7 vol.—Natural History, 13 vol.—Geography, 3 vol., together 128 vol., half bound, not uniform, v. y., 8vo. (359) W. George, £2 12s. 6d.

2200 Lavater (S. S.) Essays on Physiognomy, 4 vol., plates, calf, 1804, 8vo. (131) Gorski, £1 4s. 2201 Lewis's Topographical Dictionary of England, Scotland, Ire-

land and Wales, with atlasses, 13 vol., LARGE PAPER, cloth, R. Jones, f, 1 4s. 1845, 4to. (566)

2202 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., plates, cloth, 1838, 8vo. (396) Knowles, £,2

2203 Mahon's History of England, 7 vol., library edition, calf, 1853, E. George, £1 3s. 8vo. (503)

2204 Miniature Library (The). Dramatic Tales, 157 folding plates, mostly coloured by T. H. Jones, Findlay, etc., 20 vol., (18 half bound and 2 in numbers), sold not subject to return, Duncombe. 8vo. (196) Rimell, £,2

2205 New Monthly Magazine, vol. i.-xxxix., half bound, 1821-33, W. George, f. 1 16s. 8vo. (434)

2206 Pennell (J. and E.) The Stream of Pleasure, printed on Japan paper, illustrated (with original drawing by the Tregaskis, f, I artist), 1891, 8vo. (238)

2207 Publications of the Royal Association for the Promotion of the Fine Arts in Scotland, 15 vol., numerous engravings, cloth, 1853-85, folio (290) W. George, £1 7s.
2208 Remembrancer (The), or Impartial Repository of Public

Events, vol. i.-vii., calf, 1775-79, 8vo. (165) W. Gray, £2 5s. 2209 Scott (Sir W.) Waverley Novels, the Abbotsford Edition,

numerous plates, 12 vol., calf, 1842-47, 8vo. (129)

Tregaskis, £5 5s. 2210 Shakespeare (Knight's Pictorial), 8 vol., illustrations, half bound, n. d., royal 8vo. (381) Denham, £,1 5s.

2211 Shakespeare (W.) The Henry Irving Edition, 8 vol., numerous illustrations, cloth, 1888, 8vo. (476) Tregaskis, £1 10s. 2212 Strickland (A.) Lives of the Queens of England, Library

Edition, 8 vol., portraits, cloth, 1853, 8vo. (367) George, £1 3s.

2213 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates and woodcuts by Leech and H. K. Browne, cloth, 1865, 8vo. (166) Chadwick, £2 4s.

2214 Surtees (R.) History and Antiquities of the County Palatine

of Durham, 3 vol., portraits, plates, pedigrees, etc., half morocco, 1816-23, royal folio (624) Walford, £10 15s.
2215 Turner (J. M. W.) Annual Tours, 3 vol., plates, morocco, g. e., 1833-35, 8vo. (355) Sotheran, f.2 6s.

[MARCH 20TH AND 21ST, 1895.]

PUTTICK & SIMPSON. MISCELLANEOUS COLLECTION. (No. of Lots, 620; amount realised, £308 3s. 2216 Antiquarian Repertory, by Grose and Astle, etc., 4 vol., portraits and plates, calf, 1807-9, 4to. (276) W. Daniel, £1 1s. 2217 Ball (J.) Peaks, Passes, and Glaciers, First Series, coloured plates, cloth, 1859, 8vo. (132)

Maggs, £1 3s.
ehmen (Jacob). Works, with Life, portrait, 3 vol. (title 2218 Behmen (Jacob). mounted), 1764-72, 4to. (479) Elliott, £1 175. 2219 Bewick (T.) History of British Birds, 2 vol., woodcuts by T. Bewick (title and 2 leaves of vol. i. torn), uncut, Newcastle, 1804, 8vo. (119) W. Daniel, £1 3s. 2220 Blomefield (F.) An Essay towards a Topographical History of the County of Norfolk, 11 vol., portrait, plates, and pedigrees, calf, 1805-10, 8vo. (147) Walford, £5 7s. 6d. 2221 Browning (R.) The Ring and the Book, 4 vol., first edition, cloth, 1868, 8vo. (124) Reader, £1 25. 2222 Caxton (W.) Cronycle of Englonde, black letter, woodcuts, wanted title and several leaves (not subject to return), Emprynted in the yere of our lorde god at Temple-barre by me Julyane Notary, MCCCCC & 1111., folio (303) Tregaskis, £7 10s. 2223 Cervantes (M). Don Quixote, with Life by H. E. Watts, 5 vol., half vellum, uncut, 1888, 8vo. (209) Quaritch, £1 12s. 2224 Chaucer (G.) Workes, newly Printed, with Dyvers Workes which were never in print before, black letter (wormed, and pp. 100 and 330 imperfect and mended, not subject to return), calf gilt, g. e., Wyllyam Bonham [1542], folio (583) Chadwick, £5 10s.
2225 Cotman's Architectural Antiquities and Specimens of Castellated and Ecclesiastical Remains in Norfolk, 2 vol., etchings, half mor., Bohn, 1838, folio (299) W. Daniel, £2 1s. 2226 Cowper (W.) Poems, 1782—The Task, 1785, first editions, with the half-title to vol ii., calf, 1782-85, 8vo. (207) Zaehnsdorf, £9 2227 Dickens (C.) A Tale of Two Cities, original edition, plates by

H. K. Browne, 1859, 8vo. (445) Tregaskis, £ 1 5s.

2228 Gay. Bibliographie des Ouvrages relatif à l'Amour, aux Femmes, aux Mariage et des Livres facetieux, 6 vol., half Reuter, £1 16s. morocco, 1871, 8vo. (465) IX. 10

2229 Guillim (J.) Display of Heraldry, best edition, portraits and plates, calf, 1724, folio (311)

Bull, £3 12s. 6d.

2230 Harleian Miscellany: A Collection of Scarce and Curious Pamphlets and Tracts, with notes by Oldys and Park, best edition, 10 vol., calf, 1808-13, 4to. (271) Leighton, £1 18s.
2231 Heptameron (The) of Margaret of Navarre, with an Essay by

Geo. Saintsbury, plates by Freudenberg, on Japanese paper, one of 312 copies on hand-made paper, 5 vol., uncut, 1894, 8vo. (453)

Bakewell, £3

8vo. (453)

2232 Hervey (W.) Visitation of Suffolk, 1561, edited by J. J.

Howard, 2 vol., plates of arms, pedigrees, etc., half bound, 1876, 4to. (242)

Edwards, £2 2s.

2233 History and Antiquities of the County of Norfolk, 10 vol., plates, calf, Norwich, 1781, 8vo. (146)

Hunt, £1 2s.

2234 Kelmscott Press. Voragine's Golden Legend, edited by F. S. Ellis, reprint of the original edition, 3 vol., boards, uncut, W. Morris, 1892, folio (294)

Quarith, £2 10s.

2235 Kelmscott Press. Caxton (W.) The Recuyell of the Historyes of Troye, 2 vol., vellum, with ties, 1892, folio (295)

Quaritch, £2 15s.

2236 Kelmscott Press. Caxton (W.) The History of Reynard the Foxe, printed by W. Morris at his Private Press, vellum, with ties, 1892, folio (296)

Leighton, £1 16s.

2237 Kristeller (Dr. P.) Die Italienischen Buchdrucker und Verlegerzeichen, facsimiles, Strasbourg, 1893, 8vo. (545)

Quaritch, £1 2s.

2238 Locker (F.) London Lyrics, first edition, presentation copy from the author, cloth, 1862, 8vo. (364) Denham, £1 2s.
 2239 Lysons (D. and S.) Magna Britannia, 8 vol. in 9, and the volume

2239 Lysons (D. and S.) Magna Britannia, 8 vol. in 9, and the volume of additional plates, plates, cloth and boards, 1806-22, 4to. (478)

Cooper, £2 14s.

2240 Palmer (C. J.) Perlustration of Great Yarmouth, 3 vol., plates, half morocco, 1872, 4to. (246) W. Daniel, £1 16s.

2241 Palmer (C. J.) History of Great Yarmouth, 2 vol., plates, half bound, 1854-56, 4to. (247)

2242 Raffles (T. S.) History of Java, 2 vol., map and plates, calf,

1817, 4to. (234)

Maggs, £1 6s.

2243 Rowlandson. Naples and the Campagna Felice, coloured

plates by Rowlandson, etc., calf, Ackermann, 1815, 8vo. (88)

2244 Shaw (H.) Dresses and Decorations of the Middle Ages,

2 vol., LARGE PAPER, plates, some coloured and illuminated, half morocco, Pickering, 1843, imperial 4to. (267)

Roche, £3 3s.

Shelley (P. B.) Queen Mab: a Philosophical Poem, with notes, first edition, with the original title, boards, uncut, Printed by P. B. Shelley, 1813, 8vo. (78) Quaritch, £10
 Shelley (P. B.) Poetical Works, edited by H. B. Forman,

2246 Shelley (P. B.) Poetical Works, edited by H. B. Forman, 4 vol., 1876, 8vo. (79)

May, £ 1 4s.

2247 Songs of the Chace, etc., frontispiece and engraved title (spotted), morocco, fore-edge painted with view of a race-course by Edwards of Halifax, g. e., 1811, 8vo. (99)

May, f.2 8s.

2248 Sterne (L.) Works, edited by G. Saintsbury, frontispieces. 6 vol., LARGE PAPER, 150 copies printed, Dent, 1894, 8vo. Roche, £1 3s.

2249 Stevenson (H.) The Birds of Norfolk. 3 vol., coloured plates,

cloth, Van Voorst, 1866-90, 8vo. (148) Galwey, £1 11s.
2250 Straparola, The Nights of, translated by W. G. Waters, etchings by Hughes, 2 vol., uncut, 1894, royal 8vo. (455) May, £2 25.

2251 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured plates and woodcuts by Leech. original cloth, 1853, 8vo. (362) Clarke, £3 7s. 6d.

2252 Thomas (W.) The Historye of Italye, black letter, vellum, T. Marshe, 1561, small 4to. (235) Edwards, £,1

2253 Tod (Lieut.-Col. Jas.) . Travels in Western India, plates, cloth, Quaritch, £18s. 1839, 4to. (233)

2254 Wallis (A.) Examples of the Book-Binder's Art of the XVI. and XVII. Centuries, plates (100 copies printed), half morocco, 1890, folio (297)

Leighton, £1 1s.

2255 Whymper (E.) The Ascent of the Matterhorn, maps and

illustrations, cloth, 1880, 8vo. (133) W. Brown, £1 5s.

2256 Wordsworth (W.) Poetical Works, first edition, 2 vol., calf, Spencer, £2 8s. 1807, 8vo. (206)

[MARCH 28TH AND TEN SUBSEQUENT DAYS, 1895.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF HIS EXCELLENCY DR. JOHN GENNADIUS, LATE GREEK MINISTER AT THE COURT OF ST. JAMES'S, ETC.

(No. of Lots, 3222; amount realised, £5,466 4s.)

2257 Abela (F.) Descrittione di Malta, Isole nel Mare Siciliano con le sue antichite ed altre Notitie, engraved title, the arms emblazoned (mounted), plans and plates, morocco, stamped in blind and gilt ornaments, inside borders, joints, g. e., Malta, P. Bonacota, 1647, small folio (1) Nutt, £3 10s.

2258 Achilles Tatius. Erotikon, sive de Clitophontis et Leucippes Amoribus, Lib. VIII., Var. Lect. Notisque Cl. Salmasii, J. B. Carpzovii, etc., illustrati a B. G. L. Boden, morocco extra, g. e. (Derome), Lips., Jo. F. Junius, 1776, 8vo. (6)

Nicholls, £,4 4s. 2259 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 proof plates, old English morocco, the sides tooled in large scrolls and classical emblems, with the arms of King George III. in centre, 1764, imperial folio (11) Nicholls, £,10 15s.

2260 Ælianus. Variæ Historiæ, Lib. XIII.; ex Heraclide de rebus publicis commentarium; Polemonis Physionomia Græce (edente Pansillo Perusco), Editio Prima, old French morocco, full gilt diaper back, line sides, inside gilt borders, gilt edges (Bradel), from Didot's library, with his Ex-Libris, Romæ, 1545, small 4to. (16)

Nicholls, £2 12s.

2261 Ælianus. Ex Æliani historia per Petrum Gyllium Latini facti, itemq. ex Porphyrio, Heliodoro, etc., de Vi et Natura Animalium, etc., contemporary Venetian morocco, the sides tooled with interlaced lines and floreate scrolls, with title of the book in gold, the device and motto of Demetrius Canevarius stamped in bas-relief on sides, g. e. (back restored), Lugd., S. Gryphius, 1535, small 4to. (17)

2262 Ælianus. Tacticks, or Art of embattailing an Army after ye Grecian Manner, Englished by J. Bingham, engraved title and folding plates, old calf, L. Lisle, 1616, folio (22)

Ellis, £3 3s.

2263 Æschylus et Sophocles. Tragædiæ Gr. et Lat. Foulis's edition, ruled in red throughout, 4 vol., old French morocco, floreate backs and broad leafy scroll borders, silk linings, g. e. (Derome), Glasguæ, R. Foulis, 1745-46, small 8vo. (34)

Nicholls, £3

2264 Æschylus. The Agamemnon, translated from the Greek with a dissertation on Grecian Tragedy, etc., by John S. Harford, LARGE PAPER, with illustrations from the antique, morocco extra, t. e. g., J. Murray, 1831, 8vo. (47)

Cazenove, £,3 10s.

2265 Æsopus. Fabulæ, Gr. et Lat., vellum, *Regii*, D. Bertochus, 1497, small 4to. (51)

2266 Æsopus. Fabellæ et Vita et Gabriæ Fabellæ Gr. et Lat.—
Phurnuti de Natura Deorum, Palæphatus de non credendis
historiis—Heraclidis de Allegoriis apud Homerum—Ori
Apollinis Niliaci hieroglyphica, Omnia Græcè (the latter
first editions), morocco extra, with line tooling and centre
gilt ornament, g. e., bound by Fr. Bedford, Venet., Aldus,
1503, small folio (52)

Nicholls, £13

2267 Æsopus. Fabulæ, Gabriæ Fabellæ XLIV., Avieni Fabulæ, etc., Gr. et Lat., woodcuts, contemporary calf, Queen Elizabeth's copy, with her arms (uncrowned) on sides (repaired), in new morocco case, Lugd., Jo. Tornaesius, 1570, 12mo. (60)

2268 Agostini (Leon). Le Gemme Antiche figurate con annotazioni, 214 plates by Gallestruzzi, old morocco, the sides and back covered with ornamental gilt fanfare tooling in the style of Clovis Eve, g. e., with arms on sides. Roma, 1657, small 4to. (79)

Zaehnsdorf, £4 4s.

2269 Alborghetti (Fr. Maria). Il Creso, dramma per Musica da Rappresentarsi in Roma, contemporary Venetian calf inlaid, with arms in centre, *Roma*, O. Puccinelli, 1757, small 8vo. (86)

Nicholls, £4 10s.

2270 Aldus Manutius. Grammaticæ Institutiones Græcæ, morocco, fleuron on back and in corners, Aldine anchor in gold on sides, inside ornamental borders, gilt on marble edges, by Lortic, Venet. in Æd. Aldi, 1515, small 4to. (95) Sabin, £77s.

2271 Alexander Aphrod. In Sophisticos Aristotelis Elenchos, Commentaria Græcè, Editio Princeps, morocco, line tooled back and borders, inside gilt borders, g. e., Venet. in Æd. Aldi, 1520, small folio (98)

Quaritch, £2 15s.

2272 Alvarez (Fr.) Historia de las Cosas de Ethiopia traduzida por M. de Selves, old French morocco gilt, tooled ornamental back and sides, inside borders, g. e. (Derome), Toledo, P. Rodriquez, 1588, small 8vo. (110) Quaritch, £4 15s.

2273 Ammonius Hermia. In quinque Voces Porphyrii Commentarius Græcè, Editio Princeps, Venet., H. Blasius, 1500—Simplicii Hypomnemata in Aristotelis Categorias Græcè, Editio Princeps, Venet., Z. Calliergus, 1499, in 1 vol., old French mor. gilt, g. e. (Derome), folio (112) Quaritch, £12 5s.

2274 Anacreon. Odaria, Gr. et Lat. præfixo Commentario quo Poetæ genus traditur et Bibliotheca Anacreonteia adumbratur, LARGE HOLLAND PAPER, signed prospectus of the printer Bodoni inserted, old French morocco, gilt-tooled back, borders of leafy branches and scrolls, inside gilt borders, silk linings, g. e., Parma (Bodoni), 1784, 4to. (124)

Sabin, £3 5s.

2275 Anacreon. Odaria, Præfixo Commentario, additis Var. Lect. printed in capitals by Bodoni, fine paper, old French mor., gilt-tooled back, borders of elaborate tooled floreate pendants, g. e. (Boyet), Parma, 1785, 4to. (125) Sabin, £3

2276 Anacreon. Odes, traduites en François, avec le texte Grec. la Version Latine des Notes Critiques et deux dissertations par le Citoyen Gail, LARGE PAPER, with portrait in two states, before letters and etching, and proof plate of Venus and Adonis by L. Petit, with an etching of the same loosely inserted, and musical notes, half morocco, full gilt back, inlaid, t. e. g., other edges uncut, Paris, Didot, An. VII. (1799), 4to. (131)

2277 Anacreon. Odes, translated into English Verse, with Notes, by Thomas Moore, first edition, frontispiece, morocco, with broad borders of dotted and scroll tooling, inside gilt borders, g. e., by G. Mullen of Dublin, 1800, 4to. (149)

Clements, £2
2278 Anacreon Vengé; ou Lettres au Sujet de la Nouvelle Traduction d'Anacréon annoncée dans l'Année littéraire, old
morocco, gilt floreate back, line sides, g. e., arms of Card.
Talleyrand-Périgord, in gold on sides (Derome), Criticopolis,
1755, small 8vo. (153)

Quaritch, £2 145.

2279 Annæ Comnenæ Porphyrogenitæ Alexias, sive de Rebus ab Alexio Imperatore Lib. XV. e Bibl. Barberini nunc primum editi, Gr. et Lat. P. Possino, Interpr. cum notis D. Hoeschellii, etc., LARGE PAPER, old morocco, with broad borders of ornamental tooling, Royal French arms in centre and crowned fleurs-de-lis on back (Louis XIV.), g. e., Paris e typ. Reg., 1651, royal folio (161)

Young, £3 3s.

2280 Anthologia Epigrammatum Græcorum (Planudis Rhet.),
Græcè (cura Jo. Lascaris), Editio Princeps, printed
throughout in capitals (with Maittaire's Reprint of the Latin
Letter of Lascaris) (first leaf washed and repaired), morocco
gilt, tooled back and borders, with fleurons, inside gilt

borders, etc., bound by Bedford, *Florent*, L. F. de Alopa, 1494, small 4to. (162) *Ridler*, £11 5s.

2281 Anthologia. Florilegium Diversorum Epigrammatum in Septem libros Græcè, modern morocco, stamped blind lines, fleur-de-lis at each corner, Aldine anchor in gold on sides, gilt on marbled edges by Lortic, Venet. in Æd. Aldi, Mense Nov., 1503, 8vo. (163)

Quaritch, £2 16s.

2282 Anthologia. Florilegium Diversorum Epigrammatum in Septem libros, Græcè, modern morocco, blind stamped ornaments in antique style, inside gilt borders, gilt on marbled edges by Smeers, Florent. haeredes Ph. Juntae, 1519, 8vo. (165)

2283 Anthologia. Epigrammatum Græcorum, selecta et ab omni Obscænitate Vindicata, Gr. et Lat., old morocco, the sides covered with fleurs de-lis, with the arms of Gaspard Alexandre, Comte de Coligny in centre, g. e. (restored), Flexiæ, L. Hebert, 1624, small 8vo. (170)

Nicholls, £4 105.

2284 Antonini (Carlo). Manuale de Varj Ornamenti tratti dalle Fabriche, e Frammenti Antichi—Le Serie de' Vasi Antichi, Rosoni e Candelabri e Orologi, 418 plates, thick paper, early impressions of the plates, 7 vol. in 5, half vellum gilt, Roma, 1781-1821, small folio (178)

Sotheran, £2 15s.

2285 Apollodorus. Bibliothèque d'Apollodore l'Athénien traduction nouvelle, avec le texte Grec, des Notes, etc., par E. Clavier, printed on pink paper, 2 vol., old French morocco gilt, silk linings, g. e., *Paris*, Delance, 1805, 8vo. (186) *Nicholls*, £3 3s.

2286 Apollon et les Muses. Calendrier pour l'année. 1809, dédié et presenté à Sa Majesté l'Impératrice et Reine Josephine, figures of the Muses in colours, surrounded by Directoire ornaments by Lafitte, old calf gilt, *Paris*, Chaise, s. d., small 4to. (187)

Robson, £3 :6s.

2287 Apollonius Rhodius. Argonauticon Lib. IV. Græcè cum Scholiis Græcis, Editio Princeps, some MS. notes in margins, contemporary binding, oaken boards, covered in morocco, blind stamped panels and gilt fleurons, 4 leather and metal clasps, blue edges, repaired with vellum ends by Zaehnsdorf, Florent., Fr. de Alopa, 1496, small 4to. (189)

2288 Apostolius (Michael). Parœmiæ, Gr. et Lat. nunc demum post Epitomen Basiliensem integræ cum Petri Paulini versione, ejusque et dictorum notis, in lucem editæ, old calf, corners stamped in gilt floreate ornaments, with arms on sides, Lugd. Bat. ex off. Elzevir, 1619, 4to. (207)

Young, £3

Appianus. Romanarum Historiarum libri ex Bibl. Reg.
Græcè, Editio Princeps, LARGE PAPER, ruled in red, old
Lyonnese calf, with side and centre cartouches stamped in
gold, g. e. (rebacked), Lut. cura C. Stephani, 1551, folio
(208)

Ellis, £12 5s.

2290 Appianus. Delle Guerre Civili et esterne di Romani, con diligenza corretto, da Aless. Braccio, 2 vol. in 1, contemporary Lyonnese calf binding, with ornamental gilt scroll

tooling, inlaid, gilt and gauffred edges, newly rebacked by F. Bedford in imitation of the original, *Vinegia*, B. Cesano 1550, small 8vo. (213)

Nicholls, £9 15s.

2291 Appianus. Tre Libri della Guerra Illirica, della Spagnuola, etc., tradotti da L. Dolce, contemporary Florentine morocco, stamped centre and corners in low relief, with ornaments in red and gold in an Indian pattern, edges gilt, gauffred and painted, initials P. F. on upper side, insides painted with coat-of-arms and device of Pierandrea Forzoni, Vinegia, Giolito, 1559, 12mo. (214)

Nicholls, £2 10s.

2292 Archimedes. Opera quæ exstant Omnia, nunc primum et Græcè et Latinè in lucem edita; adjecta sunt Eutocii Ascalonitæ in eosdem libros Commentaria, editio princeps, woodcut diagrams, old calf, the sides covered with floreate gilt tooling in panels, with cartouche in centre in the Lyonnese style, g. e., Basil., Hervagius, 1544, small folio (229)

2293 Aristides. Orationes Græcè (cura E. Bonini), editio princeps, old Italian morocco, tooled back, the sides tooled in panels of hunting scenes, leafy chains, etc., with centre ornament enclosing 4 Marguerites, g. e., Florent., Ph. Junta, 1517, small folio (246)

Nicholls, £5

2294 Aristophanes. Comædiæ Novem Græcè, cum Scholiis Græcis et Præfatione Græca Marci Musuri, editio princeps, russia gilt, g. e., *Venet.*, Aldus, 1498, small folio (248)

Maggs, £5 15s.

2295 Aristophanes. Comædiæ Novem cum Commentariis Antiquis
et valde utilibus, Græcè (ex recens. Ant. Fracini Varchiensis) (title backed), morocco, tooled on back and sides,

inside gilt borders, g. e. (Syston Park copy), Florent., 1525, (251)

Nicholls, £2 16s.

2296 Aristophanes. Comædiæ Novem Græce, each play with

separate woodcut title, old morocco, full dotted and floreate back, interlaced leafy scroll borders, g. e. by Bozerian le Jeune, *Paris*, E. Gourmont, 1528, small 4to. (252)

F. Bumpus, £3 10s.
2297 Aristophanes. Comædiæ Undecim Græcè [ex recognitione
S. Grynæus], old English morocco, back inlaid, sides tooled
in ornaments in the Etruscan manner, inside double borders
inlaid, ornamental tooling, silk linings, and g. e., Basil.,
A. Cratander, 1532, small 4to. (253)

B. F. Stevens, £2

2298 Aristophanes. Acharnians, Knights, the Birds, and the Frogs, translated by J. H. Frere, printed for private circulation at the Government Press at Malta, 1839, with the general title to the first three plays, W. Pickering, 1840, in I vol., morocco extra, t. e. g., other edges uncut, by F. Bedford, small 4to. (268)

Nicholls, £4 10s.

2299 Aristoteles. Opera Græcè. Theophrasti de Historia Plantarum Lib. X. et de Causis Plantarum Lib. VI., editio princeps, 5 vol. in 6 (vol. iv. had no title) bound in morocco, line tooled back with fleurons, side gilt scrolls and line tooling in compartments of a Grolier pattern, with anchor

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Plantarum) studio J. P. Camotii, Editio Secunda Aldina,
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ornamental borders, inside silk linings, vellum fly-leaves,
g. e. by Bozerian Jeune, Venet., ap. Aldi Filios, 1551-53 (271)
Nicholls, £5 15s.

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Ridler, £2 4s.

2303 Aristoteles. De Moribus ad Nicomachum, Lib. X., Græcè, old English calf, stamped gilt ornamental corners, small fleurs-de-lis on sides, inlaid black and white cartouche, in the centre of which was stamped in silver the device of the bear and rugged staff, g. e. (joints of the back repaired), Paris, Turnebus, 1554, small 4to. (277)

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edges, 1849-55, royal 8vo. (370)

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2323 Biblia. Vetus Testamentum Græcum cum Variis lectionibus etc., edid. Holmes et Parsons, with several autograph letters and receipts of Dr. Holmes, and the original prospectus and specimens, 5 vol., new Dutch vellum, g. e., Oxon, 1798-1825, folio (429)

folio (429)

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2324 Biblia. The Holy Bible, containing the Old and New Testament, ornamental perforated brass binding with engraved borders and clasp, red velvet beneath, edges gilt and gauffred in ornaments, vellum fly-leaves with painted borders, bound by Hayday in morocco case, Oxford, 1844,

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Bodoni, 1809, royal folio (474)

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2335 Breydenbach (B. de). Dis buch ist innhaltend die heilige reysen gein Jherusalem zu dem heiligen grab, etc., lit. goth., woodcuts and folding plates, (12\frac{5}{2}\) in. by 8\frac{3}{4}\) in.), morocco extra, s. l. and a., folio (510) Fry, £16

[Consisted of 126 leaves, including title and folding plates. Of these, those of Pareus, Corfu, Modon, Candia and Rhodes were mended, but perfect. Of Venice and Jerusalem only the portions bearing text on the verso

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Ridler, £24 10s.

2338 Breydenbach (B. de). Die Fart Oder Reysz über mere zu dem heylige Grab Unsers Herrn Cristi gen Jerusalem,

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hand) on fly-title, Cawthorn, 1809, 8vo. (568) Cazenove, £45s.

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Young, £2

2436 Eustathius. De Ismeniæ et Ismenes Amoribus, Lib. XI.,
G. Gaulminus primum Græcè edidit et Latine vertit,
morocco gilt, gilt edges (Roger Payne), Lut. Par.,
H. Drouart, 1617, 8vo. (1184) Ridder, £2 5s.

[To this copy had been added an extra title, bearing the
autograph of Ben Jonson ("Sū. Ben Jonsonii"), and his
motto, "tanquam explorator."—ED.]

2437 Falconer (Wm.) The Shipwreck, new edition, with Life by J. S. Clarke, woodcuts, printed entirely upon tinted India paper, probably unique, morocco, ornamental back and sides, gilt edges by Hayday, W. Miller, 1811, 8vo. (1198)

Tregaskis, £2 6s.

2438 Falconer (Wm.) The Shipwreck, with Life by J. S. Clarke, morocco gilt, gilt edges, by Frye of Halifax, the fore edge painted with a figure of an old sailing vessel outside

Greenwich by Edwards of Halifax, W. Miller, 1811, small 8vo. (1199)

Ridler, £4 2s. 6d.

2439 Fénélon. Les Avantures de Télémaque, première édition conformé au Manuscrit Original, édition definitive, portrait and plates, 2 vol., morocco, gilt tooled floreate back, line borders with a Dauphin's arms in centre, gilt edges by David, Paris, J. Estienne, 1717, small 8vo. (1215)

Galwey, £4 4s.

2440 Fénélon. Adventures of Telemachus, translated by John Hawkesworth, first edition, copperplate vignettes, old morocco, broad gilt tooled borders of vases of flowers, gilt edges by Baumgarten, *Printed for the Author*, 1768, 4to. (1220)

2441 Fénélon. Aventures de Télémaque (avec des Notes), LARGE PAPER, with a double set of plates after Moreau, proofs before letters and etchings, 2 vol., morocco, gilt floreate backs, line sides with corner fleurons, inside gilt borders, gilt on marble edge by Capé, Paris, Techener, 1853, 8vo.

Voung, £4 17s. 6d.

Young, £4 17s. 6d.

Aschylus and the Works of Hesiod, 73 outline plates by Piroli, Fr. Howard and Wm. Blake, with 34 extra plates (some coloured), including 13 from the French edition of Nitot Dufresne, which vary from the English, and the wrappers and explanations of the same; the two works bound in 1 vol., half morocco gilt, morocco gilt corners, top edge gilt, other edges uncut, 1831-17, oblong folio (1255)

Howell, £2 6s.

2443 Flaxman (John). Compositions from Homer's Iliad and Odyssey, 2 titles and 73 outline plates by Piroli and Blake, and 3 extra sets, I coloured, comprising 167 plates, inlaid on separate leaves, half morocco gilt, morocco gilt corners, top edge gilt, other edges uncut, Longmans, 1805, oblong folio (1256)

Howell, £2 15s.

2444 Flaxman's (John) Classical Outlines. Notes on their Leading Characteristics, with brief Memoir by J. C. L. Sparkes (inlaid), 5 portraits and Flaxman medal inserted, Seeley, 1879—Anatomical Studies, engraved by H. Landseer, portrait and 21 plates, Nattali, 1833—Twenty-five Drawings by John Flaxman, selected by J. H. Foley, photographed by Hurst (with portrait), 50 copies privately printed, with Foley's signature, 1863—Eight Illustrations of the Lord's Prayer, drawn on stone from Flaxman's Designs by R. Lane, now first published (inlaid), C. Knight, 1835—Twelve Various Plates from the Gallery of Sculpture, etc. (inlaid)—Fourteen Drawings, copied in facsimile by Miss H. Wilkes from the Original Designs of John Flaxman (for Homer's Odyssey), 1799—Twenty-eight Engravings in Outline of the same—and two cloth covers designed by Flaxman, in 1 vol., half morocco gilt, morocco gilt corners, top edge gilt, other edges uncut, oblong folio (1259)

Tregaskis*, £2 13s.

2445 Fowling, a Poem, descriptive of Grouse, Partridge, Pheasant,

Woodcock, Duck and Snipe Shooting, frontispiece, and a private plate from a picture in the possession of T. Gosden inserted, morocco, with gilt emblematic figures on back and sides, gilt edges by T. Gosden, Cadell and Davies, 1808, small 8vo. (1271)

Quaritch, £10 155.
2446 Fröhner (W.) Terres Cuites d'Asie de la Collection Julien

Gréau, 120 tinted plates, 2 vol., boards, uncut, *Paris*, Hoffmann, 1886, royal 4to. (1278)

Quaritch, £2 10s.

2447 Gems. Photographic Facsimiles of the Antique Gems of Prince Poniatowski, with a description and Poetical Illustrations of each subject, by J. Prendeville, both series, 471 photographs of gems, 2 vol., half morocco gilt, 1859, 4to.

(1314) Quaritch, £2 10s.

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2449 Gerhard (Ed.) Auserlesene Griechische Vasenbilder hauptsächlich etruskischen Fundorts, 330 coloured plates, 4 vol., half morocco gilt, *Berlin*, Reimer, 1840-58, 4to. (1325)

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2450 Gerhard (Ed.) Etruskische Spiegel, vol. i.-iv., in 3 vol., half
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10 parts (all yet published), containing 530 plates, Berlin,
1843-90, royal 4to. (1326) Quaritch, £4 12s.

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PAPER, small 4to. (1354)

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2466 Heliodorus. Historiæ Æthiopicæ libri decem (Theagenes et Chariclea) nunquam antea in lucem editi Græcè, editio princeps, morocco extra, floreate ornaments on back and

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P. Valet, 1613, 8vo. (1423)

Nicholls, £33 10s.

2469 Heliodorus. Amours de Theagénes et Chariclée (traduction de l'Abbé de Fontenu), LARGE PAPER, proof plates and vignettes, and an extra plate at the end of each vol., entitled "Conclusion," morocco, plain, with inside gilt borders, gilt edges by Arnaud, à Londres, 1743, small 8vo.

(1425)

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Ethiopique, with a double set of the plates, right and
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Coustelier, 1743, 12mo. (1426)

Ridler, £2

Selfier, 1743, 12mo. (1426)

2471 Herculaneum. Le Pitture Antiche d'Ercolano, e Contorni con qualche Spiegazione (da O. A. Bajardi) col Catalago degli Antichi Monumenti, plates of paintings, bronzes, candelabra, lamps, etc., 9 vol., old French morocco, full floreate back, line sides, gilt edges (Derome). Napoli, 1754-79, atlas folio (1443)

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Ridler, £2 2s.

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Quaritch, £5 5s.

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Ridler, £3 12s. 6d.

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(1497)

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princeps, russia, yellow edges, Venet. in ædib. Aldi, 1526, folio (1501)

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Hallé, £7

2487 Hippocrates. Aphorismorum Sectiones VII., ex Franc. Rabalaesi recognitione, Lugd. Gryphius, 1545; item Ejusdem Lingua Ionica ex fide vetustiss. codicis, ib., 1543, in 1 vol., ruled in red, contemporary Venetian calf, inlaid in the Grolier manner, gilt edges, 12mo. (1509) Hallé, £3 7s.

2488 Hittorf (J. J.) Restitution du Temple d'Empédocle à Sélinote, ou l'Architecture Polychrôme Chez les Grecs, 4to. vol. of text, and folio atlas of 24 coloured plates, half morocco, Paris, Didot, 1851 (1518) Quaritch, £5 12s. 6d.

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2490 Homerus. Opera (ut supra) Græcè, second Aldine edition, 2 vol., morocco extra, fleurons on back and in corners, inside gilt borders, gilt edges by Rivière, Venet. in æd. Aldi, 1517, small 8vo. (1524) Dew Smith, £7 15s.

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Ridler, £2 5s.

2492 Homerus. Ilias et Odyssea, etc., Gr. et Lat. studio et cura Ob. Giphanii cum scholiis, ruled in red, 2 vol., old morocco, doublé, gilt tooled back, line borders, ornamental inside borders, gilt edges (Boyet), Argent., T. Rihelius (1514), 8vo. (1526)

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2493 Homerus. Ilias, per L. Vallensem latina facta, woodcut title and initials, contemporary English calf binding, stamped with the royal arms on one side, supported by angels, and the English rose, surrounded with an inscription, on the other (Henry VIIIth), repaired by Bénard, of Paris, Colon., H. Alopecius, 1522, small 8vo. (1520) Young, £10 155.

2494 Homerus. Ilias, Lib. XXIV.; Odyssea, Lib. XXIV.; Batrachomyomachia, Hymni XXXII., Græcè, contemporary MS., notes in margins, 2 vol., morocco, centre gilt ornaments, inside gilt borders, gilt edges by Lortic, Lovanii, Th. Martinus Alostensis, 1523, sm. 4to. (1530) Quaritch, £5 15s.

2495 Homerus. Ilias et Odyssea cum Eustathii Archiep. Thessalon. Commentariis Græcis, edidit N. Majoranus cum Indice M. Devarii, 4 vol., Etruscan calf gilt, gilt on marbled edges, Romæ, A. Bladus (typis Aldinis, 1542-50), folio (1536)

2496 Homerus. Ilias id est de Rebus ad Troiam gestis Græcè,
typis Regiis Paris, apud A. Turnebus, 1554—Batrachomyomachia et Hymni Græcè (paged 427 to 498), ib., in
1 vol., morocco extra, gilt edges by Zaehnsdorf, small 8vo.
(1537)

Quartich, £2 17s. 6d.

[The fragment of the Batrachomyomachia and Hymns
was probably intended by Turnebus to be placed at the

was probably intended by Turnebus to be placed at the end of an edition of the Odyssey, which he never printed.

—ED.

Wood, £,6 15s.

2497 Homerus. Ilias et Odyssea, Græcè (ex Editione S. Clarkii); et Æschyli Tragœdiæ cura R. Porsoni, Foulis's editions, with the original series of outlines by John Flaxman (some engraved by W. Blake) inserted, 5 vol., morocco, gilt tooled borders inside and out, gilt edges, R. et A. Foulis, 1756-95,

2498 Homerus. Ilias et Odyssea, Græce (Editio Grenvillorum), curis T. Grenville, R. Porsoni, etc., 2 busts of Homer and plate of Grenville Monument inserted (private plates), 4 vol., morocco, gilt tooled backs, Etruscan borders in and out, gilt edges by Barratt, of Oxford, Oxon. e typ. Acad., 1800, small 4to. (1549)

Nicholls, £2 12s. 6d.

folio (1547)

2499 Homerus. Homeri et Homeridarum Opera et Reliquiæ ex recensione F. A. Wolfii, Græcè, fine paper, outline plates, 5 vol., morocco, gilt tooled back and borders in and out, gilt edges by Bozerian Jeune, Lips., Göschen, 1804-7, square 8vo. (1550)

Tregaskis, £2 14s.

2500 Homerus. Ilias et Odyssea, cum brevi annotatione curante C. G. Heyne, etc., LARGE PAPER, 4 vol., morocco extra, full gilt backs, inside borders, gilt edges by Rivière, Oxon. e typ. Clarend., 1821, royal 8vo. (1554) Wood, £3 3s.

2501 Homerus. Ilias, Neo-Græcè, in versus vulgares translata a N. Lucano, woodcuts, title in red Greek characters, morocco, plain, inside gilt borders, gilt on marbled edges by Masson-Debonnelle, *Venet.*, S. de Sabio, 1526, small 4to. (1556)

Craigie, £6 15s.

2502 Homerus. Odyssea, etc., Gr. et Lat. tertia editio; acc. Heraclidis Pontici de Fabulis Homericis libellus, ruled, contemporary morocco, back and sides tooled in scrolls, à petits fers, with the marguerite of the Queen of Navarre, and the arms of Nicholas De Villa, Lord and Bishop of Agen in centre, gilt edges, Genevæ, E. Vignon, 1546, 12mo. (1562)

Ridler, £4 18s.

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Nicholls, £4 12s.

2504 Homerus. Les Œuvres d'Homère; le tout de la version de Salomon Certon, Conseiller Notaire et Secretaire du Roi (l'Odyssée, second edition, de nouveau reveue), 2 vol., morocco extra, full gilt tooled scroll back, line borders, inside ornamental borders, gilt on marbled edges by David, Paris, N. Hameau, 1615, small 8vo. (1594) J. D. Fry, f.2 2s.

Paris, N. Hameau, 1615, small 8vo. (1594) J. D. Fry, £2 2s.
2505 Homerus. L'Iliade et l'Odyssée, traduite en François avec des Remarques par Mme. Dacier, frontispieces, 8 vol., old French mottled calf gilt, gilt edges, Madame de Pompadour's Copy, with her arms on sides, and Autograph Signature on each title, Paris, Martin, etc., 1741, small 8vo. (1597)

Sabin, £10 10s.

2506 Homerus. Supplément à l'Homère de Mme. Dacier, contenant la Vie d'Homère, par Mme. Dacier; une dissertation sur le Siège de Troye, par Banier, Remarques, Tables, etc., 3 plates, old calf gilt, gilt edges, the arms of the Medici Family stamped in gold on the sides, Amsterdam, Wetstein, 1731, small 8vo. (1598) Argenti. £2 15s.

2507 Homerus. Les dix premiers Livres de l'Iliade d'Homère, traduictz en Vers François, par Hugues Salel, Abbé de S. Cheron, woodcuts and ornamental initials, morocco extra, floreate tooling on back, line sides, inside gilt borders, gilt edges by Chambolle-Duru, with the Seillière arms on sides, Paris, Jehan Loys, 1545, 5m. folio (1601) Quaritch, £18 10s.

Paris, Jehan Loys, 1545, sm. folio (1601) Quaritch, £18 10s. 2508 Homerus. Les Travaux d'Ulysse desseignez par le Sieur de Sainct Martin, de la Façon qu'ils se voyent dans la Maison Royalle de Fontainebleau, peints par le Sieur Nicolas et gravez en cuivre par Th. Van-Tulden, 58 engravings, autograph and library stamp of Sir Joshua Reynolds on frontispiece, russia gilt, gilt edges by Kalthæber, with his ticket, fine copy, Paris, 1639, oblong 4to. (1605) Toovey, £7 10s.

2509 Homerus. Iliad and Odyssey, translated by A. Pope, Du Roveray's Edition, LARGE PAPER, proof plates, 12 vol., morocco gilt, gilt edges, 1805-6, 8vo. (1616)

Bain, £5

2510 Homerus. The First, Second, and Third Booke of Homer's Iliads, translated by Thos. Grantham, Professor of the Hebrew, Greek, and Latine tongues, morocco extra, gilt edges by Rivière, L. Leek, for the author, 1860, small 4to. (1620) Cotton, f.2

2511 Hommaire de Hell (Xav.) Voyage en Turquie et en Perse, par ordre du Gouvernement Français, 1846-48, 4 vol., 8vo. of text (bound in 3), and imperial folio atlas of 107 plates, uniformly bound in half morocco gilt, morocco gilt corners, top edges gilt, other edges uncut, covers bound in, Paris, Bertrand, 1853-60 (1522)

Higham, £, 4 6s.

2512 Houel (Jean). Voyage Pittoresque des Isles de Sicile de Malte et de Lipari, 264 tinted plates, 4 vol. in 2, half morocco extra, cloth centre, top edges gilt, other edges uncut, *Imp. de Monsieur*, 1782-87, imperial folio (1649)

Ridler, £3 10s. 2513 Hubsch (H.) Monuments de l'Architecture Chrétienne

depuis Constantin jusqu'à Charlemagne, 63 large plates, some coloured, half morocco gilt, top edge gilt, other edges uncut, *Paris*, Morel, 1866, atlas folio (1651) *Quaritch*, £5 10s.

2514 Isocrates. Opera Omnia, Gr. et Lat cum versione nova, triplici indice var. lect. et notis edid. Ath. Auger, LARGE PAPER (100 copies printed), 3 vol., old French morocco, gilt tooled ornamental backs and inside borders, gilt edges by Derome le Jeune, with ticket, Paris, Didot, 1782, 4to. (1670)

Nicholls, £4 2s. 6d.

2515 Isocrates. Orationes, Græcè (curante Demetrio Chalcondyla), editio princeps (text erased on last leaf but one), morocco, Etruscan vases on back, gilt borders in Etruscan and chain patterns, inside gilt borders, gilt edges, Mediolani per H. Germanum et Sebast. de Pontremulo, 1493. 4to. (1671)

Nicholls, £14 15s.

2516 Isocrates. Orationes et Epistolæ, Gr. et Lat., eld morocco, the sides and back covered with fleur-de-lis, with the arms of Louis XIII. in centre, gilt edges, *Paris*, 1631, 8vo. (1677)

Ridler, £3 11s.

2517 Jones (Owen) and Jules Goury. Plans, Elevations, Sections and Details of the Alhambra, original issue, 102 chromos and other plates, 2 vol., half morocco gilt, uncut, 1842-45, atlas folio (1718)

Herschfeld, £8

2518 Josephus. De l'Antiquité Judaique, nouvellement translate de Latin en Vulgaire Francoys (par Guillaume Michel de Tourraine), lit. goth., woodcut title, large woodcut on first leaf of text, and ornamental initials, morocco, plain, stamped in compartments in the antique style, inside gilt borders, red edges by E. Thomas, Paris, N. Costeau pour Galiot du Pre, 1534, small folio (1722)

Nicholls, £2 10s.

2519 Josephus. Histoire des Juiss, et de la Guerre des Juiss contre les Romains avec sa Vie, traduites sur l'original Grec, par M. Arnauld D'Andilly, LARGE PAPER, copperplate engravings, 5 vol., morocco. plain. inside gilt borders, gilt on marble edges by Capé, Brux., E. H. Fricx, 1701-3, small 8vo. (1724)

2520 Julianus Imp. Les Césars de l'Empereur Julien, traduits du Grec. avec des Remarques (par Spanheim), frontispiece, portrait of the Elector of Brandenburg, and medallic plates, old French morocco, the sides and back covered in fleurs-de-lis, with the royal arms of France (Louis XIV.) in centre,

g. e., Paris, D. Thierry, 1683, 4to. (1-31) Ridler, £4 12s. od.

2521 Justinianus. Novellarum Constitutionum quæ exstant et ut
exstant volumen, Gr. et Lat. Greg. Haloandro interprete,
editio princeps, MS. notes in margins, mottled calf extra,
antique style, with centre git ornament, g. e. by F. Bedford,
Novemb. L. Petreius, £21, folio (1727)

Noremb., J. Petreius, 1531, folio (1737) Christie, £2
2522 Justinianus. Codices a G. Haloandro diligentissimé purgati
recognitique, Pars I. ruled, contemporary Lyonnese calf
binding, inlaid, gilt line scrolls, crowned dolphins and
fleurs-de-lis interspersed, interlaced triangle in one centre,
two 10ses and gilt ornament in the other, probably the copy

of the Dauphin, afterwards Francis II., husband of Mary Queen of Scots (back repaired), Paris, C. Guillard, 1548 Ellis, £ 12 10s. (1738)

2523 Justinus (S.) Philosoph. et Mart. Opera, Græcè, ex Bibliotheca Regia, editio princeps, morocco, with line tooled back and borders, ornamental scroll corners, inside borders, g. e. by Ridge, of Grantham, Lut., R. Stephanus, 1551, small Nicholls, £2 25. folio (1742)

2524 Knight (R. P.) Account of the Remains of the Worship of Priapus, lately existing at Isernia, in Naples, original edition, morocco, sides inlaid, inside gilt borders, g. e. by Trautz-Bauzonnet (privately printed), 1786, 4to. (1760) Williams, £,6 6s.

2525 Kotschy (Dr. Th.) Illustrations des Chênes de l'Europe et d'Orient (text in French, German and Latin), 40 coloured plates, calf, Vienne, 1862, imperial folio (1768)

Quaritch, £2 25. 2526 Laborde (Leon de) et Linant. Voyage de l'Arabie Pétré, publié par L. de Laborde, 70 India proof lithographs and vignettes, morocco gilt, tooled in compartments, joints, g. e., Paris, Gerard, 1830, atlas folio (1775) Williams, £2

2527 Lafontaine (J. de). Contes et Nouvelles en Vers, édition des Fermiers Généraux, avec une Notice par Diderot, portraits of Lafontaine and Eisen, and plates by Eisen, those of the "Cas de Conscience" and "La Diable de Papefiguière" découvertes, 2 vol., old French morocco gilt, g. e. (backs repaired), Amsterdam (Paris, Barbou), 1762, 8vo. (1779) Zaehnsdorf, £,15 10s.

2528 Lafontaine (J. de). Contes et Nouvelles en Vers, LARGE PAPER, portrait, plates, and vignettes by Eisen and Choffard, 2 vol., half bound, uncut, Amsterdam (Paris), 1764, 8vo. (1780)Ridler, £3 3s.

2529 La Mothe le Vayer (F. de). Des Anciens et Principaus Historiens Grec et Latins dont il nous reste quelques Ouvrages, LARGE PAPER, old calf, J. A. De Thou's copy, with his own and his second wife's arms on sides, and monogram on back, from the Beckford sale, Paris, Veuve N. de Sercy, 1646, 4to. (1785) Young, £2 4s.

2530 Landon (C. P.) Annales du Musée, et de l'École Moderne des Beaux-Arts, outline illustrations, 45 vol. bound in 34 (complete), half calf gilt, t. e. g. by Zaehnsdorf, Paris, 1801-13, 8vo. (1789) Ridler, £,4 8s.

2531 Landon (C. P.) Annales du Musée, et de l'École Moderne des Beaux-Arts (avec les Paysages), outline plates, 21 vol., morocco, broad line borders, g. e., dedication copy to Madame Mère (de Bonaparte), with the Napoleon eagle on sides and back, Paris, 1805-15, 8vo. (1791) Craigie, £5 5s.

2532 Lascaris (Const.) Compendium Octo Orationes. Partium et aliorum quorundam necessariorum, liber primus, Gr. et Lat. (edidit Joannes Cestonus), morocco, full gilt back, tooled corners, inside borders, silk linings, g. e. by Bozerian Jeune, Vicenza, Leon. de Basilea, 1489, small 4to. (1798)

Quaritch, £7 12s.

2533 Lascaris (Const.) Erotemata Græce cum interpretatione Latina, etc., morocco, broad gilt ornamental back and borders, g. e. by Mackenzie, Venet., Aldus Manutius, 1494-95, Ridler, £2 25.

small 4to. (1799)

2534 Lascaris (Const.) De Octo Partibus Orationis, de Constructione de Nomine et Verbo, etc., Gr. et Lat. (interprete Aldo Romano), third Aldine Edition, morocco, dotted and floreate tooled back, line borders with ornamental corners, inside ornamental borders, vellum fly-leaves, g. e., Seillière arms inside and out, bound by Bozerian le Jeune, Venet., Aldus, 1512, small 4to. (1801) Quaritch, £,5

2535 Layard (A. H.) The Monuments of Nineveh, both series, 171 plates, 2 vol., description of vol. i. in a separate pocket, Young, £5 5s. half morocco, 1853, oblong folio (1811)

2536 Leech. A'Beckett (G. A.). Comic Histories of England and Rome, first editions, coloured plates and woodcuts by John Leech, 3 vol., calf extra, g. e. by Tout, 1847, n. d., 8vo. (1820) Brandon, £4 6s.

2537 Le Hay (M.) Recueil de Cent Estampes representant différentes Nations du Levant, 103 plates (including those published subsequently, and the engraved text), old morocco, g. e., Louis XIVth's Copy, with his arms in centre, and crowned double L on back and in corners, Paris, Basan, 1714, imperial folio (1826) Quaritch, £15 5s.

2538 Le Roy (M.) La Marine des Anciens Peuples, folding plates, old French morocco, floreate back, line sides, g. e., dedication copy to M. de Sartine, with his arms on sides by Derome, Paris, Nyon, 1777, 8vo. (1836) Bain, £2 5s.

2539 Libri (Guil.) Monuments inédits, ou peu connus faisant partie du Cabinet du G. Libri, 60 chromo-lithographs of bookbindings, etc., and the rare Supplement containing 5 plates, presentation copy from the author, with inscription on fly-leaf, half morocco, London, 1862-64, atlas folio (1853) Nicholls, £3 18s.

2540 Livre Moderne (Le). Revue du Monde Littéraire et des Bibliophiles Contemporains publiée par Octave Uzanne, exemplaire sur Papier de Chine, 15 copies taken, numbered 21 to 35 (No. 24), 4 vol., half morocco, t. e. g., with all the original illustrated covers, advertisements, etc., bound in by Zaehnsdorf, Paris, 1890-91, imperial 8vo. (1867)

Grevel, £2 125. 2541 Locher (Jac.) Libro Philomusi. Panegyrici ad Regem. Tragedia de Thurcis et Suldano. Dialogus et Heresiarchis, woodcuts, morocco extra, g. e. by Rivière, Argent., Jo. Grüninger, 1497, small 4to. (1869)

Tregaskis, £4

2542 Longinus (Dion.) Liber de Grandis, sive Sublimi Orationis Genere, Græce, nunc primum a Fr. Robortello in lucem editus, ejusdem annotationibus Latinis in margine, contemporary morocco, compartments inlaid in black, the sides covered with elaborate scroll tooling with fan pattern corners by Le Gascon, with arms similar to those of the Albani's, but having a rose instead of a star in chief, Basil., Oporinus, 1554, small 4to. (1872) Ridler, £,4 2s. 6d. IX.

2543 Longus. Pastoralium de Daphnide et Chloe, Lib. IV., Gr. et Lat. ex recensione et cum animadversionibus J. B. C. d'Annse de Villoison, LARGE VELLUM PAPER, with a set of the plates of the Regent Philippe d'Orleans by Audran (avec les petits pieds), 2 vol., old French morocco, line and scroll panelling, gilt edges, silk linings, Paris, Didot, 1778, 4to. (1886)

Nicholls, £ 10 55.

2544 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran, after the designs of the Regent Philippe d'Orleans, the genuine first edition (one of the copies issued before the plate of the "Petits Pieds" was engraved), old calf gilt, gilt on marble edges, s. l., 1718, small 8vo. (1892)

Cazenove, £13

2545 Longus. Daphnis et Chloé (traduction d'Amyot), LARGE PAPER, frontispiece by Coypel, and 29 plates after the Regent Philippe by Audran, including the "Petits Pieds" before letters and vignette by Cochin, morocco, full gilt tooled back, line sides, inside ornamental borders, gilt on marble edges, s. l., 1745, small 4to. (1894) Nicholls, £5 5s.

2546 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de J. Amyot), LARGE PAPER, frontispiece by Coypel, and 28 plates after the designs of the Regent Philippe d'Orleans by Audran (that of the "Petits Pieds" before letters), vignettes by Cochin, old French morocco

gilt, gilt edges, s. l., 1745, small 4to. (1895) Pearson, £5 5s.

2547 Longus. Les Amours Pastorales de Daphnis et Chlóé, double Traduction du Grec en François de Amiot et d'un Anonime (Le Camus) mises en paralelle, ornées des Estampes Originales du fameux B. Audran, gravées aux depens du feu Duc d'Orleans, avec un frontispiece par Coypel et autres vignettes et culs-de-lampe gravées par D. Fokke sur les desseins de Cochin et de Eysen, old calf gilt, morocco back (binding by Dahmen, of Amsterdam), Paris, Imprimées pour les Curieux, 1757, small 4to. (1897)

[This copy contained a double set of the Regent's designs, one surrounded with ornamental borders and coloured by hand, the other without borders as originally issued, including the "Petits Pieds."—ED.]

2548 Longus. Daphnis et Chloé, traduction de Jacques Amyot, printed within borders, with engravings reproduced from the Regent's designs, within ornamental borders, with "les Petits Pieds," morocco, plain, inside gilt borders, gilt edges by Pouillet, Londres, 1779, small 4to. (1899) Grevel, £5 5s.

2549 Longus. Les Amours Pastorales de Daphnis et Chloe, translatées par J. Amyot, LARGE PAPER (blue tint), with the designs of the Regent Philippe d'Orleans, engraved by Vidal (avec "les Petits Pieds"), morocco, full gilt back, inside gilt borders, top edges gilt, other edges uncut, by Thompson fils, Lille Lehoucq, 1792, small 8vo. (1905)

Ridler, £3 3s. 2550 Longus. Les Amours Pastorales de Daphnis et de Chloé,

traduites par Amyot, papier vélin, 9 figures par Prudhon et Gérard, avant la lettre, morocco, back tooled in emblems, sides elaborately tooled in scroll pointillé ornaments, inside ornamental borders, gilt edges by Capé, Paris, Didot, 1800, 4to. (1909)

Bain, £6 15s.

2551 Longus. Amours de Daphnis et de Chloé, traduite par J. Amyot, LARGE VELLUM PAPER (containing the Laurentian fragment, not found in ordinary copies), morocco, floreate gilt back, broad scroll and pointillé sides, inside gilt tooled borders by Petit, *Paris*, Renouard, 1803, small 8vo. (1911)

[This copy contained 4 vignettes by Eisen taken separately, 3 on India paper; 7 plates by Marillier from Berquin's Idylles, proofs before numbers; 3 plates by the same from Me. Deshoulières, proofs before letters, the Bathing plate by Prudhon; "les Petits Pieds" by Scotin,

and another plate by Borel.—ED.]

2552 Longus. Daphnis et Chloé, traduite par J. Amyot, nouvelle édition revue, corrigée et completée, plates and vignettes, some in 4 states (a few extra inserted), hogskin, with inlaid medallions on back and in corners, top edge gilt, other edges uncut, by Pouillet, Paris, Leclere, 1863, 8vo. (1913)
Tregaskis, £3 15s.

2553 Longus. Daphnis et Chloé (traduction d'Amyot), nouvelle édition, revue, corrigée et complétée, grand papier d'Hollande, vignette and culs-de-lampe, and 4 engravings after Eisen by Fokke, on India paper, remounted on Holland, calf gilt, marbled edges, monogram on back by Burnier, Paris, Leclere, 1863, 8vo. (1914) A. Cooper, £2 2s.

Burnier, Paris, Leclere, 1863, 8vo. (1914) A. Cooper, £2 2s. 2554 Lucianus Samos. Opera Omnia, Gr. et Lat. cum notis variorum et Indice, J. F. Reitzius edidit, LARGE PAPER, 4 vol., old morocco gilt, gilt edges, leather joints (Roger Payne), Amsterdam, J. Wetstenius, 1743-46, 4to. (1941)

Stanley, £3 5s.

2555 Lucianus. Luciani Opera; Icones Philostrati; ejusdem Heroica et Vitæ Sophistarum; Icones Junioris Philostrati; Descriptiones Callistrati, Omnia Græcè, first Aldine edition, morocco, with gilt tooled back and sides, inside gilt borders, gilt edges, with the Seillière arms on sides, Venet. in æd. Aldi, 1503, sm. folio (1942) J. D. Fry, £7 10s.

2556 Lucianus. Dialogi et alia multa Opera; Imagines Philostrati, etc., Græcè, second Aldine edition, morocco extra, gilt edges, with Aldine anchor on sides (Derome le Jeune), from the Syston Park library, Venet. in æd. Aldi, 1522, folio (1943)
Nicholls, f.4 10s.

2557 Lucianus. Dialogi Graecè, editio princeps, French morocco, with gilt tooled panellings, broad inside gilt borders, gilt edges and silk linings (Bradel), Florentiæ (s. n. imp.), 1496, folio (1946) Quaritch, £10 10s.

2558 Ludovicus I Hetruriæ Rex. Laudatio in sui Funere habita in Sacello Pontificio a M. A. Cattaneo, plate, bound in black silk, with scroll and flower ornaments worked in silver threads and spangled, with the arms of the deceased king

in various coloured threads in centre, Romæ, 1803, 4to. Maggs, £3 10s.

2559 Lusignano de Cipro (Fr. Steph.) Raccolta di cinque Discorsi, intitolati corone, J. A. De Thou's copy, in the original limp vellum gilt, with his first arms, gilt edges, Padova, L. Pasquati, 1577, small 4to. (1967) Ridler, £,3 5s.

2560 Malchus. De Vita Pythagoræ, Græcè, nunc primum ex MSS. in lucem editus a Cunr. Rittershusio, cum eiusdem notis, old French morocco gilt, gilt edges, J. A. De Thou's copy, with his arms and those of his second wife on sides and monogram on back (a well-preserved specimen), Altorfii, C. Agricola, 1610, small 8vo. (1988)

Nicholls, £4 7s. 6d.

2561 Marco Polo. Marci Pauli Veneti de Regionibus Orientalibus, Lib. III., Haithoni Armeni Historia Orientalis; A. Mülleri de Chataia disquisitio, 2 frontispieces, old French morocco gilt, J. B. Colbert's copy, with his arms on sides and monogram on back, Col. Brand., G. Schulzius, 1671, small Maggs, £3 3s. 4to. (1994)

2562 Marcus Aurelius. Vita di M. Aurelio, con le alte et profonde sue sentenze, etc., tradotta di Spagnuolo in Lingua Toscana per Mambrino Roseo da Fabriano nuovamente ristampata, contemporary Venetian morocco, line and floreate scroll borders, title of book, and device and motto of Demetrius Canevarius on sides, gilt edges, Vinegia, Barthol. dello l'Imperador, 1543, small 8vo. (1997) Sabin, £,13 15s.

2563 Marcus Aurelius. Libro Aureo de Marco Aurelio, emperador y eloquentissimo Orador, nuevemente impresso, arms of Spain on title and woodcut of St. James on reverse, contemporary morocco, stamped in mauresque borders in compartments, with the title and device of a branch of a tree in centre, gilt and gauffred edges, with black silk tyers (back restored by Bedford), Salamanca ad Instancia de Ant. Martin, 1531, small 8vo. (1999) Sabin, f, 17

2564 Mariette (P. J.) Traité des Pierres Gravées, plates, 2 vol., old French morocco, gilt floreate back, line sides, gilt on red edges (Padeloup), Paris, Impr. de l'Auteur, 1750, small folio (2003) Nicholls, £,6 6s.

2565 Marius-Michel. La Reliure Française, depuis l'invention de l'Imprimérie jusqu'à la fin du XVIIIe Siècle, Japanese paper copy (only a small number printed), etched frontispiece and numerous specimens of binding, morocco doublé, tooled inside and out, fancy silk linings, gilt edges by Marius-Michel, in cardboard case, *Paris*, Morgand, 1880, 4to. (2006) Nicholls, £,25 10s.

2566 Marlborough Gems. Gemmarum Antiquarum delectus ex præstantioribus desumptus quæ in Dactyliotheca Marlburiensis Ducis conservantur, Lat. et Gallicé, 100 plates by Bartolozzi, etc., original impressions, with duplicate plate of the nuptials of Cupid and Psyche, 2 vol., morocco, wheel ornaments on back, Etruscan borders, gilt edges, royal arms of Austria in centre, gilt edges (Kalthæber), 1845, royal folio (2008) Tregaskis, £,6 10s.

2567 Marmora Oxoniensia ex Arundellianis, Seldenianis aliisque conflata recens. et perpet. comment. explicavit H. Prideaux, old morocco gilt, J. B. Colbert's copy, with his large arms on sides and monogram on back, Oxon., 1676, small folio (2012)

Maggs, £3 5s.

2568 Maximilianus Imp. Aug. ad Principes Populosq. Italiæ (6 leaves), title within ornamental border, with Imperial eagle in centre, morocco gilt, gilt edges, ex Noricis in Ceni

Ponte, 1518, small 4to. (2021)

Quaritch, £5

Mayer (L.) Views in Egypt, Palestine, and other parts of the Ottoman Empire, portrait and 96 coloured plates, 3 vol. in 1 (separate title to each vol. and general title), morocco, the back and sides covered with gilt tooled Egyptian ornaments, gilt tooled inside borders, joints, gilt edges by Staggemeier, with his ticket, Bowyer, 1801-4, imperial folio (2029)

Tregaskis, £4

2570 Mayer (L.) Views in the Ottoman Dominions in Europe and Asia, from the original drawings taken for Sir R. Ainslie, with descriptions, 71 coloured plates, morocco, the back and sides covered with gilt Egyptian ornaments, inside borders, gilt edges (Staggemeier), Bowyer, 1810, imperial folio (2030)

Ridler, £3

2571 Melitius Philosophus. De Natura Structuraque Hominis opus; Polemonis Naturæ Signorum Interpretationis; Hippocratis de Hominis Structura, etc., omnia hæc non prius edita, N. P. Corcyræo interprete, old Italian morocco gilt, Pope Clement the XIth's copy (Albani), with his arms on sides, gilt edges, Venet. ex off. Gryphii, 1552, small 4to. (2038)

2572 Menologium Græcorum, nunc primum Græcè, et Latinè prodit, studio et opera Card. Albani, copper-plate engravings, 3 vol., vellum (from Cardinal Amati's library), Urbini, 1727, folio (2048)
Quaritch, £5

2573 Millingen (J. V.) Peintures antiques et inédits de Vases Grecs, tirées de diverses Collections; et de la Collection de Sir John Coghill, avec des explications, 117 plates, 2 vol., half morocco gilt, gilt edges, *Rome*, De Romanis, 1813-17, imperial folio (2062)

**Ridler*, f.2 6s.

2574 Mines de l'Orient: Exploitées par une Société d'Amateurs (text in French and German), plates, 6 vol., old tree-marbled calf extra, marble edges, L. Langlès' copy, with his autograph, *Vienne*, A. Schmid, 1809-18, folio (2064)

Ouaritch, £2 4s.

2575 Montesquieu (Baron de). Le Temple de Gnide, nouvelle édition, LARGE PAPER, engraved throughout by Drouet, frontispiece and 9 plates after Eisen by Le Mire, engraved title and vignette, morocco, full gilt back, line sides, inside ornamental borders, gilt edges by Chambolle-Duru, Paris, Le Mire, 1772, small 4to. (2080)

Nicholls £26 10s.

2576 Montesquieu (Baron de). Le Temple de Gnide, an edition of 140 copies on papier vélin, vignette on title, with the original set of plates by Peyron for the Didot edition of 1795, 5 in black and in bistre, 4 in colours, and 5 original

etchings, and the 3 plates by Peyron for the Temple de Gnide et Cephise et l'Amour, proofs before letters, morocco, full gilt back, double ornamental border, tooled ornamental border, silk linings, top edge gilt, other edges uncut, *Paris*, J. Pinard, 1824, folio (2082)

Nicholls, £7 15s.

2577 Montfaucon (Bern. de). Palæographia Græca, LARGE PAPER, plates, old calf, full gilt back, line sides, inside borders, gilt edges, Count Hoym's copy, with his arms in gold on sides, Paris, Guérin, 1708, royal folio (2074) Nicholls, £7 15s.

2578 Morea. Expédition de la Morée, Ordonnée par le Gouvernement Français; Architecture, Sculptures, etc., dessinées par Blouet, plates, 3 vol., Paris, 1833-40—Expédition Scientifique de la Morée par Bory de S. Vincent, 4 vol., 4to., and folio atlas of plates, zb., 1836, together 8 vol., LARGE PAPER, half morocco gilt, gilt edges by Capé, folio and 4to. (2088)

2579 Moresini (And.) L'Imprese, et espeditioni di Terra Santa della Sereniss. Republica di Venetia, the dedication copy to the Doge Giov. Cornaro, bound in vellum gilt, with the Doge's arms on sides painted and emblazoned, gilt edges, in leather cover and cardboard case, Venet., 1627, small 4to. (2091)
Grevel, £4 10s.

2580 Moschopulus (Manuel). De Ratione examinandæ Orationis libellus Græcè ex Bibl. Regia, editio princeps, large copy (? LARGE PAPER), old russia gilt, Wodhull arms on side, Latter of R. Stabhari Arts and Late (2006).

Lut. ex off. R. Stephani, 1545, small 4to. (2096)

Nicholls, £2 2s.

Nurphy (J. C.) Arabian Antiquities of Spain, 100 large line engravings, with the 4to. vol. entitled, a "History of the Mahometan Empire in Spain," intended as an Introduction to the large volume, 2 vol., half morocco, with morocco corners, the sides gilt stamped Arabian canvas, top edge gilt, other edges uncut, 1816, imperial atlas folio and 4to., (2106)

Grevel, £19

[A unique conv of this work, the author's own, with 100

[A unique copy of this work, the author's own, with 100 of the Original Drawings for the Work; 22 other drawings apparently for his other Work on the Church of Batalha; 55 extra engravings, some Proofs on China paper in various states, some in colours, several of which were suppressed, all inserted in their proper places and mounted; and MS. Notes of the Author.—Ed.]

2582 Musæus. Opusculum de Herone et Leandro, Gr. et Lat., 2 woodcuts, morocco gilt, inside gilt borders, gilt edges, editio princeps, and first book printed by Aldus, Venet., Aldus (1494), 8vo. (2107)

Nicholls, £18 10s.

Museum. Musée de Naples. Peintures, Bronzes et Statues Érotiques du Cabinet Secret, avec leur Explication, 60 coloured plates, half morocco, Paris, A. Ledoux, 1836, 4to. (2119)
 Zaehnsdorf, £5 10s.

2584 Museum. Museo Torlonia. A Collection of 107 Photographs of Busts of the Roman Emperors and Empresses from Statuettes in the Torlonia Museum (with the card of Prince Torlonia in each vol.), bound in 2 vol., half morocco, gilt edges, not published, royal folio (2121)

Baer, £4 4s.

2585 Museum Worsleyanum, or a Collection of Antique Basso Relievos, Busts, Statues and Gems, with views of places in the Levant, by Sir R. Worsley, original edition, portrait and plates, 2 vol., morocco extra, gilt edges by Clarke and Bedford, *Privately printed*, 1794, imperial folio (2125)

Grevel, 4.4 Ios.

2586 Nannius (Petrus). Miscellaneorum decas una, contemporary calf, blind stamped with figure of Hope, and quotations from Psalms lxx. and xc., with initials of binder, I. B.,

Lovanii, S. Sassenus, 1548, small 8vo. (2131)

Quaritch, £3 7s. 6d.
2587 Newton (C. T.) Halicarnassus, Gnidus et Branchidæ (the article from the Edinburgh Review inserted, 1862), text in 8vo., and folio atlas of 97 plates and maps, half morocco gilt, morocco gilt, other edges uncut, 1862 (2143)

Quaritch, £6 6s.

2588 Nicetas Coniate. Della Historia delle cose dell' Imperio di Constantinopli, Lib. VII. (da F. Sansovino), contemporary Venetian morocco, with gilt interlaced lines and floreate scrolls, device and motto of Demetrius Canevarius in centre, gilt edges (Lakeland's copy), Venet., Sansovino, 1562, small 4to. (2149)

Grevel, £15

2589 Nicolay (N. de). Les Quatre Premiers Livres des Navigations et Peregrinations Orientales, première edition, with the 60 full-length figures of costume (by L. Danet), attributed to Titian (some leaves repaired by Bedford), calf gilt (Earl Granville's copy, with his Ex-Libris), Lyon, G. Rouille, 1568, small folio (2152) Quaritch, £2 10s.

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Nicholls, £6 6s.

2591 Nicolay (N. de). Navigationi et Viaggi fatti nella Turchia, tradotti di francese da Fr. Flori, 68 full-length copperplate engravings of costume by L. Danet, vellum, Venet., Fr. Ziletti, 1580, small folio (2154)
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(2156) Grevel, £4 10s.

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Johannem Græcè, old morocco, with gilt tooled ornamental
borders (Harleian), absque nota (Venet., Aldus, 1501), small
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Grevel, £9

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Quaritch, £3 5s.

2605 Oppianus. Halieutica Græcè, editio princeps (Greek verses on the statue of Oppian, and an extract in Latin from "De Venatione," by P. Melancthon, in MS. on fly-leaves), morocco, gilt edges by Zaehnsdorf, Florent., P. Junta, 1515, small 8vo. (2197) Grevel, £3 15s.

2606 Oppianus. De Piscibus, Lib. V., de Venatione, Lib. IV. Græcè; De Piscibus L. Lippio interprete, Lib. V., ruled in red, contemporary Venetian calf, stamped in large scrolls, interspersed with dotted gilt tooling, gilt and gauffred edges, in Japanese cloth cover, Venet., Aldus, 1517, small 8vo. (2199)

Nicholls, £10 10s.

2607 Oppianus. De Piscatu, Lib. V., Laurentio Lippo interprete; de Venatione, Lib. IV., ita conversi, ut singula verba singulis respondeant, Gr. et Lat. in eorum gratiam qui Græca cum Latinis conjungere, volunt, morocco gilt, gilt edges (Roger Payne), Paris, G. Morelius, 1555, small 4to. (2200) Leighton, £2 6s.

2608 Oppianus. De Venatione, Lib. IIII., de Piscatu, Lib. V., Gr. et Lat., confectis studio et opera C. Rittershusii, old morocco, the sides covered with alternate roses and aiglons, with the Montmorency arms joined with those of Pistorius, Elector of Saxony, in the centre, gilt edges, Lugd. Bat. ex off. Plantin., J. Raphelengius, 1597, small 8vo. (2202)

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8vo. (2325)

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2625 Pindarus. Olympia, Nemea, Pythia, Isthmia, Græce, printed in red and black, contemporary German calf, blind stamped in grotesques and flower scrolls, with medallion head in centre, figure of Cleopatra beneath and initials "I. P.," with tyers, Francof., P. Brubachius, 1542, small 4to. (2329)

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morocco, the sides and back covered with gold tooling in
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2636 Plutarchus. Sapientissimi Plutarchi Paralellum Vitæ Romanorum et Græcorum quadraginta novem, Græcè, editio princeps, new calf, antique style, the old panels inlaid, having the inscription on the upper cover, "Exemplaire de Jean Racine Annoté de Sa Main," Florent., P. Junta, 1517, folio (2382) Quaritch, £13

[Jean Racine the Poet's copy, having his Autograph Signature on title and marginal annotations by him, chiefly in the Lives of Fabius Maximus, Cato and Pompey.—ED.]

2637 Plutarchus. Parallela, hoc est Vitæ Illustrium Virorum, accuratius quam antehac unquam digestæ Græcè, contemporary morocco binding, with panels of elegant gilt scroll tooling, with the Royal Arms of England (lions and fleurs-de-lis only) within an ornamental circle on sides, gilt edges (restored), Henry VIIIth's copy, Basil, Cratander, 1533, folio (2384) Quaritch, £,40

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2748 Theocritus. Eclogæ triginta, Genus Theocriti et de inventione bucoloricum, Catonis Romani Sententiæ Paræneticæ distichi Sententiæ sept. Sapientum, etc., Græcè (Cura Aldi. Manutii), first Aldine edition, ornamental initials and headlines, old morocco, full gilt back, tooled ornamental gilt borders (Derome), Venet. Characteribus ac Studio Aldi Manucii, 1495, small folio (2908)

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1509, are of extreme rarity.—ED.]

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by F. Bedford, 1760-61-62-65-67 (1139)

Adams, £7 75.
[First Editions of all the volumes, with the autograph of

the author in vol. v., vii. and ix. The First Editions of vol. i. and ii. are rare.—Ed.]

3193 Stow (J.) Survey of London, Westminster, and Southwark, enlarged by J. Strype, 2 vol., best edition, plates, portraits of Stowe and Strype inserted, russia extra, gilt edges, 1755, folio (362)

Sotheran, £8 5s.

3194 Suckling (Sir John). The Discontented Colonell [a Tragedy], first edition, calf extra, paned sides, gilt edges by Rivière and Son, London, printed by E. G. for Francis Eagles-field, etc., n. d. (1639), small 4to. (1260)

Maggs, £5 2s. 6d.

3195 Surtees (R. S.) Mr. Sponge's Sporting Tour, n. d.—Handley Cross, n. d.—Ask Mamma, 1872—"Plain or Ringlets?" first edition, 1860—Mr. Facey Romford's Hounds, n. d., coloured plates by J. Leech, all in the original cloth, 8vo. (484)

J. Bumpus, £5 15s.

3196 Swift (J.) Works, with Notes, and Life by Sir W. Scott, 19 vol., portrait, half calf gilt, m. e., Edinburgh, 1814, 8vo. (236)

J. Bumpus, £2 6s.

3197 Swinburne (A. C.) Cleopatra, first edition, uncut, 1866, 8vo.
(1143) Myers, £1 19s.

3198 Syntax (Dr.) The Wars of Wellington, a Narrative Poem, embellished with six engravings, half morocco extra, gilt edges by Rivière and Son, 1821, 4to. (1261) B. F. Stevens, £5 [This copy contained 25 coloured plates by W. Heath, not 6, as mentioned on title and found in the majority of copies.—ED.]

3199 [Taylor (S. A.)] Cocking and its Votaries, by "S. A. T.," first edition, calf extra, with symbolical tooling by Tout, wrappers preserved, gilt edges, n. d., 8vo. (1046) Nicholls, £2 12s. 6d.

[This copy had 13 plates (8 of them coloured by hand) by Howitt, Vandyke, Hogarth, Cruikshank, Barringer, Rowlandson, and others; also a Ticket to view a Main, inserted.—ED.]

3200 Tennyson (Alfred, Lord). The Window, or the Loves of the Wrens, first edition, privately printed by Sir Ivor Guest at Canford Manor, limp morocco, with inscription on title, "John Simeon from A. Tennyson," 1867, 4to. (786)

Pearson, £46

3201 Tennyson (Alfred and Charles). Poems by Two Brothers, original edition (signature of R. Hastings on title), boards, uncut, Simpkin and Marshall, 1827, 8vo. (782) Pearson, £15

3202 Tennyson (Alfred). Poems chiefly Lyrical, the first edition published with the Author's Name, 2 vol. in 1, calf gilt, E. Wilson, 1830, E. Moxon, 1833, 8vo. (783) £10 10s.

3203 Thackeray. The Fatal Boots and Cox's Diary, first edition, with a series of 24 coloured etchings by G. Cruikshank from the Comic Almanack inserted, and the original yellow wrappers bound up, calf extra, uncut, t. e. g., 1855, 4to. (1263)

**Russell*, £2 175. 6d.

3204 Thackeray. Mr. Thackeray, Mr. Yates, and the Garrick

Club, the correspondence and facts stated by Edmund Yates, Printed for private circulation, 1859 (1161)

Tregaskis, £4 45. 3205 Thomas Aquinas. De Veritate Catholicæ Fidei contra Errores Gentilium, lit. goth., initial, with miniature containing portrait on first page, capitals printed in blue and red vellum, Venet., F. de Hailbrun et Nic. de Franckfordia, s. a. (1471?), 8vo (1164) Sotheran, £2 19s.

3206 Thoroton (R.) Antiquities of Nottinghamshire, first edition, plates, morocco extra, gilt edges by F. Bedford, with the extra slip of arms, but not the "Imprimatur," 1687, folio Ridler, £7 15s. (363)

3207 Vengeance (La) et Destruction de Hierusalem, par per-sonnaiges Executee par Vespasien et son filz Titus, contenant en soy plusieurs croniques rommaines, etc., gothic letter, woodcuts, morocco extra, doublé, tooled to a Grolier pattern, gilt edges by Thompson, Paris, par la veufue feu J. Treppeul et J. Ihannot, s. d., 4to. (1267) Leighton, £7 15s.

3208 Walpole (Horace). Anecdotes of Painting in England, edited by R. N. Wornum, 3 vol., portraits, morocco super extra, gilt edges, 1849, 8vo. (494)

Lewin, £2 5s.

3209 Walpole (Horace). Letters, now first chronologically arranged, edited by P. Cunningham, 9 vol., portraits, morocco extra, g. e., 1857-59, 8vo. (495) Denham, £6 7s. 6d.

3210 Walpole (Horace). Journal of the Reign of George III., edited by Dr. Doran, 2 vol., portraits, morocco extra, gilt edges, 1859, 8vo. (496) Steele, £1 18s.

3211 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 3 vol., chromo-lithographic plates by Tymms, morocco extra, gilt edges by Hayday, 1863, folio (1323) Bull, £2 19s.

3212 Whetstone (George). The English Myrror, a regard wherein all estates may behold the conquests of envy, etc., black letter, morocco extra, paned sides, gilt edges by Rivière and Son, at London, 1586, small 4to. (1269) Pickering, £2 17s. 6d.

3213 White (Rev. Gilbert) of Selborne. The Natural History and Antiquities of Selborne, in the County of Southampton, (1069)Pearson, £294 [The Author's Autograph Manuscript of this popular work, in the form of letters to Thos. Pennant and Daines Barrington, first printed in 1789, and continually reprinted

3214 Wilkinson (R.) Londina Illustrata, 2 vol., plates, half

since.—ED.]

morocco, t. e. g., 1819-25, 4to. (513) Roche, £2 12s. 3215 Williams (J. L.) The Home and Haunts of Shakespeare, with Introduction by H. H. Furness, illustrated by 15 plates in imitation of water-colour drawings, 45 photogravures, and upwards of 150 other illustrations, morocco super extra, uncut, t. e. g. by Zaehnsdorf, New York, 1892, folio (1306) Robson, £,3 12s. 6d. [APRIL 24TH, 1895.]

CHRISTIE, MANSON & WOODS.

THE THIRD AND FINAL PORTION OF THE LIBRARY OF THE LATE REV. W. BENTINCK L. HAWKINS.

(No. of Lots, 252; amount realised, £894.)

For reports of the Sales of the First and Second Portions of this Library, see ante, pp. 129, 206.]

3216 Azuni (D. A.) Histoire Geographique, Politique et Naturelle de la Sardaigne, plates, 2 vol., French calf gilt, from Napoleon's library at Malmaison, with his arms on the sides, Paris, 1802, 8vo. (2) Maggs, £1 15s.

3217 Biblia Græca. Vetus Testamentum juxta Exemplar Vaticanum, morocco extra, joints, gilt edges by Roger Payne,

Cantab., 1665, 8vo. (4) Quaritch, £1 3218 Biblia Sacra Latina, Louis XVI.'s copy, morocco, with gold borders, and his arms in the centre, Rothomagi, 1769, 8vo. Quaritch, £1 125.

3219 Bible (La Sainte) traduite en Français, par Le Maistre de Sacy, 8 vol., ruled with red lines, morocco doublé, gilt and m. e. by Padeloup, Paris, 1711, 8vo. (6) Buil, £1 18s.

3220 Boileau (N.) Œuvres, plates by Picart, 4 vol., old French morocco, g. e., La Haye, 1722, 8vo. (8) *Quaritch*, £1 12s. 3221 Bonifacii (Joannis). Historia Virginalis de Beatæ Mariæ Virginis Vita et Miraculis, Louis XIII.'s copy, morocco, the sides and back studded with alternate rows of dolphins and fleurs-de-lis, with his arms (as Dauphin) in the centre, and a border in which the crowned cipher of Henry IV. was introduced, Parisiis, 1604, 8vo. (9) Quaritch, £7 15s.

3222 Bossuet (J. B.) Elévations à Dieu sur les Mystères de la Religion Chrétienne, 2 vol., morocco, gilt edges, with arms of Philippe d'Orléans-Egalité on the sides, Paris, 1727, 8vo.

(10) Quaritch, £3 3s. 3223 Bossuet (J. B.) Histoire de la Doctrine de l'Église Catholique, morocco, gilt edges, with the arms of Madame Sophie, daughter of Louis XV. on the sides, Paris, 1761, 8vo. (11) Harvey, £3 10s.

3224 Bossuet (J. B.) Meditations sur l'Évangile, 4 vol., Comtesse de Provence's copy, morocco, gilt edges by Derome, Paris, 1752, 8vo. (12) Quaritch, £5 15s.

Traitez du Libre-Arbitre et de la Concu-3225 Bossuet (J. B.) piscence, old French morocco, with arms on the sides, Paris, 1731—Reponse aux Lettres de M. de Cambray, old French morocco, g. e., ib., 1699, 2 vol., 8vo. (13) Bull, £1 6s.

3226 Bossuet (J. B.) Politique tirée de l'Ecriture Sainte, portrait by Edelinck, Louis XIV.'s copy, morocco, gilt edges, with his arms on the sides and crowned cipher on the back, Paris, 1709, 4to. (183) Bull, £3 10s.

3227 Butler (Dr. Lilly). Boyle Lectures, Queen Anne's copy, morocco, tooled sides, with her crowned cipher in the centre, 1711, 8vo. (17)

Sabin, £2

3228 C. (R.) Godlie Forme of Householde Government, in contemporary calf, tooled sides, g. e., 1598, 8vo. (18) Sabin, £3

3229 Cæsaris Opera, Louis XIV.'s copy, morocco, the sides covered with his crowned cipher, with his arms in the centre, Amsterdam, 1672, 8vo. (19)

Maggs, £2 12s.

3230 Castillon (Comte Baltasar). Le Parfait Courtisan, traduit par Gabriel Chapuis, morocco, the sides and back tooled in compartments and inlaid, Lyon, 1580, 8vo. (21) Sabin, £33

3231 Catalogue des Tableaux, Livres, etc., de Randon de Boisset, 2 vol., old French morocco, gilt edges, *Paris*, 1777, 8vo. (22) Quaritch, £1 8s.

3232 Charles I. Eikon Basilike; The Portraiture of his sacred Majestie in his Solitude and Sufferings, frontispiece by Marshall, old calf, gilt edges, with the King's portrait and cipher on the sides, 1648, 8vo. (23)

Bain, £3 5s.

3233 Charles I. Eikon Basilike, portrait of Charles II. (ætat. 19), contemporary morocco, with the King's crowned cipher on the sides, 1649, 8vo. (25)

Robson, £1 12s.

3234 Charles I. Eikon Basilike, frontispiece by Marshall, and portrait of Charles II. (ætat. 19), velvet, gilt edges, with cipher of Charles I. on the sides, 1649, 8vo. (26)

Sotheran, £1 9s.

3235 Charles I. Eikon Basilike, frontispiece by Marshall, 1649—Book of Common Prayer, R. Barker, 1642, 2 vol. in 1, morocco, gilt edges, with the crowned cipher of Charles I. on the sides, 8vo. (27)

Quaritch, £3 15s.

3236 Charles I. Eikon Basilike, portrait by White, velvet, with clasps, uncut, 1685, 8vo. (28)

Sabin, £1 1s.

3237 Charles I. Eikon Basilike: vel Imago Regis Caroli in illis suis Ærumnis et Solitudine, frontispiece by Hollar, morocco extra, gilt edges by Hering, Hag. Com., 1649, 8vo. (29) £1 16s.

3238 Charles I. Reliquiæ Sacræ Carolinæ, frontispiece, Hague, 1657—Eikon Basilike, portrait of Charles II., ætat. 19, 1649, 2 vol., contemporary morocco, gilt edges (a corner of one leaf torn off), 8vo. (30)

Sotheran, £1 4s.

3239 Christophe (M.) Dictionnaire des Auteurs Classiques, Grecs et Latins, 2 vol., French calf gilt, Napoleon's copy, with his arms on the sides, *Paris*, 1805, 8vo. (33) Maggs, £2

arms on the sides, *Paris*, 1805, 8vo. (33) Maggs, £2 3240 Common-Wealth's Man Unmasked, by S. S., dedication copy to William III., morocco, tooled sides, with the King's crowned cipher in the centre, 1694, 8vo. (35) Sabin, £3 75. 6d.

3241 Common Prayer (Book of), woodcut borders after Holbein and Albert Durer, Pickering, 1853—Imitation of Christ, woodcut borders, morocco extra by Rivière, 2 vol., 8vo. (36)

Maggs, £1 is.

3242 D'Arblay (Madame). Memoirs of Dr. Burney, 3 vol., calf extra, gilt edges, presentation copy to H.R.H. the Duchess of Sussex, with autograph inscription of the Author, 1832, 8vo. (38)

Maggs, £1 18s.

3243 Dormay (C.) Decora Franciæ in Lodovici Regis Unctione reflorescentia, the dedication copy to Louis XIV., morocco, the sides and back covered with fleurs-de-lis, with the King's arms in the centre, Parisiis, 1655, 8vo. (41)

Sabin, £12 12s.
3244 Dubuisson. Armorial des principales Maisons et Familles du Royaume, plates of arms, 2 vol., French calf, gilt edges, with the arms of the Duchesse de Brancas on the sides, Paris, 1757, 8vo. (42) Quaritch, £5

3245 Ederi (D. G.) Methodus Catechismi Catholici, Lugd., 1579 -Junilius (Episcopus Africanus). De Partibus Divinæ Legis, Paris, 1556, 2 vol. in 1, morocco, gilt edges, covered

with the Arms, Motto, and Devices of Marguerite de Valois, Reine de Navarre, by Clovis Eve, from the White Knights and Heber collections, 8vo. (45) Sabin, £,59

3246 Elévations du Cœur à Notre Seigneur Jésus-Christ par rapport à la Sainte Communion, old French morocco, gilt edges, printed by the Dauphine, Marie Josèphe de Saxe, mother of Louis XVI., at her private press, 1758, 8vo. (46)

Sabin, £4 4s. 3247 Entretiens Spirituels, pour servir de Preparation à la Mort, morocco, gilt edges, with the arms of Catherine Leczinska, wife of Louis XV., on the sides, Paris, 1730, 8vo. (48) Maggs, £2

3248 Essais de Morale, 4 vol., morocco, gilt edges, with the arms of Marie Infante d'Espagne (daughter of Philip V., and (wife of the Dauphin Louis, grandson of Louis XV.) on the sides, Paris, 1733, 8vo. (49) Quaritch, £6 3249 État Major des Places dans l'Armée Française, 1763, morocco,

silk linings, gilt edges, with Madame de Pompadour's arms on the sides (title in MS.), 1763, 8vo. (50) Sabin, £3 10s.

3250 État Actuel de la Musique du Roi et des trois Spectacles de Paris, morocco, silk linings, gilt edges, with the arms of Louis Phélypeaux, Comte de Sainte Florentin, on the sides, Paris, 1767, 8vo. (51) Quaritch, f, 1 15s.

3251 Eucher (St.) Du Mépris du Monde, traduit par A. D'Andilly, Colbert's copy, morocco, gilt edges, with his arms on the sides, Paris, 1672, 8vo. (52) Maggs, £1 3s.

3252 Fénelon. De l'Existence de Dieu et Dialogues sur l'Éloquence, 2 vol., Louis XV.'s copy, old French morocco, gilt edges, with his arms on the sides, Paris, 1764, 8vo. (55) Quaritch, £5

3253 Flechier. Oraisons Funèbres, morocco, gilt edges, with the arms of Madame Victoire, daughter of Louis XV., on the sides, *Paris*, 1749, 8vo. (57) Harvey, £,3 15s.

3254 Fontenelle. Entretiens sur la Pluralité des Mondes, vellum paper, morocco extra, gilt edges by Simier, with the arms of the Duchesse de Berri on the sides, Paris, 1820, 8vo. Maggs, £1 125.

3255 Freemason's Calendar, 1797, Prince of Wales' (George IV.) copy, morocco, sides covered with symbolical tooling, with the Prince of Wales' feathers in the centre, 1797, 8vo. (60) Robson, £4 6s.

3256 Gambarini. Description of the Earl of Pembroke's Pictures,

Queen Caroline's copy, morocco, tooled sides, with her crowned cipher in the centre, 1713, 8vo. (63)

Quaritch, £1 18s.

3257 Gayot. Grammaire Française, 2 vol., dedication copy to
Louis XVI. (when Dauphin), morocco, gilt edges, with his
arms on the sides, Bruxelles, 1737, 8vo. (64)

Quaritch, £1 14s.

3258 Guarini (B.) Il Pastor Fido; the Faithful Shepherd, translated by Sir Richard Fanshaw, portrait of Guarini by Cross, morocco, gilt edges, with the arms and cipher of Charles I. on the sides, 1647, 4to. (201)

Sabin, £52 10s.

[This book, dedicated to the Prince of Wales, afterwards Charles II., was presented by the translator, Sir Richard Fanshaw, to Charles I., and the King had written his motto on the fly-leaf, "Dum spiro spero. C. R." Underneath is written in a contemporary hand, "This book was presented to K. Charles I. by Sir Richard Fanshaw, the Translator, and the Motto above is of his Majestie's own handwriting."

—ED.]
3259 Guénard (Madame). Mémoires de la Princesse de Lamballe, plates, 4 vol., old French morocco, with arms on the sides, Paris, 1801, 8vo. (67)

Nattali, £2 12s.

A portrait of Sir Richard Fanshaw, by Faithorne, inserted.

3260 Hardion. Nouvelle Histoire Poétique, 3 vol., dedication copy to Madame Sophie, daughter of Louis XV., morocco, gilt edges, with her arms on the sides, *Paris*, 1751, 8vo. (68)

Maggs, £4

3261 Haymonis (Episcopi Halberstatensis). Commentarii in Apocalipsim, Henry VIII.'s copy, calf, stamped with the royal arms on one side, and the Tudor Rose, supported by angels, on the other, *Parisiis*, 1531, 8vo. (70)

Quaritch, £7 15s. 3262 Homère. Œuvres, traduites en Français, par Giu, 7 vol., morocco, gilt edges, with the arms of the Duc de Berri, son of Charles X., on the sides, Paris, 1784, 8vo. (75)

Maggs, £2 8s.

3263 Instructions pour les Dimanches et Fêtes de l'Année, 4 vol.,
Louis XVI.'s copy, morocco, gilt edges, with his arms (as
Dauphin) in the centre, and broad gold borders, in which
the dolphin and fleur-de-lis are introduced, Soissons, 1755,
8vo. (81)

Sabin, £3 17s. 6d.

3264 Juelli (j.) Apologia Ecclesiæ Anglicanæ, old calf, Queen Elizabeth's copy with her arms on the sides, 1559, 8vo. (84) Quaritch, £4

3265 Landscape Annual, plates, after Harding, India proofs, LARGE PAPER, morocco extra, by Lewis, Mr. Beckford's copy, 1832, 8vo. (87)

Clements, £1 2s.

3266 Larmes (Les) de St. Ignace ou Dialogue entre Saint Thomas et Saint Ignace, 12 plates from the Almanac Jesuitique inserted, morocco, with the arms of the Duchesse de Berri, daughter of the Regent, on the sides, Arevalo, s. d., 8vo. (89)

Young, £2

3267 Laud (Abp.) Conference with Mr. Fisher, the Jesuite, presenta-

tion copy to James Stanley Strange, seventh Earl of Derby, with autograph inscription, "ex Dono Authoris W. Cant," and autograph of Earl Derby on the title, morocco, gilt edges, with the Earl's arms as "King of Man" on the sides, from Mr. Maskell's library, 1639, folio (241) Quaritch, £16

3268 Laud (Abp.) Conference with Mr. Fisher, the Jesuite, LARGE PAPER, portrait by White inserted, the Archbishop's own

copy, with his arms on the sides, 1639, folio (242)

Quaritch, £5 12s. 6d.

3269 Litaniæ Omnium Sanctorum, Louis XIII.'s copy, morocco, gilt edges, the sides and back tooled in compartments, in which the crowned fleur-de-lis and cipher are introduced, with the King's arms in the centre, Antv., Plantin, 1621, 8vo. (93)

Sabin, £42

3270 Manuel, Histoire de l'Abeille, plates, 2 vol., Napoleon's copy,

morocco, silk linings, gilt edges, with his arms on the sides, Paris, 1805, Svo. (101)

Robson, £3 15s.

3271 Marriott (Sir James). Poems, privately printed, dedication copy to Queen Charlotte, with her book-plate, morocco, the sides covered with gold tooling, gilt edges, 1760, 8vo. (102)

Parsons, £1 16s.

3272 Mazarin (Cardinal). Lettres, 2 vol., morocco, gilt edges, with the arms of the Comtesse de Verrue on the sides, Amsterdam, 1693, 8vo. (103)

Quaritch, £2 15s.

3273 Meadowe (P.) Narrative of the Wars betwixt Sweden and Denmark, contemporary morocco, the sides covered with gold, various insects introduced, 1677, 8vo. (104)

Sabin, £3 12s. 6d.

Considérations sur les Révolutions des Arts,

dedication copy to the Duc d'Orleans, morocco, gold borders, with his arms in the centre, *Paris*, 1755, 8vo. (105) *Maggs*, £3

3275 Mémoires du Sieur de Pontis, 2 vol., Louis XV.'s copy, morocco, gilt edges, with his arms on the sides, *Paris*, 1760, 8vo. (106)

Maggs, £1 4s.

3276 Menestrier. Origine des Armoiries, plates, 2 vol., old French morocco, g. e., Paris, 1679-80, 8vo. (107) Quaritch, £1 5s.

3277 Moreau. Les Devoirs du Prince, morocco, gilt edges, with the arms of the Comtesse de Provence, wife of Louis XVIII., on the sides, *Versailles*, 1775, 8vo. (111) *Young*, £1 9s.

3278 Morel (C.) Démonstration de la Vérité de la Religion Chrestienne, dedication copy to Louis XIV., morocco, gilt edges, with the royal arms on the sides, *Paris*, 1661, 8vo. (112) *Quaritch*, £3

3279 Morisotus (C. B.) Henricus Magnus, ruled with red lines, old French morocco, the sides tooled with curious emblematic devices in the centre, from Heber's library, Genevæ, 1627, 8vo. (113)

Robson, £5 15s.

3280 Ordre du St. Esprit. Créations des Chevaliers de l'Ordre du S. Esprit, faits par Louis le Grand; ou Armorial des Chevaliers de l'Ordre depuis son Sacre, jusques à 1689 très exactement dessignés et blasonnés par Jacqueline Panouse, 2 vol., contemporary Manuscript, with 182 coats emblazoned

in gold, silver, and colours, old French morocco, gilt edges, 8vo. (116) Parsons, £,3 18s.

3281 Perefixe (H. de). Histoire de Henri le Grand, morocco, gilt edges, with the arms of the Comtesse de Provence, wife of Louis XVIII., on the sides, Paris, 1767, 8vo. (118)

Harvey, £3 3282 Pernery (Abbé). Lettres Philosophiques sur les Physionomies, frontispiece, old French morocco, broad borders of gold, with arms of M. de Fourqueux in the centre, and book-plate, Harvey, £3 La Haye, 1746, 8vo. (119)

3283 Pey (Abbé). La Verité de la Religion Chrétienne prouvée à un Deiste, morocco, gilt edges, with the arms of Madame Victoire, daughter of Louis XV., on the sides, and her book-plate, Paris, 1771, 8vo. (120) Maggs, £,28s.

3284 Pindar. Odes, translated by G. West, 3 vol., morocco extra, gilt edges, presentation copy, from Princess Caroline, with a Sonnet in her autograph, 1766, 8vo. (121) Sabin, £2 15s.

3285 Poems by a Lady of Quality, Queen Charlotte's copy, morocco, the sides tooled and inlaid, with her book-plate, Dublin, Parsons, £,1 10s. 1764, 8vo. (123)

3286 Principes Discutés pour faciliter l'Intelligence des Livres Prophétiques, par les Capucins de Saint Honoré, 4 vol., Louis XVI.'s copy, morocco, gilt edges, with his arms (as Dauphin) on the sides, and the dolphin and fleurs-de-lis on the backs, Paris, 1755, 8vo. (125) Quaritch, £4 10s.

3287 Psalms and Hymns, composed into four Parts, with Tunes,

enlarged by T. Ravenscroft, 1621, 8vo. (126) Ellis, £1 15s. 3288 Psalms of David in Prose and Meeter, with their whole Tunes in four or more Parts, and some Psalms in Reports; whereunto is added many godly Prayers (Knox's Liturgy), calf, Sir Francis Freeling's copy (some headlines cut into and I leaf wanted), Edinburgh, 1635, 8vo. (127) Ellis, £2 4s.

3289 Racine. Œuvres, plates after De Seve, 2 vol., morocco, gilt edges, with the arms of the Comtesse de Provence, wife of Louis XVIII., on the sides, Paris, 1767, 8vo. (129)

Harvey, £4 4s. 3290 Reine (La). De Golconde, Opéra, représenté à Versailles en 1782, Louis XVI.'s copy, morocco, with borders of gold, and the Royal arms in the centre, Paris, 1782, 8vo. (131) Quaritch, f, 1 6s.

3291 Richelieu (Cardinal, Duc de). Lettres, portrait, 2 vol., morocco, with the arms of the Comtesse de Verrue on the sides, Paris, 1696, 8vo. (132) Quaritch, £2 4s.

3292 Schoonebeek (A.) Histoire des Ordres Militaires, plates, 2 vol., morocco extra, g. e., 1699, 8vo. (135) Harvey, £1 8s.

3293 Singlande (R. P. de). Mémoires et Voyages, 2 vol., morroco, gilt edges, with the arms of the Dauphine Marie Josephe de Saxe (mother of Louis XVI.) on the sides, Paris, 1765, 8vo. (137) Harvey, £5 5s.

Tragédies, traduites par Dupuy, 2 vol., morocco, 3294 Sophocles. gilt edges, with the arms of Madame Victoire, daughter of Louis XV., on the sides, *Paris*, 1762, 8vo. (138)

Maggs, £1 18s.

3295 Strada. History of the Low-Countrey Warres, in English, by Sir R. Stapylton, portraits, including that of Stapylton, by Marshall, contemporary morocco, the sides covered with gold tooling, 1650 folio (249)

Quaritch, £7 7s.

Testamentum Novum Græcum, with 6 plates by Wierix inserted, bound in 2 vol., morocco, the sides tooled in compartments, with a man's head at the corners, gilt edges, from the library of Caumartin, Bishop of Blois, Parisis, R. Stephanus, 1548, 3vo. (143)

Quaritch, £2 15s.

3297 Testamentum Novum, Vulgatæ Editionis, bound in 3 vol., morocco, doublé, gilt and marbled edges, with the arms of Comte de Morville, on the sides, Parisiis, e Typographia Regia, 1649, 8vo. (144)

Quaritch, £3 5s.

3298 Torné (L'Abbé). Sermons, 3 vol., old French morocco, with a Cardinal's arms on the sides, *Paris*, 1765, 8vo. (157)

Quaritch, £2 5s.

3299 Treatise (A), showing that Images nor Pictures whiche have ben wonte to be worshipped are not to be suffred in the Churches of Christen Men, by the Preachers of Argentyne, black letter, morocco extra, blind tooled, from the White Knights collection, Printed for W. Marshall, n. d., 8vo. (160)

Pearson, £3 10s.

3300 Tyndale (W.) A Spiritual Purgation sent unto al them that laboure, of Luther's Errour as touching the Bodely Presens of Christe our Saviour in the Sacrament, black letter, morocco extra, gilt edges, Hugh Syngleton, n. d., 8vo. (162) Quaritch, f.4 10s.

3301 Velleii Paterculi Historia Romana, morocco, gilt edges, with the arms of Madame Sophie, daughter of Louis XV., on the sides, Lutetia, 1672, 8vo. (164)

Harvey, £2

3302 Voltaire. Histoire de Charles XII., morocco, gilt edges, with the arms of the Comtesse de Provence, wife of Louis XVIII., on the sides, 1751, 8vo. (168) Quaritch, f.4.4s.

on the sides, 1751, 8vo. (168)

3303 Walton (Izaak). Lives of Dr. Donne, Sir H. Wotton, R. Hooker, and G. Herbert, portraits, first edition, in the original calf binding, presentation copy, with autograph inscription, "For my Lord Bishop of Oxford. Iz. Wa,"

1670, 8vo. (169)

Nattali, £12 14s.

3304 Whole Duty of a Christian, frontispiece by Van Houe, contemporary morocco, the sides covered with gold tooling, gilt edges, 1705, 8vo. (173)

Robson, £2

gilt edges, 1705, 8vo. (173)

Robson, £2

3305 Zwingly (Bisshoppe of Zuryk). Reckening and Declaracion of his Faith and Belief, sent to Charles V. that now is Emprowr of Rome, black letter, morocco extra, blind-tooled, from the White Knights and Heber collections, Zuryk, 1543, 8vo. (176)

Robson, £2

Robs

[APRIL 27TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

A Collection of Works by or relating to Charles Dickens, formed by J. A. Clark.

(No. of Lots, 256; amount realised, £251 8s. 6d)

3306 A Child's History of England, 3 vol., first edition, fronts. by F. W. Topham, original cloth, 1852-54, 8vo. (1) Maggs, £1 7s. 3307 A Curious Dance round a Curious Tree, original wrapper, in

a cloth case, 1860, 8vo. (4)

Sabin, £2 2s.

3308 A Curious Dance round a Curious Tree, another copy, original wrapper, in a cloth case, 1860, 8vo. (5)
 J. Layton, £2
 3309 Battle of London Life; or, Boz and his Secretary, by Morna,

6 illustrations by G. Sala, calf extra, g. t., 1849, 8vo. (24)

Shepherd, £1 6s.

3310 Charles Dickens, the Story of his Life by the author of the "Life of Thackeray," plates, about 60 extra portraits inserted, new calf extra, g. t., Hotten, n. d., 8vo. (40) Shepherd, £2 2s.

3311 Christmas Carol, first edition, Stave I., with the green end papers, the first fly-leaf torn out, 1843—The Chimes, publishers' name on the plate, 1845—Cricket on the Hearth, 1846—Haunted Man, 1848—Battle of Life, 1846, first editions, illustrations by Leech, Doyle and others, 8vo.

(44)

1. Layton, £2 195.

3312 Christmas Numbers of Household Words (9), clean as issued, in a cloth case, 1850-58, 8vo. (50)

Ridge, £1 11s.

3313 Christmas Numbers of All the Year Round (9), clean, in the original wrappers, in a cloth case, 1859-67, 8vo. (51)

Ridge, £1 11s.

3314 Engravings. Twenty-three Plates illustrating Dickens' Works, designed by F. O. C. Darley, engraved by Hinchwood, proofs on India paper, in a cloth case, imperial 8vo. (72)

Roche, £1 18s.

3315 General Theatrical Fund. Fourth Anniversary Festival:
(Speech by Chas. Dickens), cloth, 1849, 8vo. (81) Sabin, £1

3316 Great Expectations, 3 vol., first edition, original cloth, Chapman and Hall, 1861, 8vo. (82)

Maggs, £4 4s.

3317 Great Expectations, Illustrations to, etched by F. W. Pailthorpe, one of 50 sets coloured, 1885, royal 8vo. (84)

A. Jackson, £1

3318 Grimaldi. Memoirs of Joseph Grimaldi, edited by "Boz."

2 vol., first edition, portrait, and plates by G. Cruikshank,

"The last Song" without the border, original pink cloth,

1838, 8vo. (86)

Edwards, £1 6s.

3319 Kitton (F. G.) Charles Dickens by Pen and Pencil, with the Supplement, 2 vol., many illustrations, including those Additional to the Work and Supplement, 3 vol., in parts, 1890-91, folio (240)

Hornstein, £3 5s.

3320 Lamplighter (The) a Farce, 1838, now first printed from a

MS. in the Forster Collection, 250 copies printed, in a cloth case, 1879, 8vo. (100)

Maggs, £,1 2s.

3321 Library of Fiction, or Family Story-Teller, 2 vol., illustrations by Seymour, Buss, etc., clean and fresh copy in the original cloth, Chapman and Hall, 1837, 8vo. (110) Roche, £3 10s.

3322 Loving Ballad of Lord Bateman, first edition, plates by G. Cruikshank, morocco extra, g. t. by Zaehnsdorf, the front portion of the original cloth cover bound up, C. Tilt, 1839, 8vo. (113)

Maggs, £4

3323 Manuscript. "That other Public," printed in Household Words, Feb. 3, 1855, the original manuscript by Chas. Dickens, eleven pages on 8vo. note paper, in a cloth case, (117)

Pearson, £26

3324 Martin Chuzzlewit, first edition, plates by "Phiz," original part and wrappers, the front portion of wrapper to part I. defective, loose, in a cloth case, 1844, 8vo. (120)

J. Layton, £2

loose, in a cloth case, 1844, 8vo. (120) J. Layton, £2
3325 Master Humphrey's Clock, 3 vol., first edition, illustrations by
G. Cattermole and H. Browne, extra illustrated with a set
of Sibson's Plates, set of 4 plates by Browne and Young,
set of plates by Finden, with frontispiece by Browne, and
another set of plates by Browne and Young, morocco extra,
m. e., 1840-41, royal 8vo. (124)

Edwards, £6 5s.

3326 Master Humphrey's Clock, first edition, 3 vol., illustrations by G. Cattermole and H. Browne in the original weekly numbers and wrappers, almost as fresh as when issued, loose in a cloth case, 1840-41, royal 8vo. (125)

Sabin, £2 16s.

3327 Master Humphrey's Clock, first edition, in the original monthly parts and wrappers (2 wrappers defective), in a cloth case, 1840-41, royal 8vo. (126)

Spencer, £1 2s.

1840-41, royal 8vo. (126)

Spencer, £1 2s.

3328 Master Humphrey's Clock. Sibson's Illustrations of Master Humphrey's Clock, parts 1, 2, 7, 8, 10 to 16, original wrappers, 1840-41, royal 8vo. (128)

J. Dexter, £2 18s.

3329 More Hints on Etiquette, for the Use of Society at large, first edition, original limp cloth, g. e., 1838, 8vo. (131)

Spencer, £1 is.

3330 Mr. Nightingale's Diary; a Farce in one act, original cloth,

Boston (U. S.), 1877, 8vo. (132)

Maggs, £1 6s.

3331 Nicholas Nickleby, first edition, plates by "Phiz" and portrait, original parts and wrappers, loose in a cloth case, 1839, 8vo. (134)

J. Layton, £1 11s.

Oliver Twist. Life and Adventures of Oliver Twiss, the Workhouse Boy (by "Bos"), woodcuts, new calf extra, gilt edges, E. Lloyd, n. d., 8vo. (145) Roche, £1 2s.
 Oliver Twist, by Charles Dickens, second issue, 3 vol., plates

3333 Oliver Twist, by Charles Dickens, second issue, 3 vol., plates by G. Cruikshank, including "the fireside plate," original cloth, 1838, 8vo. (147)

Hornstein, £1 3s.

3334 Oliver Twist, Illustrations to, etched by F. W. Pailthorpe, one of 50 copies on India paper, 1886, imperial 8vo. (150)

A. Jackson, £1 6s.

3335 Overs (J.) Evenings of a Working Man, with Preface by C. Dickens, original cloth, gilt edges, 1844, 8vo. (155)

Sabin, £1 2s. 3336 Pickwick Papers, first edition, plates by Seymour, "Phiz," 16—2

and Buss, with the "Address" in part 10, original parts and wrappers, unusually clean and fresh copy, but some of the advertisements wanted, sold not subject to return, loose, in a cloth case, 1837, 8vo. (157)

Shepherd, £6 10s.

3337 Pickwick. Pictures picked from the Pickwick Papers, by Alfred Crowquill, 40 coloured plates, clean as issued, in the original illustrated wrapper, in a cloth case, n. d., 8vo. (164)

Spencer, f.2

3338 Pickwick. Thirty-two Illustrations to Pickwick by Onwhyn and others, clean as issued, in the illustrated wrapper, in a cloth case, n. d., 8vo. (166)

Russell, £1 is.

3339 Pickwick. The set of 57 "Phiz" illustrations from the Household edition, carefully and effectively coloured by F. W. Pailthorpe, and mounted, in a cloth case, 8vo. (172)

Maggs, £1 12s.

3340 Posthumous Papers of the Wonderful Discovery Club, edited by "Poz," plates, pictorial cover bound up, morocco extra, g. t. by Rivière, 1838, 8vo. (189) Shepherd, £1 3s.

3341 Schloss's English Bijou Almanac for 1842, Poetically Illustrated by the Hon. Mrs. Norton, portraits, including one of Chas. Dickens, very diminutive size ($\frac{1}{8}$ in. by $\frac{1}{2}$ in.), gilt cover and drop case, A. Schloss, 1842, 8vo. (196)

Goldthwaite, £1 2s.
3342 Sketches by "Boz," both series, first editions, plates by G
Cruikshank, new calf extra, gilt edges, J. Macrome, 1836-37,
8vo. (199)

Maggs, £4

3343 Sketches of Young Gentlemen, plates by "Phiz," first edition, 1838—Sketches of Young Couples, first edition, plates by "Phiz," 1840—Sketches of Young Ladies, plates by "Phiz," 1838, all in the original pictorial boards, 8vo. (204)

Spencer, £3 6s. 3344 Sketches of Young Gentlemen, plates by "Phiz," original boards, 1838—Sketches of Young Couples, plates by "Phiz," half morocco, 1840, both first editions, 8vo. (205)

Pearson, £2 8s.
3345 Sunday under Three Heads, by Timothy Sparks, first edition,
illustrations by H. K. Browne, original illustrated wrapper,
1836, 8vo. (210)

Spencer, £1 11s.

3346 Tale of Two Cities, first edition, plates by H. K. Browne, original parts and wrappers, uncut in boards, 1859, 8vo. (212)

Edwards, £6 7s. 6d.

3347 Uncommercial Traveller, first edition, original cloth, 1861, 8vo. (218) Galwey, £2 10s.

3348 Village Coquettes; a Comic Opera in Two Acts, the original edition, unbound, in a cloth case, 1836, 8vo. (219)

E. Layton, £1 8s.

3349 Village Coquettes. Love is not a Feeling to Pass Away, sung by Miss Rainforth—Autumn Leaves, sung by Mr. Bennett—My Fair Home, sung by Mr. John Parry—There's a Charm in Spring, sung by Mr. Braham (last page wanted), folio (253)

[The original issue in Music form of these Ballads, sung

in the Opera of the Village Coquettes performed at the St. James's Theatre. The Music is by John Hullah.— Ed.]

[APRIL 29TH AND 30TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF SIR GEO. WEBBE DASENT, D.C.L.

(No. of Lots, 504; amount realised, £803 8s. 6d.)

3350 Acts of the Privy Council of England, new series, 1542-70, edited by J. R. Dasent, 7 vol., cloth, uncut, 1890-93, royal 8vo. (2)

Sotheran, £1 2s.

3351 Alison (Sir A.) History of Europe from 1774 to 1852, library edition, portraits, 23 vol., cloth, 1849-59, 8vo. (4)

Roche, £1 15s.

3352 Ancient Laws and Institutes of England, Anglo-Saxon and
English (edited by B. Thorpe), 2 vol., cloth, 1840, imperial

8vo. (5)

Sotheran, £1 8s.

3353 Ancient Laws and Institutes of Wales, Welsh Text with
English Translation, Index, and Glossary, 2 vol., cloth,

1841 imperial 8vo. (6)

Sotheran, £1 8s.

Sotheran, £1 8s.

1841, imperial 8vo. (6)

3354 Anvar. I Suhaili, or the Lights of Canopus (Fables of Pilpay),
translated by E. B. Eastwick, morocco, stamped gilt
Oriental ornaments, gilt edges, Hertford, Austin, 1854,
royal 8vo. (8)

Quaritch, £1 3s.

royal 8vo. (8)

Quaritch, £1 3s.

3355 Arabian Nights Entertainments, translated by Sir R. F.

Burton, 10 vol., cloth gilt, Benares, 1885, royal 8vo. (10)

Luyster, £21

3356 Bacon (Lord). Works, edited by Ellis, Spedding, and Heath, vol. i.-vii. (Philosophical, Literary, and Professional Works), portrait, cloth, 1870, 8vo. (19)

Quaritch, £2 16s.

3357 Behn (Mrs. A.) Plays, Histories, and Novels, with Life, portrait and plates, 6 vol., boards, uncut, J. Pearson, 1871, 8vo. (22)

G. Mayer, £2 10s.

3358 Beowulf. Anglo-Saxon Poems, The Traveller's Song and the Battle of Frinnes Bush, edited, with a Glossary and Preface, by J. M. Kemble, 12mo., interleaved in 4to. paper, containing Kemble's original MS. of the Translation and Notes, half bound, W. Pickering, 1833, 8vo. (24) Sotheran, £1 5s.

3359 Beowulf. With the Translation by J. M. Kemble, with Notes, 2 vol., with MS. Notes by Sir G. W. Dasent, W. Pickering, 1837, 8vo. (25)

Sotheran, £1 4s.

3360 Beza (Theod.) Le Réveille-Matin des François et de leurs Voisines composé par Eusèbe Philadelphe Cosmopolite, en forme de (deux) Dialogues, old calf, with Arms, à Edimbourg (Amsterdam), Impr. de Jaques James, 1574, 8vo. (26) Ouaritch, £1 12s. 3361 Biblia Islandica. Biblia pad er, öll Heilög Ritning stlögd a Norroenu [being the various translations of various parts by O. Gottskalksson, G. Einarsson, and G. Jonsson, revised and corrected by G. Thorlaksson, and the remainder newly translated by him]. Med formalum M. Lutheri, black letter, first edition, with woodcuts for the most part designed and engraved by Bishop G. Thorlaksson, one of the translators, oak boards, covered in leather, with perforated brass clasps, 3 vol. in 1, Holum, 1584, folio (214)

Quaritch, £9

3362 Biblia Islandica, med formulum D. Mart. Luther, engraved titles, woodcuts, and ornamental initials, oaken boards, stamped leather, *Hoolum*, 1644, folio (215) *Quaritch*, £5 10s.

[The second edition of the Bible in Icelandic, revised by

Bp. Thorlack Skuleson.—ED.]

3363 Bunsen (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, 5 vol., cloth, Longmans, 1848-67, 8vo. (37)

Hill, £10 15s.

3364 Burton (J. H.) History of Scotland to the Revolution of 1688, 7 vol., Blackwood, 1867-70, 8vo. (41) Quaritch, £5 10s.

3365 Callot (Jaques). Les Images de tous les Saints et Saintes de l'Année, engraved frontispiece, and 122 plates engraved by Israel, each containing 4 figures, proofs before the letterpress or titles were issued, old calf (Dawson Turner's copy), Paris, chez Israel, 1636, folio (219) Lewin, £2 14s.

Paris, chez Israel, 1636, folio (219)

Lewin, £2 14s.

3366 Campbell (J. F.) Popular Tales of the West Highlands, orally collected, 4 vol., cloth, presentation copy from the Author to Sir G. W. Dasent, Edinburgh, 1860-62, 8vo. (44)

Sotheran, £1 125.

3367 Chaffers (Wm.) The Keramic Gallery, photos and woodcuts, 2 vol., cloth, royal 8vo., 1872; Hall Marks on Plate, ib., 1875, 8vo. (47)

Hill, £3 12s. 6d.

1875, 8vo. (47)

3368 Chaucer (Geof.) Canterbury Tales, with Essay, Notes, and Glossary by T. Tyrwhitt, portrait, 5 vol., boards, uncut, W. Pickering, 1822, 8vo. (49)

Walford, £1 4s.

3369 Chesterfield (Earl of). Letters and Works, edited, with Notes, by Lord Mahon, vol. v. (Miscellanies), portrait, cloth, R. Bentley, 1853, 8vo. (50)

Bentley, 1853, 8vo. (50)

George, £1 2s.

3370 Chronicles and Memorials. Annales Camb., R. de Coggeshall, Henricus Hunt, Edward Confessor, Wavrin, Letters Richard III., Henry VII., etc., Roger Bacon, Matt. Paris, et Chronicon Angliæ, 1328-88; together II vol., half roxburghe, 1860, etc., imperial 8vo. (51)

Parker, £1 55.

burghe, 1860, etc., imperial 8vo. (51) Parker, £1 5s.
3371 Cochran-Patrick (R. W.) Records of the Coinage of Scotland,
from the Earliest Period to the Union, 16 plates, 2 vol.,

half morocco, t. e. g., *Edinburgh*, 1876, 4to. (168)

Sotheran, £1 15s. 3372 Codex Diplomaticus Ævi Saxonici, opera Jo. M. Kemble, 6 vol., boards, Sumpt. Soc. (Hist. Ang.), 1839-48, 8vo. (54)

Spurgatis, f.2 Ios.
3373 Corpus Poeticum Boreale; The Poetry of the old Scandinavian Sagas, edited and translated, with Notes, etc., by G. Vigfusson and F. Y. Powell, 2 vol., cloth, Oxford, 1883, 8vo. (59)

Hill, £1 48.

3374 Domesday Book, seu Liber Censualis Willelmi I. cum Indicibus et Additamentis ex Codicis antiquiss. (with the titles to vol. i.-ii.), 4 vol., uncut, not uniform, 1783-1811-1816, folio Ridler, £,2 195.

3375 Drayton (Michael). Poems, collected into One Volume, with Sondry Peeces inserted never before imprinted, frontispiece (wanted portrait and printed title; with all faults), old calf, broken, J. Smethwick, 1619, folio (231) Ridler, £1 4s.

3376 Evans (John). Ancient Stone Implements, Weapons, and Ornaments of Great Britain, illustrations, cloth, presentation copy from the Author to Sir G. W. Dasent, Longmans, 1872, 8vo. (83) Quaritch, £,2

3377 Forbes (Bp. A. P.) Kalendars of Scottish Saints, half morocco, t. e. g., Edinburgh, 1872, 4to. (184) Bull, £2 75.

3378 Fraser (Wm.) The Chiefs of Colquboun and their Country, plates, 2 vol., cloth gilt, t. e. g., 150 copies printed, presentation copy to Sir Geo. Webbe Dasent, Edinburgh, 1869, 4to. Sotheran, £8 15s. (185)

3379 Fraser (Wm.) The Lennox, portraits and plates, facsimiles, etc., 2 vol., 150 copies printed, cloth gilt, Edinburgh, 1874, 4to. (186)
3380 Fraser (Wm.) The Earls of Cromartie, plates, 2 vol., 150

copies printed, cloth gilt, t. e. g., Edinburgh, 1876, 4to. (187) Sotheran, £,7 15s.

3381 Freeman (E. A.) History of the Norman Conquest of England, vol. i.-iv., half calf gilt, Oxford, 1867-71, 8vo. (94) Quaritch, £1 18s.

3382 Furley (R.) History of the Weald of Kent, maps, 2 vol. in 3,

cloth, Ashford, 1871-74, 8vo. (96)
Ridler, £1 6s.
3383 Golagrus and Gawane (The Knightly Tale of), and other ancient Poems, printed at Edinburgh by Chepeman and Myllar in 1508 Reprint added by D. Ling. Myllar in 1508, Reprint, edited by D. Laing, boards, uncut,

Edinburgh, 1827, 4to. (190) Ridler, £1 10s. oldsmith (O.) Works, edited by Peter Cunningham, vignettes, 4 vol., cloth, J. Murray, 1854, 8vo. (100) 3384 Goldsmith (O.)

Edwards, £, 1 6s.

3385 Greville Memoirs. Reigns of George IV. and William IV., edited by Henry Reeve, 3 vol., cloth, 1874, 8vo. (103)

Luyster, £2 4s. 3386 Haden (Fr. Seymour). Études à l'Eau-forte, Notice et Descriptions de Ph. Burty, 25 proof etchings, mounted on cardboard, presented to Sir G. W. Dasent by the Author, with MS. alterations in the Preface and Autograph Letter, loose in portfolio, 250 copies printed, Paris, 1866, atlas folio (467) Colnaghi, £,28

3387 Hallam (H.) Introduction to the Literature of Europe, third edition, 3 vol., half morocco, 1847-View of the Middle Ages, tenth edition, 3 vol., half morocco, 1853-Constitutional History of England, seventh edition, 3 vol., cloth. 1854, 8vo. (106) Sotheran, f. 1 2s.

3388 Hegel (G. W. F.) Werke, vollständige Ausgabe (mit seinem Leben von Rosenkrantz), 15 vol. (wanted vol. i. and vol. vii. Parker, £1 1s. part 2), Berlin, 1841-44, 8vo. (108)

3389 Heures à Lusaige de Rome (cum Calendario), lit. goth., woodcut borders and full-page woodcuts, title entirely occupied with Pigouchet's Device, capitals in blue and red, inner margins of 2 leaves mended, half vellum. Paris, pour S. Vostre, 1500, June 28, 8vo. (111) Pickering, £2 18s.

3390 Hrosvitæ Virginis Illustris Opera, nuper a Conrado Celte inventa, 8 full-page woodcuts, partly coloured by hand, rubricated initials, boards, *Norib* (s. n. imperial), 1501, folio (471)

Quaritch, £13

3391 Innes (Cosmo). Scotland in the Middle Ages, map, 2 copies, cloth, Edinburgh, 1860, 8vo. (119) W. Brown, £1 11s.

3392 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, first edition, frontispiece, 2 vol., cloth, uncut, R. Bentley, 1845, 8vo. (121)
Roche, £4 18s.

3393 Juvenalis (Guido). In Latinæ Linguæ Elegantis tam a L. Valla quam a Gelio memoriæ proditas interpretatio, editio princeps, capitals in blue and red, old calf, *Paris*, U. Gering et B. Rembolt, 1494, 4to. (399)

**Leighton, £1 75.

3394 Layamons Brut, or Chronicle of Britain, now first published with translation, notes, and glossary, by Sir F. Madden, 3 vol., boards, uncut, Soc. Ant., 1847, royal 8vo. (244)

3395 Lindsay (Lord). Lives of the Lindsays, plates and facsimiles, 3 vol., cloth, J. Murray, 1849, 8vo. (251) Maggs, £1 3396 [McCulloch (J. R.)] Catalogue of Books, the property of a

3396 [McCulloch (J. R.)] Catalogue of Books, the property of a Political Economist, half morocco, t. e. g. presentation copy to Sir G. W. Dasent, privately printed, 1862, royal 8vo. (262)

Stechart, £2 2s.

3397 Marco Polo (The Book of Ser) the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited with notes by Col. H. Yule, maps and illustrations, 2 vol., cloth, I. Murray, 1871, 8vo. (266)

Baer, f.4 as.

2 vol., cloth, J. Murray, 1871, 8vo. (266)

Baer, £4 4s.
3398 Max Müller (F.) Chips from a German Workshop, 4 vol.,
cloth, 1867-75, 8vo. (271)

Quaritch, £1 17s.

3399 May (Sir T. E.) Democracy in Europe, 2 vol, 1877—Constitutional History of England, 1760-1860, 3 vol., post 8vo., 1871—Parliamentary Practice, fourth edition, 1879, 8vo. (272)

Young, £1 10s.

3400 Methodius. De Revelatione facta ab Angelo beato Methodio in carcere detento, lit. goth., woodcuts (last leaf mended), boards, Basil, M. Furter, 1516, small 4to. (413) Ridler, £17s.

3401 Monro (Col. Rob.) His Expedition with the Worthy Scots Regiment (called Mac-Keyes Regiment), both parts, 14 portraits inserted, russia, W. Jones, 1637, folio (475)

Quaritch, £3 5s.

3402 Monumenta Germaniæ Historica, edidit G. H. Pertz. Scriptores, vol. i.-xvi. (wanted vol. iv., xiii., xiv., and xv.), all half bound, uncut, except vol. xi.. which is unbound (some vols. broken), *Hanover*, 1826-59, (476)

Quaritch, £50

3403 Motley (J. L.) History of the United Netherlands, portraits, vol. iii., iv., cloth, 1867, 8vo. (282) Edwards, £2 16s.

3404 Müller (W. J.) Memoir of his Life, by N. Neal Solly, illustrations, cloth gilt, 1873, imp. 8vo. (283) Quaritch, £3 3s.

3405 National Manuscripts (Facsimiles of) from William the Conqueror to Queen Anne, photozincographed by Sir H. James, 4 vol., cloth, 1865-68, folio (479) Quaritch, £2 18s.

3406 Olaus Magnus. Historia de Gentibus Septentrionalibus, woodcuts, calf gilt, Romæ, 1555, folio (481) Quaritch, £2 16s.

3407 Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland, from Original Documents, cloth, uncut, Maitland Club, 1859, 4to. (420)

Hopkins, £2 19s.

3408 Ovid. Les XXI. Epistres d'Ovide, translatées de latin en francoys, par Oct. de Sainct Gelaix, lit. goth., woodcuts, title in red and black, calf gilt, *Paris*, Veufue J. Trepperel et J. Jehannot, s. d., imperial 4to. (422) *Leighton*, £4 7s. 6d.

3409 Parker (J. H.) Glossary of Terms in Architecture, fifth edition, enlarged, plates, 2 vol. in 3, Oxford, Parker, 1850, 8vo. (295)

Bain, £,2 12s.

3410 Parker (J. H.) Some Account of Domestic Architecture in England, Richard II. to Henry VIII., illustrations, 2 vol., cloth ("from the Author"), Oxford, 1859, 8vo. (296)

Sotheran, £1 is.

3411 Percy's folio Manuscript of Ballads and Romances (with the Loose and Humourous Songs) LARGE PAPER, on Whatman's best ribbed paper, 65 copies printed, unbound, uncut, 1867-68, 4to. (423)

Rimell, £ 1 155.

3412 Petrie (Geo.) The Ecclesiastical Architecture of Ireland, Origin and Uses of the Round Towers, illustrations, cloth, Dublin, 1845, sup. imp. 8vo. (424) Young, £1 is.

3413 Pickering's Aldine Poets. Earl of Surrey, Wyatt, Thomson, Burns, Herbert, and Cowper, 11 vol., bound, not uniform, 1830, etc., 8vo. (302)

Quaritch, £1 6s.

3414 Pitcairn (Robert). Criminal Trials in Scotland, 1488 to 1624, compiled from the Original Records and MSS., with Historical Notes and Introductions, printed on Bannatyne Club paper, plates, 3 vol. in 4, cloth, uncut, Edinburgh, Tait, 1833, 4to. (426)

Quaritch, £4 158.

3415 Porath (Diederich). Palæstra Suecana, eller den adelige Fächtare - Konsten, frontispiece and 24 copperplates of fencing positions, half bound, *Stockholm*, 1693, folio (484) *Quaritch*, £2 10s.

3416 Pratt (Anne). Flowering Plants of Great Britain, with the Grasses, Sedges, and Ferns, coloured plates, 4 vol., cloth, S.P.C.K., 8vo. (305)

Sotheran, £1 6s.
3417 Ramsay (Allan). A Collection of Scots Proverbs, first edition,

3417 Ramsay (Allan). A Collection of Scots Proverbs, first edition, morocco gilt, g. e., *Edinburgh*, printed for and sold by Allan Ramsay, 1737, 8vo. (307)

Sotheran, £1 6s.

3418 Robertson (E. W.) Scotland under her Early Kings, 2 vol., cloth, Edinburgh, 1862, 8vo. (316) Hill, £1

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[MAY 3RD, 1895.]

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[MAY 7TH, 8TH, 9TH AND 10TH, 1895.]

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[MAY 13TH AND 14TH, 1895.]

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3894 Bacon (Fr.) Works, edited by B. Montagu, 17 vol., portrait,

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3895 Bancroft (H. H.) Native Races of the Pacific States of North America, 5 vol., maps, half calf gilt, m. e., 1875-76, Gardner, £2 16s. 8vo. (33)

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3897 Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, half morocco, atlas folio, 1890 (731) E. Parsons, £1 19s.

3898 Britton (John). The Beauties of Wiltshire, plates, 3 vol., Amer, £1 4s. calf gilt, 1801, 8vo. (103)

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[MAY 14TH, 1895.]

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4034 Hunt (Leigh). Bevan's Honey Bee, inscribed on title-page "Leigh Hunt and Henry Sylvan Leigh Hunt, their book, Nov., 1827," contained notes and passages marked by Leigh Hunt, boards, uncut, 1827, 8vo. (173) Pickering, £1 1s.

4035 Hunt (Leigh). Sir Ralph Esher, first edition, 3 vol., boards, uncut, Colburn, 1830, 8vo. (174)

Quaritch, £1 7s.

4036 Hunt (Leigh). Christianism: or Belief and Unbelief Reconciled, presentation copy "to Charles Reynell with the author's affectionate regards," 75 copies printed, not for sale, original cloth, uncut, 1832, 8vo. (177) Woolley, £4

4037 Hunt (Leigh). A Legend of Florence, first edition, original wrapper, uncut, presentation copy "to Charles Reynell from his old and affectionate friend the author," E. Moxon, 1840, 8vo. (179)

Chambers, £1 8s.

4038 Hunt (Leigh). The Palfrey, original paper cover, inscribed "to Vincent Leigh Hunt from his affectionate father," Howe and Parsons, 1842, 8vo. (180) Chambers, £1 12s.

4039 Hunt (Leigh). Men, Women and Books, 2 vol., portrait (aged 36) after an unfinished miniature by Severn, first edition, original yellow cloth, uncut, Smith and Elder, 1847, 8vo. (181)

Chambers, £1 105.

4040 Hunt (Leigh). Jar of Honey from Mount Hybla, frontispiece and illustration, first edition, original yellow cloth, uncut, fresh copy, Smith and Elder, 1848, 8vo. (182) Chambers, £1 1s.

4041 Huth (Henry). Inedited Poetical Miscellanies, 1584-1700.

Privately printed, 1870, 8vo. (188) Leighton, £1 3s.

Jherome of Brunswycke. The vertuose Boke of the distyl lacyon of all maner of waters of the Herbes, etc., black letter, double columns, woodcuts, one filling the lower half of title-page, with a full page scriptural woodcut on the rev. of title, imperfect at end, calf (Laurens Andrewe, Flete Street, 1527), folio (195)

Woolley, £5 5s.

4043 Jonson (Ben). Execration against Vulcan, portrait by Vaughan, first edition, mor., 1640, 4to. (199) Quaritch, £11

4044 Lloid (L.) Pilgrimage of Princes, first edition, black letter, calf, Wm. Jones (circa 1572), 4to. (227) Quaritch, £3 35.

4045 Lloid (L.) The First Part of the Diall of Daies (no second part ever appeared), black letter, original binding, calf gilt, some leaves water stained, 1590, 4to. (229)

Quaritch, £2 17s. 6d.

4046 Lylie (J.) Eupheues. The Anatomy of Wit, 1606—Euphues and his England (4 leaves mounted), 1609, black letter, in 1 vol., calf, 4to. (234)

Woolley, £4

4047 Manuale Hispalense, lit. 30th., red and black, hole in A ii., and some leaves stained, calf gilt, *Hispalis* (Seville), M. Ungut, et Stanislaus, 1494, 4to. (236) Quaritch, £3 15s. 4048 Massinger (P.) and Field (N.) The Fatal Dowry, a Tragedy,

first edition, half calf, 1632, 4to. (245) Maggs, £1 2s.
4049 Missale Romanum, lit. goth., red and black rubricated, initial letter and large woodcut illuminated, 30 pages of

19-2

musical notation, etc., in an old hand at end, half calf, Venet., 1483, 8vo. (258)

Pickering, £8 10s.

4050 Missale Romanum, lit. aoth., red and black, woodcuts, printer's device on title, vellum, *Paris*, T. Kerver, 1540, 8vo. (259)

**Tregaskis, £2

4051 Modus Legendi abbreviaturas in utroque jure (a work on Canonical and Civil Law), black letter, initials and caps rubricated, first edition, half bound, Per Fridericu Crewsner, Opidi Nurembergensis, M.CCCC.LXXVI, folio (260)

Quaritch, £2 10s. 4052 Montaigne (M. de). Essais, Nouvelle Edition, 3 vol., engraved title page with portrait to each vol., original limp

vellum, Paris, Christ. Journel, 1659, 12mo. (261)

Woolley, £1 15s.

4053 Montanus (J. F.) A Woorke Touchynge the good Orderynge of a Common Weale, Englished by Wm. Bavande,
black letter, panelled calf gilt, Jhon Kingston, 1559, 4to.

(262) Pickering, £1 10s.

4054 Nicolai Prepositi: yesagoge sive introduction in artè apotecariatus, lit goth, initials inserted in red and black, half bound, s. a. et l., folio (268)

Woolley, £2 8s.

4055 Nider (J.) De Morali Lepra, lit. goth., rubricated, morocco extra, gilt edges, clean copy, Ulric Zell, circa 1470, 4to. (269)

Young, £1 14s.

4056 Officium Beatæ Mariæ Virginis, printed on vellum, woodcut borders, 15 large miniatures and a number of smaller ones, and all the small capital letters illuminated, title wanted (7\frac{1}{2}\) in. by 4\frac{3}{4}\) in.), calf, Paris, G. Hardouyn (Almanach, 1518-32), 8vo. (271)

Young, £5 2s. 6d.
4057 Percy (Bp.) Folio Manuscript, with the Loose and Humorous

4057 Percy (Bp.) Folio Manuscript, with the Loose and Humorous Songs, edited by Furnivall and Hales, in parts, 1867-68, 8vo. (282) Woolley, £1 8s.

4058 Pii (Papæ Secundi) Bullæ Contra Turchas, 62 leaves without printer's name or date, morocco extra, gilt edges (circa 1470) 4to. (285)

Leighton, £1 8s.

4059 Psalterium. Black letter, large type, rubricated, a few wormholes, oak boards covered with stamped leather, small 4to.

(297) Quaritch, £24 15s.

[Without signatures, catch-words, place of printing or date, but probably the work of Simon Koch de Wylborch of Magdeburg, of whose printing only two other examples are known. The date is about 1486.—ED.]

4060 Psalterium Polyglotto, Hebræum, Græcum, Arabicum et Chaldæum, cum tribus Latinis, etc., old stamped leather, rebacked, *Genev.*, Petrus Paulus Porrus, 1516, folio (299)

Tregaskis, £3 15s.

4061 Ptolemy (Claudius). Epytoma Joãnes de môte regio [et Georgius Purbachius] in almagestri ptolomei [edidit J. B. Albinus], black Irtter, calf, printer's device on the last page folio, Johannis hāman de Landoia, Veneto, 1496, (300)

Quaritch, £5

Amyntas, first edition, half bound, Oxyord, 1638, 4to. (305)

Pickering, £4 125.

4063 Recorde (Robt.) The Pathway to Knowledge, containing the First Principles of Geometrie, etc., title mended and some leaves stained, black letter, calf, Reynold Wolfe, 1551, 4to. Quaritch, £3 (307)

4064 Roderici (Episc. Zamorensis) Speculum Vitæ Humanæ, lit. goth., rubricated, oak boards, covered with stamped leather, rebacked, clasps gone, Ulric Zell, circa 1470, 4to. Quaritch, £2 15s.

(312)

4065 Rolewinck (W.) Fasciculus Temporum, lit. goth., vellum,

Erhârdi Ratdolt, 1481, folio (310) Hicks, £1 15. 4066 Romei (Hannibal). The Courtier's Academy, originally written in Italian by Count H. Romei, translated into English by J. K. (John Keper), calf, r. e., Valentine Sims, Pickering, £1 16s. n. d. (1598), 4to. (311)

4067 Rommant de la Rose, "Cy est le Rommant de la Rose ou tout lart damour est enclose," etc., lit. goth., woodcuts, vellum, Paris, Galliott du Pre, 1531, folio (313)

Woolley, £4 10s.

4068 Scobel (H.) Collection of Acts and Ordinances of the Long Parliament and the Commonwealth, 1640-56, half calf, 1658, folio (320) Bull, £1 7s.

4069 Shelley (P. B.) Posthumous Poems, edited by Leigh Hunt, first edition, original boards, uncut, 1824, 8vo. (327)

Woolley, £1 15s. 4070 Shirley (J.) The Coronation: a Comedie, first edition, half

morocco, 1640, small 4to. (330) Pickering, £1 1s. 4071 Statutes. Anno regni regis Edwardi tercii XXXVIII. Year Book 38 Edwd. 3rd, black letter, morocco extra by Bedford, printer's device on last leaf, R. Pynson, 1520, folio (338)

Hicks, £1 18s. 4072 Stowe (John). Annales or Generall Chronicles of England unto the end of this present year 1614, by Edwd. Howes, black letter, engraved title, margin mended, calf gilt, m.e., 1615, folio (344) Flower, £, I

4073 Virgil. The Thirteene Books of Æneidos, translated into English Verse by T. Phaer and T. Twyne, black letter, half morocco, 1620, 4to. (354) Woolley, £1 15s.

4074 Willis (H.) Time's Whirligig, or the Blew-new-made Gentleman Mounted, half morocco, 1647, 4to. (369) Pickering, £2 25.

[MAY 15TH, 1895.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE SIR JOHN MACLEAN.

(No. of Lots, 292; amount realised, £,285 3s. 6d.)

4075 Archæologia, or Miscellaneous Tracts relating to Antiquity, plates, vol. xxxvi. to liv., part i., and Index to vol. i. to l., in 38 vol., cloth, 1855-94, 4to. (164) Quaritch, £,11 10s. 4076 Bristol and Gloucestershire Archæological Society Transactions, vol. i. to xvi.—Bristol Wills, by Rev. T. Wadley— Analysis of the Domesday Survey of Gloucester, uniformly bound in half calf, t. e. g., uncut, 1876-92, 8vo. (11)

Quaritch, £6 15s. 4077 Complete Peerage of England, Scotland, and the United Kingdom, by G. E. C., half morocco and boards, vol. i. to v.,

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Baskerville, 1761, 8vo. (17) Quaritch, £1 6s. 4079 Cornwall. A Complete Parochial History of Cornwall, illustrations, 4 vol., half morocco, Truro, 1867-72, royal 8vo. Edwards, £2 5s. (23)

4080 Cornwall. Gilbert (Davies). The Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin, cuts, 4 vol., cloth, 1838, 8vo. (24) Quaritch, f, 1 8s.

4081 Cornwall. Journal of the Royal Institution of Cornwall, vol. i. to xi., half calf, Truro, 1864-92, 8vo. (29)

Quaritch, £4 4s. 4082 Cornwall. Hitchins (Fortescue). History of Cornwall, edited by Saml. Drew, plates, 2 vol., calf, 1824, 4to. (183) W. H. King, £1 10s.

4083 Cornwall. Boase (G. C.) Collectanea Cornubiensia, half morocco, t. e. g., 1890, 4to. (177)

W. H. King, £1 14s. Parochial and Family 4084 Cornwall. Maclean (Sir John). History of the Deanery of Trigg Minor, illustrations, 3 vol., the Author's copy, interleaved throughout, with numerous MS. additions, views, etc., inserted, bound in 5 vol., half morocco, 1868-79, 4to. (189) W. George, £,10 10s.

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Quaritch, £2 2s. 4086 Cornwall. Maclean (Sir John). History of the Parish of Blisland, the Author's copy, with MS. additions, views, etc., inserted, half mor., 1868, 4to. (182) W. George, £1 16s.

4087 Devon. Notes and Gleanings, a Monthly Magazine devoted to subjects connected with Devon and Cornwall, vol. i. to v. in the monthly parts as issued, 1888-92, 4to. (193)

W. George, £1 4088 Devon. Prince (J.) The Worthies of Devon, portraits and coats-of-arms, boards, uncut, 1810, 4to. (194)

W. George, £1 75. 4089 Devon. Ellacombe (Rev. H.) The Church Bells of Devon, illustrations, boards, Exeter, 1872, 4to. (195)

4090 Ecclesiologist (The), 3 vol., cloth, 1843-45-Ditto, New Series, 26 vol., half russia, 1845-68, 29 vol., 8vo. (55)

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4093 Gillow (Joseph). A Literary and Biographical History of the English Catholics from 1534 to the present time, 4 vol. (all published), cloth, 1885-95, 8vo. (67) Edwards, f,2 2s.

4094 Haines (Rev. H.) A Manual of Monumental Brasses, wood-Edwards, f, 1 175.

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4096 Harleian Society, Publications of the; Complete from the Commencement in 1869 to 1894 (inclusive), cloth as issued, 37 vol., royal 8vo. (73) Walford, £21

4097 Hoare (Sir R. C.) Plates to Coxe's Monmouthshire, proofs on LARGE PAPER, in 1 vol., half morocco, uncut, folio (271)

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4098 Ireland. Journal of the Historical and Archæological Association of Ireland, 1868-69, half calf antique, red edges, 11 vol., 8vo. (90) Quaritch, £4 2s. 6d.

4099 Ireland. Transactions of the Kilkenny Archæological Society, vol. ii. and iii., and New Series, vol. i. to v., 8 vol., half calf, 1855-67, 8vo. (92) Cave, £2 8s.

4100 Keller (Dr. F.) The Lake-Dwellings of Switzerland and other parts of Europe, illustrations, 2 vol., cloth, 1878, royal Dr. Holland, £2 8vo. (97)

4101 Maclean (Sir John). Historical and Genealogical Memoir of the Family of Poyntz, portraits, etc., 2 parts, 30 copies printed, boards, Exeter, 1886, 8vo. (221) W. George, £1 is.

4102 Marsh (John F.) Annals of Chepstow Castle, edited by Sir J. Maclean, LARGE PAPER, morocco, t. e. g., uncut, Privately printed, Exeter, 1883, 4to. (229) W. George, £1 125.

4103 Marshall (G. W.) and W. D. Selby. The Genealogist, coloured and other illustrations, 7 vol.—Ditto, New Series, 5 vol., together 12 vol., half calf, t. e. g., 1877-90, 8vo. (111) Quaritch, £,4 10s.

4104 Maxwell (W. H.) History of the Irish Rebellion in 1798, portraits and plates by Cruikshank, calf, 1845, 8vo. (112)

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4106 Meyrick (Saml. R.) History of Cardigan, plates, some extra inserted (part of preface in MS.), half morocco, uncut, 1808, Quaritch, £1 10s. 4to. (235)

4107 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, New Series, 4 vol., half morocco gilt, 1874-84, 8vo. (116)

Mullenger, £2 4s. 4108 Monmouthshire and Caerleon Antiquarian Association Proceedings, 13 parts, 1858, etc., 8vo. (117) Gray, £2

4109 Monumenta Historica Britannica, or Materials for the History of Britain from the Earliest Period, vol. i. (all published), map and plates, half morocco, uncut, 1848, folio (274) Harding, f, 1 7s. 4110 Nichols (J. G.) The Herald and Genealogist, vol. i. to viii., illustrations, half morocco, t. e. g., 1863-74, 8vo. (120)

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4111 Notes and Queries, Complete from the Commencement, with the 7 Index Volumes, 61 vol. in half gilt, 31 in cloth, and 5 in parts, 1849-94, also the parts from January to March 16 of 1895, 4to. (240)

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4112 O'Donovan (J.) Annals of the Kingdom of Ireland, by the Four Masters, edited by J. O'Donovan, 7 vol., original boards, Dublin, 1856, 4to. (216)

Baker, £4 5s

4113 Papworth and Morant's Dictionary of Coats of Arms, half morocco, t. e. g., 1874, royal 8vo. (125) Sotheran, f,2 14s.

4114 Raine (Jas.) St. Cuthbert, with an account of the opening of his Tomb, illustrations, half calf, the illustrations and woodcuts in this copy illuminated in gold and colours, Durham, 1828, 4to. (247)

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4115 Raines (Jas.) History and Antiquities of North Durham, portrait and plates, boards, uncut, 1832, folio (266)

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4116 Records. Pipe Roll Society Publications, vol. i. to ix., cloth,
1884-88, 8vo. (134)

Sweet, £1 8s.

4117 Rees (Rev. W. J.) Lives of the Cambro-British Saints, cloth, royal 8vo., *Llandovery*, 1853—Stanton (R.) A Menology of England and Wales, cloth, 1887, 8vo. (137) *Baker*, £1 17s.

4118 Scotland. Anderson (J.) Scotland in Early Christian Times, 2 vol., cloth, 1881—Scotland in Pagan Times, 2 vol., calf, 1883, 8vo. (143) Quaritch, £1 4s.

4119 Society of Antiquaries. Proceedings, 4 vol. (including index)
—Ditto, Second Series, vol. i. to xiii., uniformly bound in half calf extra, gilt backs, 1849-91, 8vo. (151) Quaritch, £1 16s.

4120 Somersetshire Wills, from the MS. collections of the late Rev. F. Brown, 150 copies, *Privately printed*, 6 vol., half vellum, uncut, 1887-90, folio (201) W. George, f.3 158.

vellum, uncut, 1887-90, folio (291) W. George, £3 15s.
4121 Surtees (R.) History and Antiquities of the County of
Durham, plates, vol. iii. and iv., boards, uncut, 1823-40,
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4122 Thomson (Mrs.) Memoirs of the Jacobites, 3 vol., half morocco, 1845—Wright (T.) Queen Elizabeth and her Times, portrait, 2 vol., boards, 1838—Lives and Letters of the Devereux Earls of Essex, portraits, 2 vol., cloth, 1853—Maclean (J.) Life and Times of Sir Peter Carew, portrait, interleaved, half calf, 1857, 8vo. (156) Gowans, £1 3s.

4123 Turner (W.) and Coxe. Calendar of Charters and Rolls in the Bodleian Library, cloth, Oxford, 1878, 8vo. (158)

Gray, £1 17s.

4124 Under the Crown, a Magazine of General Literature, vol. i., cloth, 1869 (contributions by Austin Dobson, O'Shaughnessy, etc.)—Oxford and Cambridge Magazine, contains Rosetti's "Blessed Damozel," etc., all published, 1856, 8vo. (159)

George, £1

1125 Webb (Rev. John). Memorials of the Civil War in Herefordshire, portraits, etc., 2 vol., cloth, 1879—Williams (S. W.)
The Cistercian Abbey of Strata Florida, cloth, 1889—

Gardner (S. R.) History of England, 1603-16, 2 vol., cloth, 1863, 8vo. (161) Roche, £10 15s.

4126 Western Antiquary (The), vol. i. to xi., cuts, etc., 4 vol., half calf, the remainder in parts, 1882-92, 4to. (256)

W. George, £2 6s.

W. George, £2 0s.
4127 Whitaker (J. D.) History of the Deanery of Craven, plates, cloth, 1878, thick 4to. (257)

Mullenger, £1 10s.

[MAY 16TH, 1895.]

PUTTICK & SIMPSON.

THE LIBRARY (CONSISTING ENTIRELY OF BOOKS RELATING TO THE OCCULT SCIENCES) OF THE LATE MAJOR F. G. IRWIN.

(No. of Lots, 526; amount realised, £367 5s. 6d.)

4128 Alchemy. In hoc Volumine de Alchemia continentur, Gebri Arabis præcipue metallicarum peritissimi. Speculum Alchemiæ à Rogerii Bachonis, Hermes Trismegistus, Tabula Smaragdina, etc., Norimbergæ, 1541—Rudimenta Astronomica Alfraguni, ib., 1537, in 1 vol., calf, 4to. (190) Quaritch, £,1 8s.

4129 Alchemy. Musæum Hermeticum Reformatum et Amplificatum, frontispiece, and engraved title (mounted) and

plates, vellum, Francof., 1678, 4to. (191) Quaritch, £1 8s.
4130 Alchymist's Enchiridion (The), by B. P. Philalethes, calf,
1692—Three Tracts of the Great Medicine, by Eirenæus
Philalethes, half bound, 1694—A True Light of Alchymy,
1709—Enquiry concerning the Hermetick Art, by a Lover
of Philalethes, 1714—Ripley Revived, frontispiece by
Vaughan, calf, 1678, together 6 vol., 12mo. (3)

Pickering, £4 8s.

4131 Ashmole (Elias). The Way to Bliss, cloth, 1658, 4to. (197)

Pickering, £, 1 5s.

4132 Ashmole (Elias). Theatrum Chemicum Britannicum, containing severall Poeticall Pieces of our Famous English Philosophers, plates by Vaughan, calf, 1652, 4to. (196)

Quaritch, £3

4133 Behmen. Theosophick Philosophy Unfolded, half calf, 1691

—The Remainder of Books written by Jacob Behme,
Englished by John Sparrow (title repaired), half calf, 1662,
4to. (201)

£1 75.

4134 Behmen (J.) Works, 2 vol. (title mounted), half calf, 1763, 4to. (202) Quaritch, £1 is.

4135 Bernhardi. Chymische Schrifften, frontispiece, Nurnberg, 1717—Adeptus Ineptus oder Entdeckung der Alchimie, Berlin, 1744—Flamel (N.) Chymische Werke, frontispiece. Hamburg, 1681—Chymische Büchlein, 1680, etc., cloth, together 16 vol., 12mo. (20)

Dodson, £1 2s.

4136 Bhāgvāt-Gēētā, trans. from the Sanskrit by C. Wilkins, 1785 —Flavellon the Soul of Man, 1698—Gadbury's Ephemerides, 1680, etc., together 7 vol., 4to. (204) George, £1 10s.

4137 Bodin (J.) De la Demonomanie des Sorciers (stained), Paris, 1581—De Caux. De Cultibus Magicis, Vindobonia, 1771, etc., together 4 vol., 4to. (206)

Quaritch, £1 3s.

4138 Cabala. Spiegel der Kunst und Natur in Alchymia, folding plates, half calf, Augspurg, 1690, 4to. (189) Quaritch, £1 5s.

4139 Cagliostro. Life of the Count Cagliostro, portrait, half bound, 1787—Life of Joseph Balsamo, called Cagliostro, portrait, half calf, 1791—Ditto, another copy, 1791—Brief for the Comte de Cagliostro against the Attorney General, calf, 1786, together 4 vol., 8vo. (82)

Redway, £1 13s.

4140 Cardanus (H.) Opera Omnia, cura Car. Sponii, 13 vol., half

bound, Lugd., J. A. Huguetan, 1663, folio (251)

Gardner, £3 10s.

1141 Collectanea Chymica, concerning the Mercury of Philosophers,
etc., calf, 1684—Chymical Addresses to S. Hartlib, Esq.,
cloth, 1655—Aula Lucis, or the House of Light, 1652—
Nicholas Flammel on the Philosopher's Stone, etc., plate
(title mounted), half calf, 1624, etc., 5 vol., 12mo. (8)

Pickering, £2 2s.
4142 Crollius (Oswaldus). Basilica Chymica, engraved title, old
stamped calf, Francof. (1608), 4to. (188) Quaritch, £1 5s.

4143 Davis (A. J.) The Great Harmonia, 5 vol.—Morning Lectures, Diseases of the Brain and Nerves, Arabula or the Divine Guest, The Harbinger of Health, Answers to Questions, A Stellar Key to the Summer Land, The Penetralia, Memoranda of Persons, and Autobiography, together 14 vol., cloth, v. v., 8vo. (411) Dodson, £1 148.

together 14 vol., cloth, v. y., 8vo. (411) Dodson, £1 14s.
4144 Dee (Dr. John). True Relation of what passed between him and some Spirits, frontispiece of portraits (mounted) and diagrams, calf, 1659, folio (252) Quaritch, £2 17s.

4145 Del Rio (M.) Disquisitionum Magicarum, engraved title, Lugd., 1698—Libavius (A.) Arcani Chymica, vellum, Francof., 1615, etc., together 4 vol., folio (253)

Quaritch, £4 2s. 6d.

4146 Didacus Placidus. Primum Mobile, with Theses and 30
Remarkable Nativities, portrait, etc., boards, n. d.—
Ashmead (J. M.) Ptolemy's Tetrabiblos, boards, 1822—
Oxley (T.) Gem of the Astral Sciences, n. d., etc., 6
vol., 8vo. (46)

Dodson, £1 14s.

4147 Divine Pymander (The) of Hermes Trismegistus, translated by Doctor Everard, calf, 1650—Comenius (J. A). Natural Philosophie Reformed, vellum, 1651—Van Suchten (A.) The Secrets of Antimony, calf, 1670—Starkey (G.) Pyrotechny Asserted, a Discovery of the Mysteries onely discoverable by Fire, calf, 1658, 12mo. (9) Pickering, £2 14s.

4148 Eland (W.) A Tutor to Astrologie, calf, 1670—Ditto, by G. Parker, 1704—Heydon (C.) The New Astrology, frontispiece, 1786—The Book of Knowledge, woodcuts, 1764, etc., 9 vol., 12mo. (51)

Dodson, £1 2s.

4149 Fage (John, Practitioner in Astrologie). Speculum Ægro-

torum. The Sick Mens Glasse, black letter, half calf, 1638, 4to. (216) Pickering, £1 35.

4150 Flamel (H.) Le Livre d'Or, Paris, 1842-Le Grand Albert et les Secrets Merveilleux, frontispiece, s. d.-La Poule Noire, cuts, En Egypt, 1740, and others, together 5 vol., 12mo. (126) Elliott, £1 45.

4151 Fludd. Medicina Catholica, 1629 - Integrum Morborum Mysterium, portrait and plates, 1631-Animadversiones in Pharmacopæiam, opere et Studio J. Zwelfer, 1657, etc., in 1 vol., vellum, folio (256) Gardner, £2 12s. 6d.

4152 Freemason's Magazine, etc., 24 vol. of, half bound, v. y., 8vo. (130)Gardner, £2 4s.

4153 Gadbury (John). Fifty Illustrious Radixes in the Genethliacal Part of Astrologie, calf, 1662—Life of Nostradamus (wanted title), etc., together 6 vol., folio (258) Dodgson, £1 14s.

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(185)

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[One of the rarest of all the Elzevirs, "L'Aimable Mère de Jésus," being the other. For a succinct account of "Le Patissier François" and the prices realized by the book in former days, see Mr. Lang's "Books and Bookmen," ed.

1887, p. 11 et seq. No other copy of the work has been publicly sold in this country since the first publication of BOOK-PRICES CURRENT.—ED.]

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—ED.]

4846 Walpole (Horace). Ædes Walpolianæ; a Description of the Collection of Pictures at Houghton Hall, second edition, plates, pictures priced, and explanations in MS. from a copy in the handwriting of Horace Walpole, vellum, 1752, 4to.

(335)

Quaritch., £1 18s.

4847 [White (Thos.)] Institutionum Peripateticarum ad Mentem Philosophi Kenelmi Equitis Digbaei, pars Theorica authore Thoma Anglo ex Albiis East - Saxonum, contemporary morocco, full gilt back, centre and corner gilt ornaments tooled blind and gilt à petits fers, gilt edges, Lugd., J. Rantonnet, 1646, 8vo. (336)

Ellis, £3 3s.

4848 William III. Le Véritable Portrait de Guillaume Henry de Nassau, old French morocco, line tooled back and sides, inside gilt borders, gilt edges (Derome), s. a. et l., 8vo. (337)

Harvey, £1 16s.

4849 Wilton Garden. Engraved throughout on 26 plates by Isaac de Caus (wanted list of plates and plate 11), old calf, Horace Walpole's copy with his Ex-Libris on title, "are to bee sould

by Thomas Rowlett att his shopp neare Temple Barre," n. d., oblong 4to. (338)
Quaritch, £19
4850 Wood (Rob.) Essay on the Original Genius and Writings of Homer, plates, morocco, back and sides tooled in scrolls and floreate ornaments, with the Walpole arms in centre,

by Roger Payne, specially bound for Horace Walpole by order of the widow of the author, 1785, 4to. (339)

Quaritch, f,10 10s.

[JUNE 12TH, 13TH AND 14TH, 1895.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE SIR JOHN MACLEAN, AND OTHER PROPERTIES.

(No. of Lots, 894; amount realised, £487 4s. 7d.)

4851 Beauties of England and Wales, by Brayley and Britton, 18 vols. in 25, plates, calf, 1801-15, 8vo. (415) E. George, £2 6s. 4852 Cussans (J. E.) History of Hertfordshire, lithograph plates,

cuts, and pedigrees, 3 vol., LARGE PAPER, half morocco, t. e. g., Chatto, 1870-81, imperial folio (270) Bull, £4 4853 Grove (Sir G.) Dictionary of Music and Musicians, 4 vols.,

complete in parts, 1878-89, 8vo. (134) Edwards, £1 17s.

4854 Hals (William). The Compleat History of Cornwall, Part II., being the Parochial History (all published), a portion of this work, comprising pp. 81 to 160 (wanted pp. 133-144), wrappers, uncut (1750), folio (714)

Gray, £5 5s. wrappers, uncut (1750), folio (714) Gray, £5 5s. 4855 Hogarth (W.) Works, from the original plates restored by

J. Heath, with descriptions by J. Nichols, portraits and plates, half russia, Baldwin and Cradock, atlas folio (643)

£3 3s. 4856 Holbein's Portraits of the Courts of Henry VIII. and Francis II. of France, with Notices by J. Chamberlaine, 92 tinted plates (some mounted), including Holbein and his wife and the miniatures of the Duke of Suffolk, half morocco gilt, 1792, royal folio (269)

Landser, £12 5s.
4857 Hume (D.) History of England, 10 vol.; Bowyer's edition,

plates, russia, 1806, folio (644)

Roche, £3 14s.

4858 James (G. P. R.) Works, 19 vol., "Library edition," frontispieces (some vols. damaged by damp), all faults, 1844-49, 8vo. (416) Roche, £5 2s. 6d.

4859 Jesse (J. H.) Memoirs of the Court of England under the Stuarts, and the Houses of Nassau and Hanover, 7 vol, portraits (spotted), cloth, 1840-43, 8vo. (412)

H. George, £6 5s. 4860 Lapide (Cornelius à). Great Commentary, translated by T. W. Mossman, 6 vol., cloth, 1876, 8vo. (96)

Wright, £,1 18s. 4861 Lysons (D. and S.) Magna Britannia, vol. v., "Derbyshire" extra illustrated, with a long series of maps and engravings, and bound in 2 vol., half morocco, t. e. g., 1817, 4to. (232)

Daniell, £2 5s.

4862 Manx Society (The). 21 vols., v. y., 8vo. (35) Grant, £2 25. 4863 Mascall (Rev. W.) Monumenta Ritualia Ecclesiæ Anglicanæ, or Occasional Offices of the Church of England according to the ancient use of Salisbury, The Prymer, etc., 3 vols., cloth, Pickering, 1846, 8vo. (19) Bull, £1 3s.

4864 Parry (J. D.) Coast of Sussex, extra illustrated by the insertion of 237 plates, half morocco, t. e. g., 1833, 8vo. (200)

Rimell, £2 4865 Smith (Rev. W.) A Synopsis of the British Diatomaceæ, 2 vol., coloured plates (spotted), cloth, 1853, 8vo. (139) Knowles, £2

4866 Storer (J.) Cathedral Antiquities of Great Britain, 4 vol., plates, calf gilt, 1814-19, 8vo. (144) H. E. Jones, £,2 10s.

4867 Wilde (Oscar). Salome, translated from the French, illustrations by Aubrey Beardsley, 100 copies printed, silk binding, 1894, 4to. (204) Hurst, £,1 15s.

4868 Wilde (Oscar). Oscariana, Epigrams, wrappers, uncut, six copies issued, Privately printed, 1895, 8vo. (201)

Quaritch, £1 14s. 4869 Wilde (Oscar). The Soul of Man, wrappers, uncut, unique, only copy issued, Privately printed, 1895, 8vo. (202)

Quaritch, £,1 4s. 4870 Wood (W.) Index Entomologicus, 2 vol., coloured plates, calf, 1839, 8vo. (136) W. Daniel, £,2

4871 Zoological Society of London (Proceedings of the), from 1856 to 1882, and Index 1871-80-List of the Animals, with first supplement, 1879—List of Fellows, 1879-82—and Catalogue of the Library, plates, some coloured, 15 vols. half calf, and I vol. cloth, remainder sewed, 1856-82, 8vo. (559)

E. George, £6 4872 Zoological Society of London (Transactions), vols. v. to xi., part 8, and General Index, vols. i. to x., plates, some coloured, 4 vol. half morocco, remainder sewed, 1866-83, 4to. (560)Ulrich, £,9 5s.

[JUNE 20TH, 21ST AND 22ND, 1895.]

SOTHEBY, WILKINSON & HODGE.

THE LITURGICAL AND BIBLICAL LIBRARY OF THE LATE REV. WILLIAM J. BLEW.

(No. of Lots, 1011; amount realised, £2,220 14s. 6d.)

4873 Agenda Ecclesiastica secundum usum Ecclesiæ Spirensis, lit. goth., red and black (blank spaces left for musical notes), [A to I₁₂, in 8's], title wanted, half of last leaf cut off, wormed, oaken boards, stamped leather, absque ulla nota, small 4to., (4)Leighton, f,1 10s.

4874 Agenda Ecclesiastica, sive Caeremoniarum Benedictionum aliorumque Mysticorum Rituum quibus Catholica Ecclesiæ maximè circa divinorum Sacramentorum administrationem uti solita est, liber, lit. goth., red and black, woodcuts, title within woodcut border, oaken boards, stamped pigskin, dated 1570, clasp, Wyzeburgi, Jo. Baumann, 1564, 4to. (5) Bull, £2

4875 Albertus de Ferrariis. Tabula super infrascripto Opusculo de Horis Canonicis in modum ut sequunt, semi-gothic type, without marks (56 leaves), old calf, absque ulla nota, small

4to. (11)

4876 Badeslade (T.) Thirty-six Different Views of Noblemen and Gentlemen's Seats in the County of Kent, engraved by Harris and Kip, half bound, H. Chapelle, n. d., imperial folio (19)

Ridler*, £2 5s.

4877 [Baudoin (P. J.)] Les Homelies du Breviaire avec les Leçons des Festes des Saints, ruled in red, 2 vol., old morocco, full gilt backs, the sides covered with gilt tooled ornaments, with Pointillé centres, à petits fers, Paris, P. Rocolet, 1640, 8vo. (20)

8vo. (20)

Ridler, £1 8s.

4878 Biblia Sacra Polyglotta, Heb.-Chald. Gr. et Lat. (cum Novo
Testamento, Gr. et Lat.) studio, opera et impensis Card.
Fr. Ximenes de Cisneros. The Complutensian Polyglot,
6 vol. [all more or less damaged by worms, with all faults],
old calf, A. G. de Brocario, 1514-17, folio (26) Sotheran, £31

4879 Biblia. Vetus Testamentum Græcum juxta Septuaginta ex auctoritate Sixti V. editum (studio Ant. Caraffæ Card.), old calf, *Romæ*, F. Zannettus, 1586 (for 1587) folio (33).

4880 Biblia. Vetus Testamentum Græcum, cum variis lectionibus (cum Apocrypha), edidit R. Holmes et Jac. Parsons, 5 volin 4, calf (2 vol. broken), Oxon, 1798-1827, folio, (41)

Baker, £3 10s.

4881 Biblia. Bibliorum Sacrorum Latinæ Versiones Antique seu Vetus Italica, cum notis, etc., opera et studio, D. P. Sabatier, 3 vol. (wormed), calf, *Remis*, 1743, folio (52) *H. Stevens*, £12

4882 Biblia. The Byble which is all the Holy Scripture truly and purely translated into Englysh by Thomas Matthew (John Rogers), black letter, woodcuts (title and first leaf of Genesis, folio 32 of Apocrypha, 2 leaves of "Table" at end, and Colophon in MS.; wanted leaf of dedication, some margins frayed, soiled and mended, with all faults), morocco gilt, Duke of Sussex's copy, (Antwerp?), at the expense of E. Whitchurch and R. Grafton, 1537, folio (55) Cousman, £19

4883 Biblia. The Byble in Englyshe, that is to Saye the Content of all the holy Scripture, etc. The Great or Cranmer's Bible, black letter, woodcuts (wanted all the preliminary leaves, all the titles (except that to the second part), and after Revelations, c. xix. 17, several leaves mended, some margins shaved, with all faults), (C. Whitchurch, May, 1541?), folio (56)

Leighton, £7 75.

4884 Biblia. The Byble (Matthew's), now lately with greate industry and diligence recognised (by Edm. Becke),

black letter, woodcuts (wanted all the preliminary leaves before a "Perfect Supputation," and the 2 leaves of Table at end of New Testament, had all titles (except the first), some leaves wormed and margins cut into, with all faults), old calf, Day and Seres, 1549, small folio (57) Ridler, £3 15s.

4885 Biblia. The Holie Bible faithfully Translated into English out of the Authenticall Latin, with Arguments, etc., by the English College of Doway, first edition, 2 vol., large copy,

calf, Doway, L. Kellam, 1609-10, small 4to. (59)

Leighton, £5 5s.

4886 Biblia, The New Testament of Jesus Christ, translated faithfully into English out of the authentical Latin, with Arguments, etc., in the English College of Rhemes, first edition, morocco gilt, tooled back and ornamental side borders, gilt edges by Mackenzie, Rhemes, Jo. Fogny, 1582, small 4to. (60)

Quaritch, £5

4887 Bible (Holy). Authorized Version, with the Whole Booke of Psalmes in Metre by Sternhold and Hopkins, ruled in red (some leaves stained, last leaf mended), Little Gidding embroidered binding, gilt edges, Barker and Assignes of Bill, and Stat. Co., 1638, small 8vo. (62)

Ellis, £6 17s. 6d.

4888 Biblia. The Holy Bible, with the Apocryphal Books, in the Earliest English Versions of John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., morocco gilt, gilt edges, Oxford, 1850, 4to. (74)

Quaritch, £3 10s.

4889 Biblia. Trommius (Abr.) Concordantiæ Græcæ Versionis LXX Interpretum editit B. de Montfaucon, 2 vol., old calf, Amsterdam, 1718, folio (83)

Bull, £1 11s.

Amsterdam, 1718, folio (83)

4890 Bissus (D. Bern., O.S.B.) Hierurgia, sive Rei Divinæ peractio, opus absolutissimum Sacrorum Rituum et Ecclesiasticarum Cæremoniarum, 2 vol., old calf, Genuæ, Jo. B. Ottarius, 1686, folio (91)

Quaritch, £3 12s. 6d.

4891 Bona (Card. Jo.) Rerum Liturgicarum, et Epistolæ Selectæ, cum notis, studio et labore D. Rob Sala, 4 vol in 2, calf gilt, gilt edges, with arms of H. N. Evans, Aug. Taur., 1747-55, folio (92)

Quaritch, £3 18s.

BREVIARII ECCLESIARUM.

4892 Breviarium Aberdonense, lit. 90th., red and black, 2 vol., half morocco, J. Toovey, 1854, 4to. (94)

Grant, £1 5s.

4893 Breviarium Aberdonense, lit. goth., 2 vol., half morocco, t.e. g.,
Toovey, 1854, 4to. (95)

Harding, 51 66

4804 Breviarium Aberdonense, lit. goth., 2 vol., half morocco,

4894 Breviarium Aberdonense, lit. goth., 2 vol., half morocco, Toovey, 1854, 4to. (96)

Parker, £1 6s.

4895 Breviarium Ecclesiæ Abrincensis (Avranches), auctoritate R. D. Cæs. Le Blanc Abrin. Episcopi et Ecclesiæ Capitulæ, Consensu editum, 4 vol., old morocco gilt, gilt edges, Rotom. Jore, 1733, small 8vo. (97)

Ridder, £1 3s.

4895 Breviarium Agathense (Agde). R. D. E. F. S. Vermandois de Saint Simon Rouvroy Sandricourt Epis. Agath. auct. ac Ecclesiæ Capituli Consensu editum, 4 vol., morocco, gilt edges, *Paris*, 1765, small 8vo. (101) *Quaritch*, £1 is.

4897 Breviarium Aniciense (Le Puy), cum Supplemento R. P. M. Jos. de Galard de Terraube Epis. Aniciens. auctoritate, ac Capituli Ecclesiæ Consensu editum, 5 vol., calf (1 vol. broken), Paris, C. Simon, 1784, 8vo. (106) Quaritch, £1 1s.

4898 Breviarium Aquense (Aix), printed upon vellum, lit. goth., red and black, double columns, foll. cccxxxiii., no title, modern morocco gilt, gilt edges, *Impressum Lugd. per Mag. Michælum Thopie, circa* 1500, thick 12mo. (108)

Quaritch, £23 10s.

4899 Breviarium Breviarii per Dyocesi Ecclesie Augustensis Regulæ, lit. 10th., woodcut initials, stained and wormed, oaken boards, Augustæ per Johannem Bämler, 1495, small folio (111)

Leighton, £5 12s. 6d.

4900 Breviarium pro more ac ritu Ecclesiæ Augustensis (pars Hyemalis), lit. goth., red and black, woodcut initials (corner of F i mended), oaken boards, stamped leather, Aug. Vind., E. Ratdolt, 1495, thick small 8vo. (112) Quaritch, £3 12s. 6d.

4901 Breviarium Breviarii pro diœcesi Ecclesiæ Augustensis Rubrica (per Jo. Zieglerum), lit. goth., red and black, cut of arms on first leaf, ornamental woodcut initials (wormed), calf gilt, Augusta, E. Ratdolt (with device in red), s. a. (1512), small 4to. (113)

4902 Breviarium Bambergense [ad finem]. "Pars maioris breviarii estivalis juxta morem alme Babenbergens. Ecclesiæ fideli emendata cura," lit. goth., red and black, the privilege of Vitus, Bp. of Bamberg mounted and the woodcut coloured, some leaves wormed, oaken boards, stamped pigskin, Babenberg. industria ac Impensis Jo. Pfeyl, 1501, Oct., folio (126)

Rosenthal, £7 10s.

4903 Breviarium Bisuntine (Besançon) [pars æstiva], red and black, ruled, old stamped ornamental gilt Lyonnese calf binding, gilt and gauffred edges, *Paris*, G. Merlin, 1565, small 8vo. (131)

**Rosenthal, £2 17s. 6d.

4904 Breviarium Bituricense (Bourges). R. D. F. H. de Roye de la Rochefoucauld Archiep. Bitur. authoritate ac' Ecclesiæ Capituli Clerique assensu editum, plates, 4 vol., old French morocco, fancy paper linings, gilt edges, Avarici Biturgium Vidua Jac. Boyer, 1734, 8vo. (135) Ridler, £1 11s.

4905 Breviarium Bituricense (Bourges). R. D. de Roye de la Rochefoucauld autoritate editum, et R. D. G. L. Phelypeaux jussu necnon totius Cleri assensu recognitum, plates by Tavenard, 4 vol., old French morocco, line tooled, gilt edges (Derome), Avarici Biturg., B. Cristo, 1783, small 4to. (136)

Ridler, £1 8s.

4906 Breviarium Blesense (Blois). R. D. Fr. de Crussol d'Uzes Bles. Epis. auctoritate ac Consensu Capituli Ecclesiæ editum, 4 vol., old calf, *Paris*, 1737, small 8vo. (138) *Quaritch*, f. 1 1s.

pgo7 Breviarium Cadurcense (Cahors). R. D. B. B. R. Du Guesclin auct. et Ecclesiæ Capituli Consensu editum, 4 vol., old morocco gilt, gilt edges, *Paris*, Coignard, 1746, small 8vo. (141) *Ridler*, £1 9s.

4908 Breviarium Colbertinum cum Calendario, with ornamental IX.

title, and vignettes in sepia, old morocco, doublé, gilt edges, s. a., royal 8vo. (153)

4909 Breviarium secundum Sacroscanctæ Ecclesiæ Coloniensis majoris Consuetudinem, exactissima diligentia cura et studio (Hermanni de Hassia Archiep. Colon.), lit. goth., capitals painted in red and blue, several leaves defective, 4 leaves of contemporary MS. inserted, with all faults, oaken boards, leather, Colon., Hermann Bungart de Ketwich, 1500, small 4to. (154)

Jenkinson, £1 16s. Ketwich, 1500, small 4to. (154)

Jenkinson, £1 16s.
4910 Breviarium Condomiense (Condom). R. D. A. C. d'Anter-

Roches auctoritate et Capituli Ecclesiæ consensu editum, 4 vol., morocco gilt, gilt edges, Paris, 1763, royal 8vo. (157)

Quaritch, £1 15.

4911 Breviarium secundum Chorum Ecclesiæ Constantiensis (Constanz) par æstivalis, lit. goth., red and black, some leaves soiled, oaken boards, stamped pigskin, Aug. Vind., E. Ratdolt, 1509, 8vo. (158) Leighton, £2 6s.

4912 Breviarium Eboracense (York) [pars Hyemalis], lit. goth., red and black (wanted title and calendar, first 12 leaves defective and mended, and several wanted in the text, with all faults), modern morocco (Paris, Regnault, 1526?), 12mo. Quaritch, £11 11s. (164)

4913 Breviarium ad Usum insignis Ecclesie Eboracensis (York), 2 vol., half morocco, t. e. g., Surtees Society, 1880-83, 8vo. Parker, f, 1 12s.

4914 Breviarium Cathedralis Ecclesiæ Eystensis (Eichstadt) (pars Hiemalis), arms of the diocese on frontispiece, lit. goth., red and black, oaken boards, stamped leather, with initials, I. A. R., and date, 1575, on sides [Eystet.], H. Höltzel, 1525, small 8vo. (170) Quaritch, £2 15s.

4915 Breviarium Frisingense, Partes Hyemalis et Estivalis, lit. goth, red and black, woodcut titles, full-page woodcuts, historiated woodcut borders and initials, 2 vol., contemporary binding in oaken boards, covered in leather, stamped with fleurs-de-lis, and centre figures in gold representing the Salvator Mundi, Coronation of the Virgin, Baptism of Christ and the Crucifixion, initials, M. H. I. B., and date, 1580, gilt and gauffred edges, Ex-Libris of the Dukes of Bavaria in covers, Venet., P. Liechtenstein, 1516, 8vo. (173) Quaritch, £,16

4916 Breviarium Secundum Usum Ecclesiæ Gebenensis (Geneva) noviter impressum (cum Officio Sancti Syndonis), lit. goth., red and black, with woodcuts, some leaves soiled and defective, oaken binding, leather, clasp, metal bosses, Paris, G. Pomardus, 1513, 12mo. (174) Quaritch, £3 10s. 4917 Breviarium Secundum Consuetudinem Sanctæ Ecclesiæ

Gienensis (Jaen, Andalusia) per industrios ac peritos viros denuo emendatum, jussu R. D. Steph. Gab. Merini Epis. Gienens. editum, lit. goth., red and black, woodcut title, woodcuts in calendar, border to first page of text and initials (corner of folio xvi mended), oaken boards, stamped leather, Hispali per Jac. Crombergerum, 1528, small folio (175)Quaritch, £,11

4918 Breviarium Secundum Consuetudinem Ecclesiæ Majoris Halberstadensis, cum Calendario, lit. 90th., red and black, with woodcuts and ornamental initials (wanted title), old calf, Nurnbergæ, Georgius Stuchs, 1515, small 4to. (176)

H. Stevens, £3
4919 Breviarium Kiemense (Bavaria) pars Hyemalis, lit. goth., red
and black, large and small woodcuts (F 3 defective), oaken
boards, stamped pigskin, metal ornaments, clasps, Venet.,

P. Liechtenstein, 1515, small 8vo. (177) Leighton, £2 2s.
4920 Breviarium ad Usum Laicorum novo Ordine Dispositum (no general titles), 4 vol., old French morocco, doublé in red, the backs and sides tooled in floreate scrolls and other ornaments, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvres, Gran-Amiral de France on sides (Padeloup), s. a. et l., 8vo. (178)

Quaritch, £7

4921 Breviarium Insignis Ecclesiæ Leodiensis (Liege) summa cum diligentia in alma Parisiorum Academia impressorum, lit. 90th., red and black, a rare early copper-plate engraving of the Annunciation inserted (some leaves soiled, one torn), 2 parts in 1 vol., oaken boards, stamped leather (rebacked), Paris, W. Hopylius, 1509 (part ii., 1500), 8vo. (182)

Quaritch, £3 15s.
4922 Breviarium Lodovense (Lodeve). R. D. Jo. F. H. de Fumel
Episc. Lodov. auctoritate ac Consensu Ecclesiæ Capituli
editum, 4 vol., old calf, Paris, 1775, small 8vo. (188)

Quaritch, £1 is.

Quaritch, £1 is.

Magdeburgensis, lit. goth., red and black, 2 large illuminated initials, and the borders of 2 pages painted in flowers and birds, commenced with the calendar, without title, oaken boards, stamped pigskin, Nurnberg., Georgius Stuchs de Sulzbach, 1491, folio (195)

Quaritch, £8 is.

Quaritch, £8 is.

4924 Breviarium Metense (Metz). R. D. L. J. de Montmorency-Laval Episc. Metensi auctoritate, ac Ecclesiæ Capituli Consensu editum, 4 vol., old French morocco, gilt tooled floreate backs, broad side ornamental borders, silk linings, gilt edges, the Bishop's own copy, with his arms in the centres, bound by Derome, with his ticket, Metis, J. B. Collignon, 1778, small 8vo. (197)

Robson, £5

4925 Breviarium Mirapiscense (Mirepoire). R. D. Jo. B. de Champflour Episc. Mirapis. auctoritate ac Capituli Ecclesiæ Consensu editum, 4 vol., old French morocco, the sides and back covered in elaborate leafy scrolls, gilt edges, silk linings, the Bishop's own copy, with his arms in centres, by Padeloup, with his ticket on title, Paris, Garnier, 1753, small 8vo. (200)

4926 Breviarium Moguntinense pars Estivalis, lit. goth., red and black (wanted calendar, several leaves defective, with all faults), oaken boards, stamped pigskin, clasp, s. l. et nom. impr., 1487, small folio (201) Commins, £2 12s.

4927 Breviarium Monasteriense (Munster) jussu et authoritate R. D. Ernesti Archiep. Colon. restitutum et editum, 2 vol. in 1, red and black (2 leaves of Psalter in MS., wanted end of pars Estivalis, with all faults), old calf, *Colon.*, A. Quentell, 1597, thick 12mo. (203)

Tregaskis, £1

4928 Breviarium Montalbanense (Montauban). R. D. A. F. V. Le
Tonnelier de Breteuil Episc. Montalb. auctoritate ac Capit.
Eccles. Consensu editum, printed on blue paper, 4 vol., old
French morocco, full gilt floreate back, line sides, with
corner fleurons, gilt edges (Derome), Montalbani, J. P.
Fontanel, 1784, 4to. (204)

Ridler, £2 2s.

4929 Breviarium Gothicum (sive Mozarabicum) secundum Regulam B. Isidori Arch. Hisp. nunc operâ D. F. Ant. Lorenzana Ecclesiæ Toletanæ Archiep. recognitum, frontispiece, red and black, Spanish calf, *Matriti*, Jo. Ibarra, 1775, folio (206) W. Bishop, £3

4930 Breviarium Nannetense (Nantes). R. D. C. E. de la Laurancie Nannet. Episcopi auctoritate, Ecclesiæ Capituli consensu editum, 4 vol., morocco, with large stamped gilt ornaments, gilt edges, *Versaliis*, Ph. Pierres, 1790, small 8vo. (208)

4931 Breviarium Noviomense (Noyon) ad Usum Regalis Ecclesiæ S. Quintini, R. D. J. Fr. de la Cropte de Bourzac auct. et consensu Ecclesiæ Capit. editum, frontispieces, 4 vol., old French morocco, gilt edges, *Paris*, Lottin, 1774, small 8vo. (211) *Quaritch*, £1 Is.

4932 Breviarium ad Usum insignis Ecclesiæ et diocesis Parisiensis recens diligenter recognitum et emendatum [pars æstivalis], lit. 30th., red and black, ruled in red, calf antique, gilt edges, rare, *Paris*, Vidua Thiel. Kerver, 1557, 12mo. (212)

Ridler, £2 128.

4934 Breviarium Parisiense D. D. Card de Noailles Paris. Árchiep. auctoritate ac Capituli Paris. consensu editum, 4 vol., old morocco gilt, tooled ornamental back and sides, gilt edges, Paris. F. H. Muguet. 1713. small 8vo. (214) Ridler. F. I.

Paris, F. H. Muguet, 1713, small 8vo. (214) Ridler, £1
4935 Breviarium Parisiense R. D. C. G. G. de Vintimille Paris.
Archiep. auct. ac Capituli Ecclesiæ consensu editum, red
and black, frontispieces, 4 vol., old French morocco, full
gilt floreate backs, line sides, gilt edges (Derome), Sumpt.
Bibliopolæ Paris, 1736, 4to. (215) Ridler, £1 5s.

4936 Breviarium secundum Chorum almæ Ecclesiæ Pataviensis (Passau), lit. goth., red and black, with woodcuts (title soiled), 2 parts in 1 vol., oaken boards, stamped pigskin (wormed), Leon. et Luca Allantse, 1515, 8vo. (227)

Ellis, £2 16s.

4937 Breviarium secundum Chorum Pataviensis (Passau) Ecclesiæ (Partes hiemalis et estivalis) cum quotationibus in margine; Psalmorum hymnorum antiphonarum et responsoriorum, etc., lit. goth., red and black, historiated capitals and woodcut borders, oaken boards, covered with pigskin stamped in figures of saints and ornaments, with the arms of the Bishop of Passau, dated 1562, in centre, Venet., L. A. de Giunta impensis L. Atlansee, 1517, folio (228) Quaritch, £9 10s.

4938 Breviarium Pictaviense (Poitiers) R. D. M. L. de Beaupoil de Saint Aulaire Pict. Epis. authoritate ac Capituli Ecclesiæ consensu editum, frontispieces, 4 vol., old French morocco, gilt floreate backs, side borders of leafy scrolls, gilt edges (Padeloup), Pictavii, J. F. Faulcon, 1765, small 8vo (229)

Quaritch, £,1 115. 4939 Breviarium Pictaviense (Poitiers). R. D. M. L. de Beaupoil de Sainte Aulaire, Pict. Epis. autoritate ac Ecclesiæ Capituli Consensu editum [Partes verna et Aestivalis], frontispieces, 2 vol., old morocco, with large gilt tooled leafy scrolls, the Bishop's copy with his arms on sides, Pictavii, F. F. Ridler, f, 1 25. Faulcon, 1765, small 8vo. (230)

4940 Breviarium Divini Officii secundum ritum et consuetudinum Ecclesiæ Placentinæ (Piacenza) nuper in lucem emissum, et magna cum diligentia impressum, lit. goth., red and black, with woodcuts, title backed, last leaf washed and mended, modern calf, antique style, gilt and gauffred edges, Venet., Jac. de Burgofranco, 1530, small 8vo. (231)

Quaritch, £,4 10s. 4941 Breviarium Ratisponense (partes Hyemalis et Aestivalis) jussu ac consensu Joannis Ratispon. Ecclesiæ Administratoris, etc., titles containing a woodcut figure of a Pope, lit. goth., red and black, MS. notes in margins, 2 vol., oaken boards, stamped pigskin, Aug. Vind., G. Ratdolt, 1515, 8vo. (232)Rosenthal, £3 10s.

4942 Breviarium Romanum. Compendium Breviarii Secundum Ritum Romanæ Curiæ, lit. goth., red and black, some initials illuminated, printed upon vellum, bound in 2 vol., modern morocco, gilt and gauffred edges, Impressus Petrus de Piasis de Cremona et Barth. de Blavis de Alexandria, Robson, £,28 10s. 1479, 12mo. (241)

4943 Breviarium Secundum Morem Romanæ Curiæ, lit. goth., red and black, wanted title and calendar [Jan.-Oct. supplied, with 6 leaves of contemporary MS. on vellum], modern calf, gilt edges, Venet., Jo. de Colonia et Nic. Jenson, 1481, small 8vo. (242) Quaritch, £3 17s. 6d.

8vo. (242)

Quaritch, £3 17s. 6d.
4944 Breviarium de Camera Secundum Consuetudinem Romanæ, Curiæ, lit. goth., red and black, with musical notes, woodcut initials, (F xxx defective, F. cciii wanted, Colophon defective), oaken boards, stamped leather (broken), Venet... Ant. Bergom. de Zanchis et Fr. de Balthasar, 1500, small Bull, £3 15s. folio (243)

4945 Breviarium Romanum cum Numeris in Margine Psalmis, Hymnis Antiphonarum et Responsoriorum, etc., additum Officium Archangeli Gabrielli, lit. goth., red and black, modern morocco, gilt on red edges, s. a. l. et nom. impr. Leighton, £3 5s. (circa 1524), 16mo. (244)

4946 Breviarium Romanum nuper reformatum de licencia et facul-

tate S. D. N. Papæ Pauli III. (cura Card. Quignonis), lit. goth., red and black, woodcut initials (title in MS.), old calf, Paris, Jo. Parvus, 1536, small 8vo. (245) Sotheran, £64 [The first Paris edition of the Breviaries edited by Cardinal F. Quignon, with the original Preface to Pope Paul III., which was afterwards suppressed. This is the only reprint that was ever made of the Roman edition of 1535, of which it is doubtful if any copy exists out of the Vatican Library. This reprint was made for the use of the Doctors of the Sorbonne when their judgment upon it was required. It was never again reprinted in this form. The importance of all editions is very great, as the English Prayer-Book of 1549 was founded upon it. Subsequent editions are also of great importance as bearing on the compilation of the English Liturgy.—ED.]

4947 Breviarium Romanum ex sacra potissimum Scriptura et probatis Sanctorum historiis nuper Confectum ac denuo per eundem auctorem (Card. Quignonem) accuratius recognitum, lit. goth., red and black, oaken boards, stamped pigskin, clasps, Antwerp, G. Montanus, 1538, thick 16mo. (246)

Ellis, £4 15s.

4948 Breviarium Romanum a Paulo tertio recens promulgatum ex
Sacra potissimum Scriptura et probatis Sanctorum historiis
constans, ab authore (Card. F. Quignon) denuo recognitum, lit. noth., red and black, ornamental woodcut initials,
woodcut of Circumcision on folio 289, old calf, gilt back,
red edges, perfect copy from W. Maskell's Library, Paris,
O. Mallard, 1539, small 4to. (247) Ellis, £12 10s.
[The Second Paris Edition of the Roman Breviaries
edited by Card. Quignon with the revised Preface to Pope
Paul III.—ED.]

Breviarium Romanum a Paulo tertio recens promulgatum ab authore (Card. Quignoni) denuo recognitum, cum additamentis, lit. goth., red and black (some leaves wormed, title and next leaf mended), Kerver's device on title and last leaf, vellum, *Paris*, T. Kerver, 1541, small 8vo. (248)

4950 Breviarium Romanum; additis quinque Plagarum Coronæ Christi et quorundam Sanctorum novis Officiis ("Rubricques de l'Ordinaire Romain," 4 leaves at end), red and black, full-page woodcuts and historiated initials, unbound, Paris, T. Kerver, 1543, small 4to. (249)

4951 Breviarium Romanum ex sacra Potissimum Scriptura et Probatis Sanctorum Historiis nuper Confectum, ac denuo per eundem Authorem accuratius recognitum (cum Prefatio ad Paulum III. Card. Fr. Quignonis), printed in red and black roman letter, with woodcuts, ruled in red (wanted folios 60-70), old Lyonnese calf, with elaborate dotted gold tooling and scroll ornaments (worn and rebacked), gilt and gauffred edges, Lugd., B. Arnoullet, 1544, small folio (250)

Sotheran, £15 15s.

4952 Breviarium Romanum optime recognitum; in quo Commune Sanctorum cum suis Psalmis, etc., nuper sunt accomodata, lit. goth., red and black, woodcuts, contemporary Venetian calf, stamped in gilt ornaments with figure of Virgin and Child in centre, gilt and gauffred edges, *Venet. hæredes L. A. Juntæ*, 1553, 12mo. (251)

Leighton, £6 6s.

4953 Breviarium Romanum, summa revisum diligentia ac novissime impressum duas in partes distinctum ("Alissæ de Sancta Sophia," etc., MS. on flyleaves), lit. goth., red and black, musical notes and woodcuts, old Venetian morocco (worn), Venet. hæredes L. A. Juntæ, 1560, small 4to. (252)

Tregaskis, £2
4954 Breviarium Romanum ex Sacra potissimum Scriptura et probatis Sanctorum historiis Confectum ac denuò recognitum, cum argumentis, etc. (Edid. Card. F. Quignon), printed in a neat roman letter, red and black, calf, antique style (loose), g. e., Antwerp, C. Plantin, 1561, 12mo. (253)

Ellis, £3

4955 Breviarium Romanum nuper correctum et emendatum, in quo, Sanctorum Communia cum suis Psalmis, hymnis et lectionibus, ad commodum dicentium officium sunt ordinaria, lit. goth., red and black, woodcuts and woodcut initials (corners of several leaves mended), half bound, Venet. hæredes L. A. Juntæ, 1563, small 4to. (255) Bull, £1 4s.

4956 Breviarium Romanum ex Sacra Scriptura et Sanctorum historiis Confectum, ac denuo recognitum (cum Præfatione Card. F. Quignonis), red and black, old calf, stamped ornamental centres, gilt and gauffred edges, Antwerp, typis Jo. Latii, 1566, small 4to. (256)

Sotheran, £15

4957 Breviarium Romanum, Pii V., jussu editum, roman letter in red and black, with historiated and ornamental woodcut initials, ruled in red, half russia, gilt edges, *Paris*, ap. J. Kerver, 1745, 4to. (259)

Ellis, £1 is.

4958 Breviarium Romanum, Pii V., Pont. Max. Jussu Editum cum Calendario Gregoriano (et Propriis Festorum Ord. Minorum), lit. goth., woodcuts (some leaves stained), contemporary Venetian morocco with gilt ornamental scroll tooling, gilt and gauffred edges (back worn and broken), Venet., J. B. Sessa, 1585, 8vo. (260)

4959 Breviarium Romanum. Le Breviaire Romain, et Latin et en François divisé en quatre parties (the French translation by De Sacy), frontispieces, and vignette on titles, 4 vol., old French morocco, full gilt backs, broad side borders of elaborate pointillé tooling, fancy paper linings, gilt edges, D. Thierry, 1688, royal 8vo. (270)

Commins, £1

4960 Breviarium Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum, nunc denuo Urbani VIII. auctoritate recognitum et novis Officiis, 4 vol., old morocco, full gilt floreate backs, line sides, gilt edges (Derome). Antwerp, ex Archityp. Plantin., 1768, small 8vo. (276) Commins, £1 7s.

4961 Breviarium Romanum. The Roman Breviary reformed by the Council of Trent, translated by John, Marquess of Bute (with the Offices peculiar to Ireland), 2 vol., cloth, Blackwood, 1879, 8vo. (284)

Westell, £3 3s.

4962 Breviarium Secundum Ordinem Ecclesiæ Saltzburgensis, lit. goth., red and black (contemporary MS. notes in margins, some leaves stained and mended, apparently wanted signatures I to III, Ordo de Sanctis, with all faults), 2 parts in I vol., oaken boards, stamped pigskin, clasp, Venet., N. de Francfordia, 1482, small 4to. (297) Bull, £2 2s.

4963 Breviarium secundum usum Ecclesiæ Saltzburgensis, pars Estivalis, lit. 30th., red and black, 3 painted and illuminated, initials (wanted title), oaken boards, stamped leather, absque ulla nota, folio (298) Leighton, £2 2s.

4964 Breviarium Secundum Usum Almæ Ecclesiæ Saltzburgensis, lit. 90th., red and black, with woodcuts, 2 parts in 1 vol. (wanted folios 185-192), oaken boards, stamped leather, Venet. in æd. P. Liechtenstein, 1509 (299) Quaritch, £2

4965 Breviarium Secundum Usum Almæ Ecclesiæ Saltzburgensis (pars Hyemalis), lit. goth., red and black, full-page woodcuts and woodcut compartmental borders (title and next 2 leaves wormed), old leather binding (worn), Venct., L. A. de Giunta, 1518, small 8vo. (300)

Leighton, £2 6s.

4966 Breviarium seu Portiforium ad Usum Ecclesiæ Sarisburiensis lit. goth., red and black, small historiated and ornamental initials (8 preliminary leaves A A-II and A-Q in 8's, wanted title, 2 leaves of Calendar and another preliminary leaf, and end after Q 8, 2 or 3 leaves torn and defective, with all faults), modern calf, s. a. et l., 16mo. (302) Quaritch, £2 15s.

4967 Breviarium Sarisburiense, lit. golh., red and black, musical notes, woodcuts, commenced on folio I running to folio lx (wanted folio xxv)—Commune Sanctorum, folio I to folio xliv (folio xix imperfect)—Dominica, folio i to folio cxxii (wanted folio ii, viii, cv)—Breves longe, 9 leaves unnumbered (no title or Colophon, some leaves torn as oiled, with all faults) (Rothom.? 15-), small 4to. (303)

Leighton, £,2 5s.

4968 Breviarium seu Portiforium Secundum Ecclesiæ Sarisburiensis

[pars Æstivalis], lit. goth., red and black (wanted first xi
folios, and end after vv 5, some inner margins wormed,
with all faults), morocco, gilt edges [Paris, Kerver, 1525?],
16mo. (304)

Ouaritch, £2 2s.

4969 Breviarium seu Portiforium ad usum insignis Ecclesiae Sarum, novissimè Castigatum cum directorii (quod et Pica vocat) interpositione [pars Hyemalis], lit. goth., red and black, some leaves at end wormed, morocco, gilt edges, Paris, Opera Jo. Kærbriand impensis Jo. Parvi, 1528, 16mo. (305)

Quaritch, £8 55.

4970 Breviarium seu Portiforium ad Usum Ecclesiæ Sarisburiensis, castigatum, suppletum marginalibus, quotationibus, adornatum ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a Peritissimis Viris redactum [pars Æstivalis], lit. 30th., red and black, woodcut title and initials (last leaf mended), modern morocco gilt, gilt edges, Paris, in æd. Fr. Regnault, 1528, 12mo. (306)

4971 Breviarium seu Portiforium Secundum Usum Sarum noviter impressum, lit. goth., red and black, first title cut down and

mounted, pars Æstivalis wanted title and Colophon, with all faults, 2 parts in 1 vol., oaken boards (broken), excussum londini, per Rich. Grafton et Edw. Whitchurch, 1544 (1543 at end of pars hyemalis), small 8vo. (307) Commins, £,6

4972 Breviarium seu Portiforium secundum Usum Sarum noviter impressum et a plurimis purgatum mendis in quo nomen Romano Pontifici falso ascriptione omittus, una cum aliis quæ nostri Regis Statuto repugnat [pars Æstivalis], lit. goth., red and black (wanted title, some margins cut into), modern morocco gilt, London, per Rich. Grafton, 1544, small 8vo. (308) Commins, £8 8s.

4973 Breviarium. Portiforium seu Breviarium ad usum insignis Ecclesiæ Sarum (pars Hyemalis), Castigatum, Correctum Suppletum . . . unacum directorii quod et Pica Vocant interpositione, etc., lit. goth. (2 leaves and after D D 8 wanted, some wormed, several mended and defective, with all faults), modern calf, red edges [Paris, 1544?], small 8vo. (309) Quaritch, £,3

4974 Breviarium seu Portiforium ad Usum Ecclesiæ Sarisburiensis, novissime recognitum et accuratissimi castigatum [pars estivalis], lit. goth., red and black (wanted title, some leaves wormed), modern blue morocco gilt, gilt edges, Paris, Vidua F. Regnault, 1555, 12mo. (310) Leighton, £4 4s.

4975 Breviarium. Portiforium seu Breviarium ad Usum insignis Ecclesiæ Sarisburiensis pars Hyemalis, lit. goth., red and black (wanted title and next leaf, folio 1-8 of text, folio 1 of Dominica, corner of last leaf defective), Paris, Vidua F. Regnault, 1555, 12mo. (311) Bull, £2 125.

4976 Breviarium. Portiforium seu Breviarium ad insignis Sarisburiensis Ecclesiæ Usum, accuratissime castigatum cum multis annotatiunculis, etc. [partes hyemalis et aestivalis], lit. goth., red and black, woodcut titles (in pars aestivalis Bb 9 and 10 supplied from Kyngston's Edition of 1555, and Cc i was wanted, and plain margins of 10 preliminary leaves wormed), 2 vol., new calf (the old sides inlaid), London, Jo. Kyngston et H. Sutton, 1556, small 4to. (312)

Quaritch, £,15 4977 Breviarium seu Portiforium ad Usum Ecclesiæ Sarisburiensis suppletum marginalibus quotationibus adornatum ac nunc primum ad verissimum ordinalis exemplar in suam ordinem a peritissimis viris redactum pars Hyemalis, lit. goth., red and black, small ornamental initials (2 leaves a little mended), modern red calf, gilt edges, Rothomagi, R. Ellis, £8 15s. Valentin, 1556, thick 16mo. (313)

4978 Breviarium seu Portiforium ad Usum Sarum cum Pica seu Ordinatione de tempore novissime recognitum (pars hyemalis), lit. goth., red and black (wanted all before cc ii. and end after E 7, 3 leaves in K defective, with all faults, calf [Rouen, Valentin, 1556?], 16mo. (314) Quaritch, £3

4979 Breviarium ad Usum insignis Ecclesiæ Sarum, labore ac studio Fr. Procter et Chr. Wordsworth, 3 vol., cloth, uncut, Westell, £1 45. Canterbury, 1882-79-86, 8vo. (315) Westell, £1 4s. 4980 Breviarium insignis Ecclesiæ Sylvanectensis (Senlis), lit.

goth., red and black (some margins defective, wanted 7 leaves, with all faults), calf (broken), *Paris*, Nic. Higman impensis S. Colin, 1521, 12mo. (322)

Rosenthal, £2 12s.

4981 Breviarium Secundum Usum Ecclesiæ Sancti Stephani Tholosæ, lit. goth., red and black (wanted title, some leaves stained), calf, antique style, red edges, *Paris*, L. Tafforeau pro G. Merlin, 1552, 12mo. (323)

Rosenthal, £2 17s. 4982 Breviarium insignis Ecclesiæ Trajectensis (Utrecht) cum propriis historiis et multis festis ad communem utilitatem Sacerdotum et Clericorum, etc., lit. 90th., red and black, woodcut title and initials, oaken boards, leather (some margins mended), In Opido Leydensi per me Johannem Severi, 1508, small folio (326)

Quaritch, £5 17s. 6d.

4983 Breviarium Turonense (Tours). R. D. Jo. M. Fr. de Conzié Turon. Archiep. auctoritate, ac Ecclesiæ Capituli Consensu, editum, 4 vol., old French morocco, tooled in flowers, with arms of L. J. Marie de Bourbon, Duc de Penthièvre, Grand-Amiral de France, on sides, silk linings, gilt edges, Paris, M. Lambert, 1784, 8vo. (331) Commins, £1 16s.

4984 Breviarium Wormatiense (pars Hyemalis), lit. noth., red and black, woodcuts (wanted title and several other leaves, some leaves soiled and wormed, with all faults), oaken boards, stamped leather, absque nota, small 8vo. (340)

Rosenthal, £1 14s.
4985 Breviarium. Sacrum Opus Psalterii cum Hymnis, Communi Sanctorum, Officio beatæ Mariæ Virginis, Officio Mortuorum, lit. goth, red and black, without marks, commencing with the calendar, containing in all 247 leaves, and having 24 lines to a full page, vellum, Neapolis, s. nom impr., 1482, small 8vo. (341)

Quaritch, £12

BREVIARII ORDINUM.

4986 Breviarium Juxta Institutionem Sancti Ambrosii Archiep.
Mediol. accuratissime castigatum ac quamplurimis additionibus ordine novo resarcitum, lit. goth., full-page and
smaller woodcuts (wanted folios 360-368), vellum, Venet.,
P. Liechtenstein, 1539, 12mo. (346)

H. Stevens, £3 3s.

4987 Breviarium Secundum Usum per Celebris Arcicenobii divi Remigii Remensis nunc primum typis excussum (pars Estivalis), lit. goth., red and black, cut on title, Kerver's device on last leaf, old calf (broken), *Paris*, apud Jolandam Bonhomme, 1549, small 8vo. (350) *Quaritch*, £8

4988 Breviarium Canonicorum Regularium Windechimensis (Windsheim) Ord. S. Augustini (partes Estivalis et Hyemalis), lit. goth., red and black, small woodcuts (title and last leaf defective and mended), 2 parts in 1 vol., old black morocco, *Paris*, W. Hopylius et H. Stephanus, 1502, 12mo. (351)

Rosenthal, £3 3s.

4989 Breviarium Consuetudinem ad Canonicorum Regularium,
D. Augustini Epis. Congregationis Windesimensis, ad

ordinis exemplaria diligenter recognitum et multis auctum, lit. goth., red and black, woodcut initials, calf antique, Antwerpiæ, sumpt. et impens. H. Eckertani de Homberch, 1511, 4to. (352)

Ellis, £8

4990 Breviarium Reverendorum Patrum Ordinis divi Benedicti de Observantia per Germania cum extensis lectionibus ac Paragraphis pro itinerantibus, etc., in Egmundensi Monast. accuratissime castigatum, lit. goth., red and black, woodcut initials (painted), old leather, *Impressus in Alma Parisiorum Academia*, s. a. (1525?), small 8vo. (355)

H. Stevens, £4
4991 Breviarium ad Usum Deo dicatarum Virginum Sacri Cenobii
B. Marie Suessionensis (Soissons) Ord. divi Benedicti
mandato Fr. Juvenis in lucem prodit, pars Hyemalis, lit.
goth., red and black, woodcuts, ruled in red, contemporary
morocco, with the religious emblems of the Crucifixion in
centre, and "Memento Mori" at corners and on back (the
devices of Henry III. of France), brass clasps, gilt edges,
Paris, Jo. Hervriat, alias Huguelin, 1533, small 8vo. (356)
Quaritch, £15 Ios.

4992 Breviarium cum Hymnis, Psalmis ac aliis pluribus summa diligentia nuper recognitum, ad usum et Secundum Ritum Fratrum Humiliatorum Benedictinum, lit. goth., red and black, woodcuts (some leaves wormed, a few margins mended), MS. prayers on fly-leaves, calf, gilt edges, Mediol., J. A. Castillioneus, 1548, thick 12mo. (357)

Quaritch, £4
4993 Breviarium Ordinis Sancti Benedicti Observantiae Burszfeldensis, partes hiemalis et estivalis, lit. noth., red and
black, first page of each part painted, 2 parts in I vol. (6
leaves of contemporary MS., "Benedictiones Matutinales,"
at end), oaken boards, stamped leather, dated 1588, absque
ulla nota (circa 1556?) (358)

Quaritch, £5 5s.

4994 Breviarium Monasterii S. Emmerami Epis. et Martyris in Urbe Ratispona Ord. D. Benedicti nuper in eodem monasterio accuratissime castigatum, pars Æstivalis, red and black, woodcut on reverse of title, and numerous woodcut initials, oaken boards, stamped pigskin, Monachti, A. Berg, 1571, thick small 4to. (359)

Reya, £1 Is.

Breviarium Monasticum, Secundum Ritum et Morem Monachorum Ord. S. Benedicti de Observantia, lit. goth., red and black, full-page woodcuts, borders and historiated initials, oaken boards, stamped leather, "ad usum fratrum Castellentium," Venet., ap Juntas, 1573, small 4to. (360)

Bull, £2 14s.

4996 Breviarium Una cum Psalterio Secundum Ritum et Consuetudinem Monachorum de Observantia S. Benedicti in Tegernsee, etc. (partes Hyemalis et Æstivalis), red and black, 2 vol., oaken boards, 1 vol., covered in calf, the other in black morocco, Tegernsee expensis. R. D. Turini Abbatis, 1576, small folio (361)

Bull, £3 35.

4997 Breviarium. Breviaire Monastique en Latin et en François a l'usage des Religieuses Benedictines, 4 vol. in 8, old French morocco, full gilt floreate backs, line sides, with corner fleurons, gilt edges, Paris, F. Barois, 1725, 8vo. (365) Ridler, f, I Is.

4998 Breviarium Monasticum Ord. S. Benedicti ad Usum Congregationis S. Mauri in Gallia cum hymnis novis, etc., frontispiece, 4 vol., old French morocco, gilt tooled ornamental backs and sides, gilt edges, Paris, J. B. Coignard, 1736, 12mo. (366) Quaritch, £2 16s.

4999 Breviarium Cluniacense juxta Regulam Sancti Benedicti et mentem Pauli V. editio altera, plates, 4 vol., old French morocco, gilt floreate backs, and side borders of scroll ornaments, gilt edges, Paris, Vidua Herrisant, 1779, small 8vo. (370)

Ridler, £1 145. 5000 Breviarium Canonicorum Regularium Secundum Ordinarium Capituli de Syon, lit. goth., woodcut on title, ornamental painted initials, margins of some leaves wormed and mended, oaken boards, stamped leather, metal bosses, "Anno saluti MCCCCCVII. in festo S. Mariæ Magdalenæ Extra Muros Oppidi Schænhoviens. (Schoonhoven) partis Hollandiæ apud Canonicos regulares inden Hem," small Sabin, £10 55. 4to. (375)

[One of the few productions from the press of the Monastery, "extra Muros Schænhoviensis," all of which are rare.—ED.

5001 Breviarium juxta Ordinale novarumque Ordinationum Stilum fratrum Sacri Ordinis Virginis Mariæ de Monte Carmeli, lit. goth., double columns, without marks (428 leaves) (Hain, 3815), capitals rubricated (some leaves soiled), oaken boards, covered in leather, rough edges, Sedem Bruxelle hoc Opus hunc agitur anno 1480, sm. 4to. (379) Quaritch, £11

5002 Breviarium juxta Ordinale Novarumq. Ordinationum Stilum Fratrum Šacri Ordinis gloriosissime dei genetricis Virginis Mariæ de Monte Carmeli extractu de approbato usu dominici Sepulchri Sanctæ iherosolymitanæ, lit. goth., without marks, capitals rubricated (half-title missing, some leaves torn and soiled, with all faults), oaken boards, stamped pigskin, metal corners, A.D. 1480, Fratre Valentino genitura Colomiensi Sedem Bruxellæ hoc opus tunc agitur, small 4to. (380) Quaritch, £5 5s.

5003 Breviarium Fratrum Carmelitarum, venustioribus typis excussum a Fratre Juone le Vaillant Theologorum minimo recognitum et ad Vetus Ordinale ita emendatum, lit. goth., red and black, title soiled, a few leaves wormed, with all faults, oaken boards, stamped leather, clasps, Paris, H. de Marnef, 1551, 16mo. (381) Rosenthal, £, 1 45.

5004 Breviarium Camerale ad usum Cisterciencis Ordinis anno currente MCCCCCX ab eodem Monacho qui precedentia eiusdem Ordinis breviaria correxerat, diligenti cura castigatum et ad hanc satis amplam formam redactum, lit. goth., red and black (margins of several leaves mended), oaken boards, stamped pigskin, with initials I. L. T. R. and date 1568 on sides, Paris, Wolfg. Hopilius, 1510, small 4to. (390) Sabin, f.4 5005 Breviarium ad Usum Cisterciensis Ordinis, anno domini 1512, ab eodem Monacho qui precedentia disposuit, sedula cura castigatum taliterque in omnibus emendatum ut quarto ceteris hactenus impressis prepolleat, printed upon vellum, lit. goth., red and black, borders of 2 leaves and several initials illuminated, velvet binding, Paris, in Vico Sancti Jacobi, 1512, small 8vo. (391)

Quaritch, £16 10s.

5006 Breviarium juxta ritum regalis Cenobii Christi Martyris Ariopagite Dionysii, nunc primum accuratissime Parisiis excussum, lit. 40th., red and black, cut of the saint on title and on separate leaf at end, and small woodcuts (title mended), morocco, gilt edges, Paris, Jo. Amazeur, 1550, 12mo. (396)

Rosenthal, f.2 12s.

5007 Breviarium Secundum Ordinem Sancti Dominici magna cum diligentia revisum et emendatum, lit. 40th., red and black (wanted title, some leaves soiled), modern morocco, rough edges, Venet., Nicolaus de Franckfordia, 1483, small 8vo. (397)

5008 Breviarium de Camera secundum Ordinem Fratrum Predicatorum S. Dominici diligentissime correctum ac emendatum, lit. goth., red and black, capitals painted in blue (wanted title), 8 leaves of MS. "in Festis Sanctorum" at end, oaken boards, stamped leather, with centre devices and date, 1583, metal corners, Impress. Venetiis Impensis Jo Hanman de Landoia et Jo. Emerich de Udenhem, anno 1487, 4to. (406) Ridler, £4 10s.

5009 Breviarium juxta ritum Predicatorum lectionibus per ferias et oct. refertum nuperrime impressum lit. goth., red and black, musical notes, woodcut historiated initials and borders, coloured by hand (margins of some leaves mended), modern morocco, gilt edges, Venet., B. Stagninus, 1514, small 4to.

(407)

Quaritch, £6

5010 Breviarium. Divinum Officium Breviarii Codicis Ordinatum secundum Usum et Consuetudinem insignis ac Sacri Monasterii Maiorimonasterii prope Turonim (Tours), lit. goth, red and black title, woodcuts, and initials painted and illuminated, and illuminated borders (wanted folio liii, lxii to clix, cexxiv to cexlv, cecliv to ceclxvi (had 4 unnumbered leaves between the latter), and end after folio ceexcix) (with all faults), old Lyonnese calf, with stamped gilt ornaments, gilt and gauffred edges (broken), Prostat in Sacro Maiore Monasterio et Turonis ap Mattheum Chercele Calcographum, 1535, small 8vo. (411)

5011 Breviarium ad Usum Fratrum Ordinis Sanctissimæ Trinitatis de Redemptione Captivorum, maxima cum diligentia revisum; ut separatim Partem estivalem partemq. simul de tempore et de Sanctis contineat hyemalem (pars Estivalis), printed upon vellum, lit. goth., red and black, full-page woodcuts and initial letters, bound in 2 vol., modern calf, Paris, diligentia honetissimi Viri G. de Marnef, Impress Jo. Bienayse et Jac. Ferreboue, 1514, small 8vo. (412)

Quaritch, f,11 15s.

5012 Buck (S. and N.) Antiquities, or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc., in England and Wales, with near 100 views of Cities and Chief Towns, 511 views, with the Portraits of the two Bucks, 3 vol., old calf (cracked), (vol. i.-ii. folio, vol. iii. royal oblong folio), R. Sayer, 1774 (418) Sotheran, 1,28

5013 Cassander (Geo.). Opera (Liturgica, etc.) quæ reperiri potuerunt omnia, etc., portrait, old calf, Paris, H. Drouart, 1616, folio (430)

Baker, £1 1s.

5014 Chalmers (J. D.) Divine Worship in England in the 13th and 14th Centuries, contrasted with that of the 19th, illustrated, cloth, uncut, B. M. Pickering, 1877, 4to. (434)

Westell, £1 5015 Cursus de Domina Secundum Ecclesiam Hamburgensis, lit. goth., red and black, with woodcuts (title backed, some leaves soiled), calf antique style, Rostochii, L. Dietz, 1524, Rosenthal, £2 5s. 12mo. (441)

5016 [Digby (Kenelm)]. Mores Catholici, or Ages of Faith, 11 vol., calf (vol. viii. broken), Booker, 1831-42, small 8vo. (448)

Bull, £2 6s.

5017 Directorium Honarum Canonicarum a Clerico Dyocesis Salisburgensis pursolvendarum (Dom. Leonardo Arch. Salisb. jussu editum), lit. goth., red and black (Hain, 6169), half russia, Nuremberg, G. Stochs, 1497, small 4to.

(450) *Ridler*, £1 18s. 5018 Directorium Missarum Horarumque secundum ritum Chori Constanciensis (Constanz) diocesum dicendarum jussu atque mandato R. D. Hugonis de Landenberg correctum atque ordinatum, lit. goth., red and black, woodcut of arms on reverse of title (wormhole through some leaves), oaken boards stamped leather, Augustæ, E. Ratdolt, 1501, small Ellis, £2 175. 4to. (451)

5019 Diurnale secundum Ritum Ecclesiæ Augustensis partis Estivalis de tempore et de Sanctis; una cam Psalterio et Communi, lit. goth., red and black, cut of the arms of the Bishop of Augsburg on reverse of title, oaken boards, pigskin, clasps, Aug. Vind., E. Ratdolt, 1522, 12mo. (453)

Quaritch, £2 14s.

5020 Diurnale ad usum sacri Ordinis Cisterciensis nuper a mendis quam plurimis repurgatum ac denuo accuratius per viros probos eiusdem Ordinis recognitum, lit. goth., red and black, MS. Latin prayers in fly-leaves, drawing in cover, contemporary oaken boards covered with leather, stamped with a device of crucifix and fleurs-de-lis, gilt and gauffred edges, metal bosses, Paris, H. de Marnef, 1569, 16mo. (454) Ellis, £3 8s.

Diurnal de Paris, Latin-François imprimé par 5021 Diurnale. Ordre de Monseigneur l'Archevêque, 4 vol. in 3, old morocco gilt, g. e., Paris, Libraires Associés, 1736, small 8vo. (460)

Ridler, £1 10s. 5022 Diurnale Monasticum secundum Rubricam Romanam et secundum ritum Consuetudinemq. Fratrum Monasterii SS. Udalrici et Afre Augustensis Ordinis Sancti Benedicti, lit. goth., red and black, woodcut on reverse of title, oaken boards, stamped pigskin, Artis Chalcogravi Mag. Valentini Schönigk Augustensis in Monasterio SS. Udalrici et Affre Completum, 1572, thick 16mo. (461)

Quaritch, f. I

5023 Diurnale juxta consuetudinem Ecclesiae Wratislaviensis summa cum diligentia jam Basilee et emendatum et impressum, woodcut title (mended), lit. goth., red and black, boards, Basil., Thom. Wolff, 1521, 12mo. (463) Rosenthal, £2 15s.

5024 English Saints (Lives of the), by Card. Newman and others, complete in 9 vol., calf antique, red edges, Toovey, 1844, small 8vo. (473)

Mowbray, £3

5025 Forbes (Bp. A. P.) Kalendars of Scottish Saints, facsimiles, half morocco, *Edinburgh*, 1872, 4to. (483) Bull, £1 18s.

5026 Gerbertus (Mart.) Vetus Liturgica Alemannica, 3 vol. in 2, Monumenta Veteris Liturgicæ Alemannicæ, 2 vol. in 1, together 3 vol., plates, calf (cracked), Typis San-Blasianis, 1776-79, 4to. (486)

Quaritch, £2 6s.

5027 Gerbert (Mart.) De Cantu et Musica Sacra a prima Ecclesiæ Ætate usque ad præsens tempus, plates, 2 vol., calf, Typis San-Blasianis, 1774, 4to. (487)

Baker, £2 188.

San-Blasianis, 1774, 4to. (487)

Baker, £2 18s.

5028 Guido de Monte Rotherii. Manipulus Curatorum, lif. gotla,
109 leaves without marks, 33 lines, capitals rubricated,
(margins of some leaves mended), oaken boards, leather,
Absque ulla nota, small folio (497)

Leighton, £4 4s.

5029 Hearne and Byrne. Antiquities of Great Britain illustrated in views, 100 engravings, 2 vol. in 1, russia gilt, gilt edges (cracked), 1786-1807, folio (498)

J. Blew, £1 14s.

5030 Hittorpius (Melch.) De Divinis Catholicæ Ecclesiæ Officiis ac Ministeriis, varii vetustorum aliquot Ecclesiæ Patrum ac Scriptorum libri, ruledin red, contemporary French morocco, the back and sides covered with gilt tooling in line and leafy scrolls and marguerites, gilt edges, by Clovis Eve, Colon., G. Calenius, 1568, small folio (501) Sabin, £15 108.

5031 Horæ Beatæ Mariæ Virginis Secundum Usum Sarum, lit. noth., printed upon vellum, within woodcut borders of Scriptural Subjects (headings of some prayers in English), full-page woodcuts (coloured), and illuminated initials (contained 91 leaves only, the title rubbed out, sold with all faults), oaken boards covered in leather (Paris, Jehannot, Almanack to 1508), 8vo. (508)

5032 Horologium extractum à vetustissimo Typico, seu Ordinario Monasterii Sanctæ Mariæ Cryptæ-Ferratæ ad Usum Monachorum S. Basilii Magni, Græcè, red and black, portrait of S. Basil, oaken boards, stamped leather, Romæ, M. Hercules, 1677, small 4to. (518)

5033 Horologium Græcum Ordinis S. P. Basilii Magni, Græce (edidit Eutychius Ajello), red and black, 2 vol., old morocco, sides and back covered in gilt ornaments with the arms of Card. Maresfuscus in centre, gilt edges, Roma, typ. Sac. Congr. de Prop. Fidi, 1772, 8vo. (519)

5034 Hymni et Sequentiæ. Expositio Hymnorum et Sequentiarum totius anni Secundi Usum Sarum diligentissime recognitorum multis elucidationibus aucta, lit. goth., woodcut titles,

both parts in 1 vol. (the Hymni wanted folios viii, xi, and xii, and first 2 or 3 leaves wormed), old calf, *Impressæ Antwerpiæ per me Mich. Hillenium Hoochstratarum*, s. a. (circa 1502), small 4to. (521)

Quaritch, £10

5035 Hymni. Church Hymn and Tune Book, by Blew and Gauntlett, mor. antique, 1852, small 4to. (533) W. Blew, £1 15s.

5036 Hymni. The Church Hymn and Tune Book, by W. J. Blew and H. J. Gauntlett, half morocco, Rivington, 1852, small 4to. (534)

Gauntlett, £1 3s.

5037 Hymni. Lateinischen Hymnen des Mittelalters, aus Handschriften herausgegeben und erklärt von F. J. Mone, 3 vol., red calf, antique style, gilt edges, *Freib. im Breisgau*, 1853-55, royal 8vo. (536)

Bull, £2 2s.

5038 Hymni. Thesaurus Hymnologicus, Carmina collegit, apparatu critico ornavit, notas adjecit H. A. Daniel, 4 vol. (vol. i. to iii. in 1 vol., calf antique, vol. iv. unbound), Halis., 1841— Libs., 1855, 8vo. (537) Quaritch, £2, 28

Lips., 1855, 8vo. (537)

Quaritch, £2 2s.
5039 Kip (I.) Nouveau Theatre de la Grand Bretagne (avec un Atlas Anglois), 272 views and 40 maps, original impressions, 3 vol. and atlas bound in 4 vol., old calf, London, C. Mortier, 1716-14, imperial folio (546)

Tregaskis, £18

5040 Liber Soliloquiorum (cum Calendario), lit. 10th., morocco, gilt edges, Antwerp, Symon Cocus, 1554, 16mo. (555)

5041 Liturgia. Codex Liturgicus Ecclesiæ Universiæ in Epitomen redactus, curavit H. A. Daniel, 4 vol., calf antique style, red edges, *Leipz.*, T. Weigel, 1847-53, 8vo. (558)

**Commins, f.2 10s.

5042 Liturgia Antiqua, Hispanica Gothica, Isidoriana, Mozarabica, Toletana Mixta illustrata, adjectis Vetustis Monumentis, cum additionibus, scholiis, etc., 2 vol., vellum, Romæ, H. Mainardus, 1746, folio (559)

Baker, £4 5s.

5043 Liturgiæ Græcæ. Orologion, Parakleteke, Psalterion, Pentekostarion, etc., red and black, old calf, In Tergovista (Tirgowischt), 1704, small folio (560) Ellis, £1 14s.

5044 Liturgia. Liturgica Latinorum Jac. Pamelii duobis tomis digesta, nunc primum in lucem edita, 2 vol., oaken boards, covered in pigskin, stamped with Biblical scenes and ornaments, with initals and date, S. M. 1572, on sides, metal clasps, Col. Agr., G. Calenius, 1571, small 4to, (563)

Baker, £1 17s.
5045 Martene (Edw.) De Antiquis Ecclesiæ Ritibus et Disciplina,
4 vol., old calf, Rothom., 1700-2—Lugd., 1706, 4to. (500)

Parker, £1 8s.
5046 Maskell (Rev. Wm.) Monumenta Ritualia Ecclesiæ Anglicanæ, Second Edition—and The Ancient Liturgy of the
Church of England, Third Edition, 4 vol., cloth gilt, Oxford,
1882, 8vo. (588)

Westell, £1 17s.

5047 Missa. Rationale Ceremoniarum Missæ Ambrosianæ (cum prefatione P. Casolæ Eccles. Mediol. Canonici), half calf, "Ambrosius de Capo Nago impressit (Mediol.) apud Alex. Minutianum," 1499, small 4to. (597) Quaritch, £3 3s.

MISSALIA ECCLESIARUM.

5048 Missale ad Usum insignis Ecclesiæ Andegavensis (Angers) peroptime ordinatum ac diligenti cura castigatum; cum additione plurimum missarum, lit. goth., red and black, musical notes, woodcuts, and woodcut initials, corner of folio ccxxxv torn), rough sheepskin, *Rothomagi*, Jo. Morin, 1523, small 4to. (605)

1523, small 4to. (605)

Rosenthal, £9 9s.
5049 Missale Secundum Usum Ecclesiæ Sancti Andreæ in Scotia,
fine paper, half morocco, uncut, Burntisland, 1864, 4to. (606)

Bull, £1 18s.

5050 Missale Speciale Secundum Ritum Ecclesiæ Augustensis (Augsburg) (cura Jo. Foenisecæ), lit. goth., red and black, ornamental initials, Canon on 4 leaves of vellum (wanted 3 leaves according to Weale's Collation), oaken boards, stamped pigskin, stamped bosses and clasps, Auguste, E. Ratdolt (device in red), 1505, small folio (608) Quaritch, £2

5051 Missale Secundum Ritum Ecclesiæ Augustensis (Augsburg)
magno studio correctum et quibusdam locis auctum, lit. goth.
mag., red and black, musical notes, Canon on vellum, with
full-page woodcut of Crucifixion, several leaves with architectural woodcut borders, and curious initials (by Mat.
Grunewald), oaken boards, stamped pigskin, metal bosses,
Dilingæ, Seb, Mayer, 1555, folio (600) Ouaritch, f. 10 108.

Dilingæ, Seb. Mayer, 1555, folio (609) Quaritch, £10 10s.
5052 Missale Secundum Ordinem Ecclesiæ Bambergensis (cum
Præfatione Henrici Epis. Bamberg.), lit. goth. mag., red and
black, Canon of the Mass on vellum with painted initials
apparently wanted plate of Crucifixion), the "Gloria in Excelsis" supplied in contemporary MS. on 3 leaves of vellum,
oaken boards, stamped pigskin, Bamberg., F. Sensenschmidt et H. Petzensteiner, 1490, large folio (612)

Quaritch, £12
5053 Missale Speciale divinorum Officiorum Secundum Chorum
alme et Imp. Ecclesiæ Bambergensis, lit. noth., red and
black, woodcut initials, oaken boards, stamped pigskin,
clasps, Bamberg., Johannes Pfeyl, 1506, folio (613) Sabin, £4

5054 Missale Bellovacense (Beauvais). R. D. St. R. Potier de Gesvres Epis. Bellov. auctoritate ac Capituli Ecclesiæ Consensu Editum, old French morocco gilt, gilt edges, Paris, Desaint, 1756, folio (615)

Bull, £1 10s.

5055 Missale Bituricence (Bourges). R. D. F. H. de Roye de la Rochefoucauld Arch. Bit. autoritate totius Cleri ac Capituli assensu editum, copper-plate engravings, old French morocco, with gilt tooled floreate back and broad side borders, gilt edges, Avarici Biturgium, Vidua J. Boyer, 1741, folio (617)

Quaritch, £2 4s.

5056 Missale Secundum Verum Ritum et Morem Ecclesiæ Brixinensis (Brixia), lit. goth., red and black, Canon on vellum, with painted woodcut of Crucifixion and large painted initial (wanted 10 preliminary leaves and last leaf), oaken boards, stamped leather, metal bosses, Basil., Jac. de Pfortzheim, 1511, folio (618)

5057 Missale Parvum secundum Usum Venerabilis Ecclesiæ Cameracensis(Cambray)solerti est recognitione impressum,

IX.

lit. goth., red and black, woodcut initials (wanted folio cxxxii to cxxxix, supplied in MS. on 14 leaves of vellum, with a full-page miniature painting of the Crucifixion), some leaves wormed, and corners frayed, with all faults, oaken boards, stamped leather (Paris), Impressione H. Stephani elaboratum suisque expensis, et Simonis Vostre, 1507, small 4to. (619)

Rosenthal, £3 3s.

5058 Missale ad Consuetudinem insignis Ecclesiæ Coloniensis nuper una cum dictæ Ecclesiæ institutis consuetudinibus impressum, lit. goth., red and black, musical notes, woodcuts, and woodcut initials, wanted 7 leaves, some margins mended, oaken boards, leather, Paris, W. Hopylius, 1506, folio (621)

Quaritch, £3 10s.

5059 Missale Secundum Chorum Constantiensem (Constanz), lit. goth., red and black (without musical notes), large woodcut of Crucifixion before the Canon, capitals painted in blue and red, some leaves wormed, 2 leaves torn, oaken boards, stamped pigskin, clasp, Basiliæ, per Petrum Kollicker, 1485, folio (623)

Quaritch, £12

5060 Missale Secundum Ritum Ecclesiæ Constantiensis (Constanz)
[jussu Ugonis de Landenberg Epis. Const. editum], lit.
goth., red and black, large woodcut (coloured) at commencement, Canon on vellum, the cut of Crucifixion and large initial painted and illuminated, oaken boards, leather, clasps, August., E. Ratdolt, Aug. viii., 1505, folio (624)

Ouaritch, £11

5061 Missale Secundum Usum Constantiensis (Constanz) Ecclesiæ, diligenter emendatum mandato et impensis R. D. M. Sitici Epis. Const., lit. 90th., red and black, musical notes. Canon on vellum (about 36 leaves wanted, several defective, with all faults), oaken boards, stamped pigskin, clasps, Ingolst., D. Sartorius, 1579, folio (625)

Parker, £1 5s.

5062 Missale Constantiense (Constanz) ad Romani formam et normam revocatum R. D. Jo. Georgii Epis. Const. auctoritate et jussu editum, red and black, large woodcut of arms, small woodcuts, Canon on vellum, with large woodcut of Crucifixion, and compartmental border to first page (last leaf mended), oaken boards, stamped pigskin, clasps, Constantiæ, N. Kalt, 1603 (at end, 1602), folio (626)

5063 Missale Constantiense (Constanz) ad Romani formam et normam revocatum R. D. J. Georgii Epis. Const. auctoritate et jussu editum, red and black, musical notes, woodcut borders and full-page woodcuts (wormed), oaken boards, gilt and gauffred edges, Const., N. Kalt, 1603, folio (627)

5064 Missale Cunctis Sacerdotibus juxta Constanciensis (Coutances) diocesis institutum, ac recenter correctum et augmentatum, lit. goth., red and black, musical notes, Canon on vellum, title within woodcut border, woodcuts in text, and large cut of Crucifixion (2 or 3 leaves torn and soiled, otherwise in good condition), old calf, Rothomagi, R. Valentin, 1557, small folio (628)

Bull, £17 5s.

5065 Missale Constantiense (Coutances). R. D. A. Fr. de Talaru de Chalmazel Const. Episc. auctoritate ac Capituli Ecclesiæ Consensu editum (LARGE PAPER?), old calf, Constantis, A. Joubert, 1778, folio (629)

Bull, f. 1 4s.

5066 Missale. The York Missal, Pontifical, Manual, etc., 4 vol.—
and Rituale Ecclesiæ Dunelmensis, together 5 vol., Cloth,
Surtees Society, 1840-74, 8vo. (631)

Parker, £2

5067 Missale Ebroicense (Evreux). R. D. P. J. C. de Rochechouart Ebroic. Epis. auctoritate ac Cap. Eccl. Consensu editum, copper-plate engravings, old French morocco, full gilt floreate backs, elaborate side borders of scroll ornament, with arms in centre, silk linings, gilt edges (Derome), Paris, 1740. folio (632)

H. White, £2 10s.

5068 Missale Secundum Chorum et Ritum Ecclesiæ Eysttetensis (Eichstädt) consensu et mandato Gabrielis Epis. Eyst., lit. goth. mag., red and black, musical notes, historiated woodcut initials painted, some heightened in gold, Hymnus Angelicus and Canon on vellum, 10 leaves, with large cut of the Crucifixion and full-length figure of the Bishop on recto, and large coat-of-arms (coloured), some plain margins wormed, oaken boards, stamped pigskin, Nurembergæ, Hieron. Holtzel, 1517, folio (633) Quaritch, £20 tos.

5069 Missale Secundum Ritum et Consuetudinem Ecclesiæ Frisingensis, lit. goth., red and black, woodcut initials, and large woodcut, Canon on vellum (some leaves in Commune Sanctorum mended), oaken boards, ornamental stamped pigskin with metal bosses and clasps, *Monachii*, Adam. Berg., 1579, folio (634)

Bull, £1 18s.

5070 Missale Secundum Usum Ecclesiæ Herbipolensis (Würzburg), summa cum diligentia revisum atque correctum, lit. goth., red and black, large painted initials (2 illuminated) (wanted Canon Missæ, 10 leaves, some margins torn, soiled, and wormed, otherwise a good copy), oaken boards, stamped pigskin, clasps, metal centrepieces (Lugd.) impressum expensis Georgii Monerii habitatoris Civitatis Herbipol. (Giunta fleurs-de-lis on title), 1509, folio (635)

Sabin, £4 10s.

5071 Missale Speciale ad Usum Diœcesis Herbipolensis, lift. 10th., full-page woodcut of the Crucifixion and the arms of the Bishop of Bamberg, ornamental initials, oaken boards, stamped pigskin, Basil., Jac. de Pfortzen, 1509, small folio (636)

5072 Missale ad Usum percelebris Ecclesiæ Herfordensis (edited by W. G. Henderson), cloth, *Privately printed*, 1874, 8vo. (638)

Parker, £1 108.

(638)

Parker, £1 10s.

5073 Missale ad Usum insignis Ecclesiæ Leodiensis (Liége) à mendis repurgatum, lit. goth., red and black, woodcut title, 2 full-page woodcuts and historiated and ornamental initials (leaves in Canon soiled, 2 leaves torn, otherwise perfect), oaken boards, stamped leather, Antw. in æd. Joannis Ruremundensis impressum, 1552, small folio (640)

Rosenthal, £3 15s.

5074 Missale Secundum Verum Ordinarium Ecclesiæ Mindensis,

lit. 90th., red and black, musical notes, wanted title, and apparently a leaf before the Canon, oaken boards, stamped pigskin, *Impressum in Officina Georgii Stuchs ex Sulzbach civis Auremb.*, 1513, folio (647)

Sabin, £5 10s.

5075 Missale Ecclesiæ Misnensis (Meissen), Viatici pars Estivalis secundum rubricam Ecclesiæ Misznensis, lit. goth., red and black, large initials painted, full-page woodcut on reverse of title, half russia, Liptzk., M. Lotter, 1502, small 8vo. (648)

Quaritch, £7

5076 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt., lit. 30th., red and black, with musical notes, woodcut title, and initials (coloured), oaken boards, stamped pigskin, In Urbe Maguntina per Joannem Scheffer (with device in black), 1513, folio (649)

5077 Missale Mixtum (seu Mozarabica) secundum Ord. almæ primatis Ecclesiæ Toletani, red and black, ornamental woodcut initials (some leaves stained, last leaf mended), oaken boards covered in modern morocco, gilt edges, Toleti, B. Pradeus, 1551, small folio (653) Ellis, £14

5078 Missale Mixtum secundum Regulam B. Isidori dictum Mozarabes, Præfatione, notis, et appendice ab Alex. Leseo S. J., vellum, *Romæ*, 1755, 4to. (654) Harding, £1 4s.

S. J., vellum, *Romæ*, 1755, 4to. (654) Harding, £1 4s. 5079 Missale. Missa Gothica, seu Mozarabica, et Officium itidem Gothicum diligenter ac dilucide explanata, red and black, old calf, *Angelopoli*, 1770, small folio (655) Baker, £2 8s.

5080 Missale Gothicum secundum Regulam B. Isidori jussu Card. Ximenii de Cisneros in usum Mozarabum prius editum, denuo opera et impensa Card. J. A. Lorenzanæ recognitum, red and black, portrait and copper-plate engravings, half bound, Romæ, A. Fulgonius, 1804, folio (656) Baker, £1 17s.

5081 Missale. Missæ Gothicæ et Officii Muzarabici delucida expositio a D. Fr. Ant. Lorenzana Archiep. Mexicano, editio novissima, red and black, plates, vellum gilt, *Toleti*, 1875, small folio (657) W. Bishop, £1 6s.

5082 Missale secundum usum Sanctæ Narbonensis (Narbonne)
Ecclesiæ Metropolitanæ vigilanter correctum, lit. goth., red
and black, large woodcuts and historiated and ornamental
initials, Canon on vellum (some leaves mended), old calf
gilt, Lugduni Impressum per Const. Fradin, 1528, folio
(658)
Quaritch, £13 10s.

5083 Missale Pallantinum (Palencia) jussu D. D. Christ. Fernandez a Valtodano Episcopi Pallant. secundo excussum, red and black, woodcut initials, coat-of-arms on title, oaken boards, leather, stamped in devices and ornaments (cover broken), Pallantia ap. Seb. Martynez, 1568, 4to. (659)

Quaritch, £5

5084 Missale Parisiense Novum, lit goth, ruled in red, ornamental capitals painted in blue and red, 17 large painted and illuminated initials, woodcuts and marginal ornaments (last 6 leaves wormed), broken binding, Paris, Impensis Jo. Belin, G. le Caron et Jo. de Prato librariorum, impressus Jo. de Prato, 1489, small folio (660)

Quaritch, £24

5085 Missale Parisiense, ad formam Sacrosancti Conc. Trident. recognitum et emendatum R. D. Jo. Fr. de Gondy auctoritate ac Consensu Capit. Eccles, consensu editum, LARGE PAPER, red and black, with musical notes, copperplate engraving, old French morocco gilt, with the arms of Michel le Masle, Prieur des Roches, on sides and back, gilt edges, Paris, P. Targa, 1654, folio (661) Bull, £1 108.

5086 Missale. Missel de Paris Latin-François avec prime, tierce, sexte et les processions, imprimé par Ordre de l'Archevêque, 8 vol., old French morocco, full gilt floreate backs, line sides, with corner fleurons, gilt edges (Derome), Paris, Libraires Associés, 1764, small 8vo. (665) Commins, £1 2s.

5087 Missale Pataviense (Passau) cum additionibus; Benedictionum, Cereorum . . . Evangelii Passionis Dominicæ quater cum notis musicis secundum Ordinem quatuor Evangelistarum, etc., lit. goth., red and black, large woodcut on reverse of title (dated 1502), historiated woodcut initials (wanted the Canon, folio 157-164, some leaves at end wormed), early Passau Missal, oaken boards, stamped pigskin, with initials, T. H., and date, 1588, Pannoniæ, Jo. Winterburger, 1512, folio (670)

Rosenthal, £2 13s.

5088 Missale Pataviensis (Passau) cum additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis, Paschalis, etc., lit. 90th., red and black, musical notes, historiated woodcut initials, half calf, Venet. in ædibus P. Liechtenstein impensis L. Atlanse, 1522, small 4to. (671) Bull, £3 3s.

5089 Missale Secundum Rubricam Archiepiscopatus Ecclesiæ Pragensis cum omnibus suis requisitis, lit. noth., red and black, musical notes (wanted title), vellum, *Nuremb.*, Geo. Stuchs, 1508, small folio (673)

Sabin, £4 10s.

5090 Missale Secundum Ordinem Ecclesiæ Ratisponensis, lit goth., red and black, musical notes, woodcut initials, the Canon on vellum, with full-page woodcut of Crucifixion, and large initial coloured and illuminated, 8 leaves of MS., "Introitus Appoloniæ Virg. et Mart. ad Missam," not belonging to the book inserted, wanted title, oaken boards, covered instamped leather, with centre devices of Crucifix and Virgin and Child, Bamberg., Jo. Pfeyll, 1510, folio (674) Quaritch, £9

5091 Missale Secundum Consuetudinem Romanæ Curiæ, cum Calendario, lit. 90th., red and black, without marks, double columns of 30 lines, wanted title and 2 other leaves according to Weale, with all faults, oaken boards, stamped pigskin, Nurembergæ, Georgius Stuchs de Sultzbach, 1484, small

4to. (676)

Quaritch, £4 18s.

5092 Missale Secundum Consuetudinem Romanæ Curiæ, lit. goth., red and black, musical notes, capitals painted in blue and red, some MS. additions in Calendar, wanted title (Hain, 11393), calf, Venet., Baptista de Tortis, 1489, October 29, small 4to. (677)

Quaritch, £5 10s.

5093 Missale Secundum Ordinem Ecclesiæ Romanæ (cum Calendario) singulari cura ac diligentia emendatum, lit. goth., red and black, square musical notes, capitals painted in blue and red (wanted title, lower margins of 2 leaves of

Kalendar torn), contemporary oaken boards, covered in leather, stamped in compartments of birds and animals, with inscription, "Ob laudem Christi librum hunc vecte ligavi Anthonius de Mailere," clasps (back cracked), Venet. arte et industria Jo. Herzog de Landoia, 1493, 8vo. (678)

Sotheran, £4, 148.

5094 Missale ad Usum Romanæ Ecclesiæ per optime ordinatum ac diligenti cura castigatum, cum pluribus aliis missis valde necessariis, lit. goth., red and black, with musical notes and woodcuts (some leaves stained), modern morocco, Lugd. Impressum per P. Mareschal, 1499, small 8vo. (679)

Quaritch, £3 3s. 5095 Missale Romanum noviter impressum cum annotationibus in margine, addita Missa Arch. Gabrielis per Leonem X. approbata, lit. goth., red and black, musical notes, 2 fullpage and numerous small woodcuts, margins of Canon and some other leaves mended, folios 201, 202 defective, few leaves at end wormed, old calf, Venet., L. A. de Giunta, 1516, folio (680)

5096 Missale Romanum Pii V. jussu editum, cautum est Privilegiis Pii V. necnon Seren. et Cath. Regis Phillipi et illustr. Senatus Veneti, lit. goth., red and black, historiated and ornamental woodcut initials (some leaves of Canon mended), old calf gilt, gilt edges, Romæ, hæredes B. Faletti, Jo. Variscus et Socii, 1517, small 4to. (681) Bull, £1 6s.

5097 Missale Romanum, noviter impressum, ordine quodam miro ad facillime omnia invenienda, lit. goth., red and black, woodcuts, oaken boards, covered in modern morocco, gilt and gauffred edges, Venet. expensis heredum D. Luccantonii Junta, 1541, small 8vo. (682)

Bain, f.6

5098 Missale ad Usum Romanum, post omnes alias impressiones recens faciliori et miro quodam ordine ad commoditatem Sacerdotis apte distinctum, lit. goth. (title in roman), red and black, musical notes, ornamental woodcut initials, large woodcut before the Canon, oaken boards, modern calf, gilt edges, Lugd. ap. M. Roy et L. Pesnot, 1546, small folio (683)

Bull, £2 5s.

5099 Missale ad Usum Romanum nuper a mendis quamplurimis repurgatum ac denuo accuratius recognitum, lit. goth. (title in roman), red and black, woodcut initials, MS. notes in margins (piece torn out of title), modern russia (cracked), Paris, H. de Marnef, 1561 (at end of table, 1556), small 8vo. (684)

Bull, f.1 2s.

5100 Missale Romanum ad longum absque ulla requisitione, difficultatibus etiam ubique cessantibus a communi nunc et ad partem reductum, red and black, woodcuts, and woodcut initials (stained, a few plain margins wormed), old calf, Paris, Jo. Le Blanc impens. J. Kerver et G. Merlin, 1565, 4to. (685)

5101 Missale Romanum Pii V. Pont. Max. jussu editum, lit. goth... red and black, musical notes, small woodcuts, old leather, with centre devices, *Venet.*, ap Juntas, 1576, 8vo. (686)

Bull, £1 3s.

5102 Missale Romanum, Pii V. jussu editum, red and black, musical notes, woodcuts (some leaves stained), oaken boards, leather, clasps, Antwerp, C. Plantin, 1585, small 4to. (687)
Bull, £1 4s.

5103 Missale Romanum, Pii V. jussu editum cum Kalendario Gregoriano, lit. goth., red and black, full-page and smaller woodcuts in calendar and text, device of cat and mouse on title, old leather, Venet., Hæredes M. Sessæ, 1586, folio (688)

Bull, £1 11s.

5104 Missale Romanum cum Kalendario Gregoriano et Missis Sanctorum ex Præcepto Sixti V. nuper editis, lit. goth., red and black, historiated and ornamental woodcut initials, and full-page woodcut of the Crucifixion, old French morocco, gilt floreate back, line sides, gilt eoges (Derome), Venet., Jo. A. Rampazettus, 1589, small 4to. (689) Bull, f.18s.

5105 Missale Ecclesiæ Rothomagense. R. D. Fr. de Harlay Archiep. Rot. jussu recognitum et editum, red and black, musical notes, full-page woodcuts, old calf, with device of religious emblems on sides, *Rothom.*, 1623, folio (703)

Quaritch, £2 18s.

Quaritch, £2 18s.

Quaritch, £2 18s.

One of the mendatum, lit. goth., red and black, numerous historiated and ornamental woodcut initials, and full-page cut of Crucifixion before the Canon (last few leaves wormed), oaken boards, stamped pigskin, Venet. ex off. P. Liechten.

stein, 1515, small folio (707)

Quaritch, £8
5107 Missale ad Usum Ecclesiæ Sarum, nuper summa cum cura
visum emendatum atque correctum, lit. goth., red and
black, woodcut initials (wanted title and Calendar, folio c,
5 leaves shorter than the rest, margins in Canon Missæ
mended, last leaf backed, one leaf of Calendar inserted at
end, with all faults), calf (broken), Rethomagi, Martinus
Morus, 1508, small 4to. (708)

Rull, £5 5s.

5108 Missale ad Usum insignis ac Preclare Ecclesie Sarisburiensis, una cum dicte ecclesie institutis consuetudinibusque nuper elimatissime impressum, lit. goth., red and black, woodcuts, "Canon Missæ" (4 leaves) on vellum (title and corners of one leaf defective), old calf, Paris, N. riignan impensis F. Regnault et Fr. Byrckman, 1519, October 20, small 4to. (709)

Leighton, £16 10s.

5109 Missale ad Usum insignis Ecclesiæ Sarisburiensis una cum eiusdem Ecclesiæ Consuetudinibus ac Observantiis suis locis insertis, lit. goth., red and black, musical notes, woodcut title in compartments, St. George and the Dragon and the royal arms of England in centre, numerous woodcuts and initials, 2 leaves of the Canon on vellum, with the large woodcut of Crucifixion coloured, modern morocco, stamped gilt corner ornaments and centre cartouche in the old Lyonnese style, gilt edges by J. Wright, Paris, Opera atque Impens. Christoph. Ruremundensis, 1528, 14 April, small folio (710)

Quaritch, £33

5110 Missale ad Usum Ecclesiæ Sarisburiensis, diligentissime revisum ac correctum, cum multis annotatiunculis, etc.,

lit. goth., red and black, musical notes, woodcuts and woodcut initials (wormed throughout), modern morocco, blind stamped in roses, gilt edges, Rothomagi ex off. R. Hamiltonis typographi venale habetur Roth, in æd. R. Valentini, 1554, small 4to. (711)

Leighton, £15 10s.

musical notes, woodcut title, woodcuts and initials, 2 leaves of Canon on vellum, the woodcut coloured, perfect, but stained, and corners of last 4 leaves defective, oaken boards, modern calf antique, red edges, Antwerp, M. Hillenius, 1540, 24 March, small folio (718) Bull, £8 ios.

5112 Missale Insignis Ecclesiae Trajectensis (Utrecht). Optimis Caracteribus (ut patet) exaratum; adjunctis ipsius Ecclesiae Constitutionibus atque Consuetudinibus, etc., lit. goth., red and black, initials in blue, woodcuts, the large one before the Canon painted, some margins mended and soiled, modern morocco, Paris, W. Hopylius, castigati impressus Paris, per Jo. Higmanum, 1497, small folio (719)

Leighton, £12 5s.

Leighton, £12 5s.

Missale ad Verum Cathedralis Ecclesiæ Trajectensis Ritum (Utrecht), universis eiusdem dioceseos institutis ac novis festisque compositis facilimo indice annotatis, lit. goth., red and black, musical notes, woodcut title in compartments, woodcuts in text and initials, first 2 leaves of Canon on vellum. with the large woodcut coloured, oaken boards, stamped leather, Antwerp, H. P. Middleburg, 1540, small folio (720)

Ellis, £10

5114 Missale pro Usu Totius Regni Norvegie Secundum Ritum Sanctæ Metropolitanæ Nidrosiensis (Trondhjem) Ecclesiæ, correctum atque cum diligentia visum, castigatum et revisum, lit. goth., red and black, woodcut initials, inner margins damaged by damp, wanted a leaf according to Weale's collation (with all faults), modern boards, Impressum Hafniæ, arte Magistri Pauli Reff, 1519, folio (721)

5115 Missale Turonense (Tours). R. D. F. M. Francisci De Conzié Turon. Archiep. auctoritate ac Ecclesiæ Capituli Consensu editum, copper-plate of Crucifixion, morocco gilt, gilt edges, Paris, M. Lambert, 1784, folio (722) Quaritch, £1 1s.

MISSALIA ORDINUM.

5116 Missale Ambrosianum. R. D. Fed. Card. Borromæi jussu denuo recognitum et editum, red and black, copper-plate engravings (several leaves wanted, separate Masses of a later date inserted), old calf, Mediol., 1618-1735, folio (724)

Westell, £1 4s.

5117 Missale Consummatissimum Secundum Usum S. Ord. Benedicti de Observancia per Germaniam, per peritissimum quendam istius Ordinis Monachum quam studiosissime

revisum, correctum ac emendatum, etc., lit. goth. magna, red and black (no musical notes), title within woodcut border, large woodcuts of the arms of the Archbishop of Mainz and of the Crucifixion (water-stained throughout, the first 8 leaves mounted, some inner margins guarded, wanted N 6-7, B j, O j, and leaf of the "Introitus Missæ," with all faults), calf, Halberstadt (Ludov. Trutebul), 1520, folio (726)

folio (726)

Quaritch, £6 Ios.

5118 Missale Carthusiense, pristine integritati restitutum (auctoritate Fratris Jo. Guilhardi Priori), lit. goth., red and black, woodcuts (B 7 and 8 damaged), morocco, gilt edges,

Paris, T. Kerver, 1541, 8vo. (732)

Ellis, £4

5119 Missale Secundum Ordinem Cartusiens, lit. goth., red and black, with musical notes and woodcuts, old Venetian calf (damaged), good copy inside, Ex Officina Cartusiæ Papiensis Monachorum Cura, 1562, small 8vo. (733)

Baker, £2 8s.

5120 Missale Cartusiani Ordinis ex Ordinatione Capituli Generalis,
A.D. 1677, celebrati sub. R. P. D. Innocentio le Masson
Priore Cartusiæ, red and black, engraved title and plate
(the latter mended), oaken boards, covered in velvet, gilt
edges, Fauratii in Sabaudia L. du Four, 1679, folio (734)

Masson, £1

5121 Missale ad Usum Sacri Ordinis Cisterciensis juxta Decreta Capituli Generalis dicti Ordinis Romano conformius redditum, primò accentibus ornatum et auctum, red and black, musical notes, copper-plate of Crucifixion, woodcut initials, margins of Canon mended, old morocco, the sides and back covered with elaborate tooling in dotted scroll and leafy ornament in the style of Le Gascon, gilt edges, Lut. Par. sumpt. S. Cramoisy, 1627, folio (735) Leighton, £2 2s.

5122 Missale Secundum Ordinum Fratrum Prædicatorum, lit. goth., red and black, musical notes, woodcut of Crucifixion, oaken boards, stamped pigskin, clasps, Venet. opera et expensis O. Scoti, 1482, small 4to. (736) Quaritch, £8 10s.

5123 Missale Predicatorum cum Calendario, nuper impressum ac emendatum cum multis missis, etc., de novo super additis, lit. goth., red and black, with musical notes and woodcuts, and woodcut initials (Junta's device on title), vellum (Venet., L. A. Giunta, 1506?), small 8vo. (737)

Quaritch, £6

5124 Missale Prædicatorum cum suo ordinatio et multis Missis Votivis, orationibus, benedictionibus ac aliis cum plurimis utilitatibus, etc., de novo adjectis, lit. goth., red and black, small woodcuts, some rudely coloured, woodcut frontispiece inserted (top plain border of title cut off), old calf, Paris, W. Hopylius, 1519, small 8vo. (738)

Sabin. £3

5125 Missale. Vade Mecum. Missale Itinerantium seu Missa Peculiares valde devote, lit. 10th., the Canon Missæ in a larger type, with a woodcut of the Veronica handkerchief on lower margin of one leaf, large woodcut on last leaf, half bound, Bambergå, s. a. et nom. impr., small 4to. (742)

Quaritch, £4

5126 Muratorius (L. A.) Liturgia Romana Vetus tria Sacramentaria complectens, 2 vol. in 1, cloth, uncut, Venet., Pasquali, 1748, folio (748) Bull, £2 3s.

5127 Myroure of oure Ladye (The), and the Lay Folks Mass Book, 2 vol., unbound, E. E. T. S., 1873-79, 8vo. (750)

Commins, £1 25. 5128 Neale (Rev. J. M.) Essays on Liturgiology and Church History, MS. notes in margins by W. J. Blew, boards,

Westell, f. 1 10s. uncut, 1863, 8vo. (751)

5129 Office de la Semaine Sainte en Latin et en François à l'Usage de Rome et de Paris, avec des Reflexions et Meditations, etc., dedié a la Reine, plates, old French morocco, the sides covered with scroll tooling, with the arms of Louis XV. and Catherine Sophie Leczinska his wife in centre, gilt edges (Padeloup), Paris, Veuve Mazieres, 1728, 8vo. (776) Rosenthal, £1 8s.

5130 Officium. Office de l'Église en Latin et en François pour les dimanches et fêtes, imprimé par Ordre du Card. de la Rochefoucauld, à l'Usage de son Diocèse, 4 vol., old French morocco, with inlaid back and corner ornaments in red, the sides tooled in floreate ornaments with a blank gold medallion in centres, inside gilt borders, gilt edges, silk linings (Padeloup), Rouen, P. Seyer, 1787, small 8vo. Quaritch, £2 (782)

5131 Officium. Office de l'Eglise noté pour les Festes et dimanches, a l'Usaige des Laïcs par Ordre de l'Archevêque, 14 vol., old French morocco, gilt floreate back, line sides, gilt edges (Derome), Paris, Libraires Associés, 1760, small 8vo. (783)

Commins, £1 14s.

5132 Ordinarius Divini Officii pro Ordine Canonicorum Regularium, Capituli sive Congregationis Wyndesmensis, woodcut title in compartments, and figure of the Virgin and Child glorified on separate leaf at end, and initials, half calf, Daventriæ ex Off. A. Pafradi, 1521, small 4to. (794) Ellis, £3

5133 Ordinarius Missarum Secundum Ecclesiam Maiorem Coloniensis, cum nonnullis aliis accurata lucubratione noviter correctus, lit. goth., limp vellum, Colon., Herm. Rosenthal, f,1 1s. Būgart, 1505, 12mo. (795)

5134 Paris Quotidianus. De Tempore; scilicet partes Hyemalis et Estivalis, lit. goth., capitals painted in blue and red, absque ulla nota, small 4to. (801) Cotton, £,1 15.

5135 Paris. Les Plans de la Ville de Paris gravés en 21 planches par Ch. Lucas (par Bretez), old calf, with City arms on sides (Paris, 1740), atlas folio (802) Parker, £1 6s.

5136 Poetæ Christiani. Aurelius Prudentius, 2 vol., Draconitius, Sedulius, Juvencus et Hymnodia Hispanica, together 6 vol., calf gilt, Romæ, A. Fulgonius, 1786-94, 4to. (807)

Rosenthal, £1 3s. 5137 Pontificalis Liber Ecclesiæ Græcæ, nunc primum ex Regiis MS. Euchologiis, etc., collectis Latine interpret. notis ac observatt. Antiquitatis Ecclesiasticæ illustratis labore Is. Haberti, LARGE PAPER, old calf, with arms of F. M. Le Tellier, gilt edges, *Paris*, P. Blasius, 1643, folio (808)

Quaritch, £2 5s.

5138 Pontificale Romanum, nunc primum Prolegomenis et Commentariis illustratum, auctore Jos. Catalano, nova editio, 3 vol., unbound, *Paris*, Meguignon, 1850-52, 4to. (811)

Baker, £1 16s.

5139 Prayer. Orarium seu libellus Præcationum per Regiam Majestatem et Clerum latiné æditus. Cum privilegio ad imprimendum solum, red and black, woodcut title, and cuts in the text, and arms of Prince Edward, corners of several leaves mended, and some missing words supplied in MS., morocco, antique style, g. e., ex off. Rich. Grafton Clariss. Principi Edouardi Typographi VI. die mensis Sept. anno 1545 (1546 on title), 12mo. (813)

5140 Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq. rituum et cæremoniarum in Ecclesia Anglicana, woodcut title, kalendar in red and black (some plain margins wormed),

calf, London, ap. Reg. Wolfium (1560), small 4to. (814)
Ellis, £18

5141 Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque Rituum et Cæremoniarum in Ecclesia Anglicana; et Liber Psalmorum Davidis, 2 vol. in 1, woodcut titles, morocco, gilt edges, London, J. Wolfius, n. d. (Psalter, 1571), 16mo. (815)

Leighton, £5 10s.

5142 Prayer. The Booke of the Common Praier, and Administracion of the Sacraments. . . after the Use of the Churche of England, black letter, title within woodcut border representing the king in council, Grafton's devise below, woodcut initials (some leaves stained), contemporary stamped calf, in new russia case, in Officina Rich. Grafton, 1549, Mense Martii, small folio (818)

[Edward VIth's First Prayer-Book. Contained ten preliminary leaves and clxxv. numbered leaves. Folio lx repeated twice; lxxii numbered lxvii; cxix numbered cxvii; cxxi repeated; cxxxviv numbered cxxvii; cxxxvi repeated; cxxxviii numbered cxxxvii; clxi skipped; clxiiii and clxv transposed; clxvi repeated; clxxi not paged; clxxii numbered clxxxii; clxxxiii numbered clxix; clxxiv not paged; blank leaf between cxx-xxi and clxxi-ii.—ED.]

5143 Prayer. The Booke of the Common Prayer, etc., black letter, (wanted most of title, A j, G 6, sheet X, liturgy and suffrages, 3 leaves and all after; leaf in calendar defective; with all faults, vellum, E. Whitchurch, Mense Martii, 1549, small

folio (819)

Quaritch, £15 Ios.

5144 Prayer. The Book of Common Prayer, printed by Whitchurch in March, 1549, commonly called the First Book of Edward VI., Pickering's facsimile reprint, vellum, W.

Pickering, 1844, small folio (820)

Baker, £1 3s.

Prayer. The Booke of Common Prayer and Administracion of the Sacramentes; (Edward VI.) with the Forme and

Manner of making Bishopes, etc., black letter (wanted title and six of the preliminary leaves, title of the Forme of making bishops, etc., and the two last leaves (all of which except the six preliminaries are supplied in MS.), margins of two leaves mended; with all faults), vellum, in. Off. E. Whytchurche, 1552, small folio (822) Quaritch, £17 10s.

Prayer. Booke of Common Prayer (Q. Elizabeth), black letter (ending with "The End of the Collects throughout the Yeare"; wanted title and two leaves of Calendar, first leaf of text defective (no Colophon)—The Epistles and Gospels for every Sunday and Holy Day after the Use of the Church of England, black letter (title split), J. Awdeley, 1574—The Psalter after the translation of the Great Bible, black letter, assigns of W. Seres, 1585—Whole Booke of Psalmes in Metre with apt Notes (corners of leaves defective, wanted end), J. Wolfe, 1586, in 1 vol. calf (with all faults), small 4to. (823)

Quaritch, £1 11s.

5147 Prayer. The Booke of Common Prayer, and Administration of the Sacraments, and other parts of Divine Service for the Use of the Church of Scotland, black letter (top margins of title and next leaf mended), old calf, Edinburgh, R. Voung 1627 small folio (827)

roung, 1637, small folio (827)

Bull, £3 3s.

Frayer. Book of Common Prayer (Charles II.), the "Sealed Book" (engraved title backed, some margins mended, with all faults), calf, 1662, small folio (833)

Quaritch, £1

5149 Prayer. Book of Common Prayer (Charles II.), with the Psalter after the Translation of the Great Bible (Forms of Prayer at Sea, Acts of Uniformity, etc.), black letter (wanted title), old calf, cracked, Dublin, J. Crook, 1664, small 4to. (835)

Bull, £1 is.
5150 Prayer. The Book of Common Prayer (William III.), with

5150 Prayer. The Book of Common Prayer (William III.), with the Psalter of David, Form and Manner of Making Bishops, etc., ruled in red, old English morocco, the sides covered with elaborate gilt tooled line and floreate scroll ornaments (cover broken), Ch. Bill and the Executrix of T. Newcomb, 1692, small 4to. (839)

Quaritch, £2

5151 Prayer. A Liturgy collected principally from the Book of Common Prayer for the use of the First Episcopal Church in Boston, old calf (broken), Boston (Mass.), Peter Edes, 1785, 8vo. (845)

Quaritch, £1 18s.

5152 Prayer. The Book of Common Prayer, as revised and proposed to the use of the Protestant Episcopal Church (in America) at a Convention held in Philadelphia in 1785, morocco, red edges, *Philadelphia*, printed; *London*, reprinted for J. Debrett, 1789, 8vo. (846) *Quaritch*, £2 2s.

5153 Prayer. This Prymer in Englysshe and in Laten is newly translated after the Latene Texte (with an Exposycyon upon the li. and xxx. Psalmes, by Hierom of Ferrara), red Gothic letter, with woodcuts (title in MS., corner of C j defective, some leaves soiled, with all faults), calf, Imprynted by me Nicholas le Roux, n. d. (Rouen, 1537?), small 8vo. (851)

5154 Prayer. This Prymer of Sarysbury Use is set out along

without any Serchyng, with many Prayers and Goodly Pictures in the Matins of Our Lady, and be newly emprinted at Rouen, red and black gothic letter, woodcuts (folios lxiiii to xciii defective, and some portions of the text of the same supplied in MS.), Impr. Rothomagi, ap. R. Valentinum, 1555-Here begyneth the Pystels and Gospels of every Sonday and Holy Daye in the Yere, black letter (margin of title and last leaf mended), Impr. at Rouen by Ihon Preste for Roberte Valentin dwelling be our Lady Churche, 1555, in 1 vol., old calf, 12mo. (853) Bull, f,2 12s.

5155 Prayer. Preces Privatæ in Studiosorum gratiam collectæ et Regia authoritate approbatæ, noviter impressæ et quibusdam in locis etiam auctæ, red and black (wormhole throughout), old English calf, stamped centre ornament,

London, G. Seres, 1573, 16mo. (858) Leighton, £2 12s. 6d. 5156 Prayer. A Form of Prayer and Thanksgiving for bringing his Majesty (George I.) to a peaceable and quiet possession of the Throne, and thereby disappointing the Designs of the Pretender, black letter, ruled in red, the King's own copy, bound in old English morocco, the sides covered with scroll tooling, with vases and flower ornaments, crowned monogram of the King in corners and centres, J. Baskett, 1714, small 4to. (871) Quaritch, £2 125.

5157 Processionale ad Usum insignis Ecclesiæ Sarisburiensis jam denuo ad calculos revocatum et à multis mendis purgatum, lit. goth., red and black, musical notes (title in facsimile, wanted folios ii, cxxi, cxxii, cxxvii, cxxviii, and the last 15 leaves, but had the rare duplicate folio xv, "in die Sancti Thomæ Martyris," Canterburiensis), with all faults, old calf, Impressum Londini, An. 1555 (s. nom. impr.), small 4to. (886) Bull, £4 17s. 6d.

5158 Psalterium Græcum, Antiquum et Modernum, old leather, with clasps, Venet., N. Glucas, 1642, small 8vo. (889)

Ellis, £1

5159 Psalterium Daviticum, cum aliquot Canticis Ecclesiasticis; Litanie: Hymni ecclesiastici, lit. goth., red and black, vellum, Paris, Carola Guillard, 1553, 8vo. (894) Ellis, £1 10s.

5160 Psalterium. Psalmorum Davidis nova et accurata editio, una cum paraphrasi Buchanani, 2 vol., old French morocco gilt, with the arms of Louis XV. and his wife, Catherine-Sophie Leczinska, on sides, gilt on marbled edges, Paris, C. de Hausy, 1729, 8vo. (898)

5161 Psalterium Ambrosianum rubricis et decuriis more et ritu Mediolanensis Ecclesiæ distinctum Card. C. Borrhomæi jussu recognitum, red and black, with musical notes, woodcut initials, vellum, Mediol., M. Besutius, 1574, small 4to. Quaritch, f, I 25. (900)

5162 Psalterium Secundum Consuetudinem Ordinis Carthusiensis distinctum per Ferias (cum Calendario), lit. goth., red and black, large woodcut initial and painted ornamenta and grotesque capitals in green and red, spaces left for the Antiphons, which are ruled in some pages, copper-plate engraving of S. Christina by Johan Busem inserted, plain margins of some leaves mended, oaken boards, half pigskin, in domo montis B. Mariæ Virg. prope Argent. anno 1516, small 4to. (902)

Ellis, £15

5163 Psalterium. Psalmista Secundum Consuetudine Sanctæ Romanæ Ecclesiæ, lit. goth., red and black woodcuts (a few leaves soiled and margins mended), contemporary Venetian binding, oaken boards, stamped leather, with "S. Vincentia" on sides, gilt and gauffred edges (back broken), Venet., L. A. Junta, 1552, small 8vo. (904)

Ellis, £2 8s.

5164 Psalterium Romanum ad Usum Cleri Basilicae Vaticanae ad vetustissima Exemplaria recognitum, red and black, engraved title, MS. index, contemporary Italian calf, stamped gilt ornaments, with device of 4 turrets, and centre coat-of-arms (5 turrets), gilt edges, Rome, ex typ. Vat., 1593, 8vo. (905)

Ellis, £2 6s.

5165 Renandotius (Euseb.) Liturgiarum Orientalium Collectio, 2 vol., vellum, *Paris*, J. B. Coignard, 1716, small 440. (916)

Bull, £1 3s.

5166 Rituale. Sacra Institutio Baptizandi; Matrimonium Celebrandi; Infirmos Ungendi; Mortuos Sepeliendi; ac alii nonnulli Ritus Ecclesiastici juxta usum insignis Ecclesiæ Sarisburiensis, red and black (corner of title and next leaf mended), vellum, Duaci, L. Kellam, 1604, small 4to. (948)

Bull, £2 12s.

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[JULY 1ST, 2ND, 3RD AND 4TH, 1895.]

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5646 Halle (Edw.) Chronicle. The Union of the two noble and illustrious famelies of Lancastre and Yorke, etc., first edition, black letter, original stamped calf, wormed, 1548, folio (234)

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5648 Harvey (W.) Exercitatio Anatomica de Motu Cordis et Sanguinis in animalibus, first edition, plates, half bound (text cut into), Francof., 1628, 4to. (805) £10 10s.

5649 Heures. Livre d'Heures de la Reine Anne de Bretagne, traduit du Latin par l'Abbé Delaunay, 2 vol., facsimile reproduction, chromolithographed and illuminated plates and borders, an early subscriber's copy, No. 128, morocco extra, gilt edges, clasps, in a silk-lined case, Paris, Curmer, 1841, 4to. (807)
Sotheran, £16

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a Romance of Chivalry, translated from the French by John
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Utterson], LARGE PAPER (25 copies printed), with double
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uncut, t. e. g., 1814 (467)

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5764 Swift (Dean). Voyages de Gulliver, 4 vol., VELLUM PAPER, plates, proofs before letters, Paris, 1797, 8vo. (911) Rondeau, £3 35.

5765 Swinburne (A. C.) Atalanta in Calydon, first edition, original white linen gilt as published, Moxon, 1865, 4to. (948)

Galwey, £4 10s. 5766 Tales of the Genii; or the delightful Lessons of Horam the Son of Asmar; translated from the Persian by Sir Charles Morell [written by the Rev. James Ridley], plates after Westall and Craig, 2 vol., morocco extra, gilt edges. 1805, Quaritch, f. 1 195. 8vo. (431)

5767 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edw. Fairefax, first edition, portrait, and plates inserted from an Italian Edition, 1617, signature of "John Dryden, 1695," on title, old boards covered in fancy paper, A. Hatfield for J. Jaggard, 1600, folio (1255) Sabin, £2 10s.

5768 [Tatler (The).] The Lucubrations of Isaac Bickerstaff, Esq. [Sir Richard Steele], printed in large type, on thick paper, 4 vol., contemporary morocco extra, gilt edges, 1710, large J. Bumpus, £1 8vo. (432)

5769 Tempest (P.) The Cryes of the City of London, drawne after the Life, 74 plates after drawings by M. Lauron, russia (title mounted) (1711), folio (518) A. Jackson, £4

5770 Tennyson (Alfred, Lord). Poems, uncut, in the original boards, but the back board wanted, E. Moxon, 1833, 8vo. Pickering, £5 (912)

5771 Thackeray (W. M.) Rose and the Ring, first edition, illus-

trations, original boards, 1855, 8vo. (155)

Maggs, £2

5772 Thackeray (W. M.) Vanity Fair, first edition, plates and woodcuts by the author, in the 20 original parts, with the yellow paper covers preserved, 1847-48, 8vo. (434) Nattali, f,21

5773 Thackeray (W. M.) Works, library edition, with illustrations by the author, R. Doyle, etc., 22 vol., cloth, uncut, 1869, E. Parsons, £4 17s. 6d. 8vo. (435)

5774 Thackeray (W. M.) The Britannia, a Weekly Journal of News, Politics and Literature for 1841 and 1843, 2 vol., half Rimell, £2 10s. bound, 1841-43, folio (885) [Contains a long review of Thackeray's "Second Funeral of Napoleon," also his Loose Sketches, consisting of Reading a Poem, St. Philip's Day at Paris, Shrove Tuesday at Paris, and Rolandsdeck, Review of Dickens' Christmas Carol, etc.—ED.]

5775 Thackeray (W. M.) Works, 26 vol., Edition de Luxe, illustrations by the author, Doyle, and others, on India paper, 1878-86, imp. 8vo. (1075)

Roche, £10 15s.

5776 Tortorel (J.) et J. Perrissin, Premier Volume, contenant 40
Tableaux ou Histoires Diverses qui sont memorables, touchant les Guerres, Massacres et Troubles advenus en France, en ces dernieres années, 40 large and very curious plates (some mended), vellum, with all faults (1570), folio (970)

Quaritch, £10

5777 Treitzaurwein (Marc). Der Weisz Kunig. Eine Erzehlung von den Thaten Kaiser Maximilian des Ersten, 237 woodcuts by Hans Burgmair and others, calf, Wien, 1775, 4to. (971)

Œuvres Complètes, 70 vol., LARGE AND FINE

5778 Voltaire.

PAPER, plates by Moreau, morocco extra, gilt edges by Derome le jeune, with his ticket, Kehl, 1785-89, royal 8vo. (331)

[This copy belonged to M. Clos, who had added the extra series of plates by Moreau published by Renouard; also letters to and from Voltaire; the original drawing by Eisen for a frontispiece to the Henriade (not engraved); a suppressed engraving of the Comedie de l'Ecossaise; Moreau's original drawing for the Coronation of Voltaire, and the engraving; two unfinished etchings for a frontispiece to Commentaires sur Corneille (rejected by Voltaire); autograph letter from Voltaire to the Duchesse de Choiseul, on

the disgrace of her husband, etc.—ED.]

5779 Voragine (Jac. de). The Golden Legende, black letter, with woodcuts (wanted title and 2 last leaves, margins of 3 leaves torn; with all faults), morocco, gilt edges [Westminster, by Wynkyn de Worde, between 1512 and 1527], folio (772)

folio (973)

Quaritch, £28

5780 Walker (Sir H.) Journal of the late Expedition to Canada,

with an Appendix, calf, 1710, 8vo. (252) Quaritch, £2 10s. 5781 Walton and Cotton. Complete Angler, edited by J. Major, fourth edition, plates, cloth, uncut, 1844, 8vo. (178)

5782 Walton and Cotton. Complete Angler, with new introduction and notes, 85 illustrations, half morocco, top edge gild, 1851, 8vo. (179)

Maggs, £1

5783 White (G.) Natural History and Antiquities of Selborne, 2 vol., illustrations, cloth, uncut, 1876, 4to. (192) *Hill*, £1 11s.

5784 Wycliffe (John). The New Testament, translated into English, with Calendar and Lessons from the Old Testament, Manuscript on Vellum, with illuminated borders and capitals, two leaves (1 Cor. c. i. and 1 Timothy c. i.) and part of another wanted, six initial letters cut out, otherwise perfect, Sæc. XIV. (933)

Ouaritch, £230

Of early manuscripts of Wycliffe's Bible scarcely any copies exist outside public libraries, and of these many are very imperfect, some being fragments only. This version was a revision of Wycliffe's first text made by his assistant

John Purrey and others about 1388.—ED.

[JULY 10TH AND 11TH, 1895.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 658; amount realised, £393 14s. 6d.)

5785 Alken (H.), illustrations to Popular Songs, coloured plates, half morocco, 1823, oblong folio (309)

Hornstein, £5

5786 Architect (The), illustrations, vol. i. to xxxii., and vol. xxxvi., 3 vol. in cloth, the rest half bound, sold not subject to return, 1869-86, folio (310)

George, £1 18s.

5787 Augustini Opera, 9 vol., calf, 1731, folio (655) Bull, £1 2s. 5788 Baxter (W.) British Phænogamous Botany, 6 vol. (vol. i. wanted Dedication, all faults), numerous coloured plates, half vellum, Oxford, 1834 (528) Robinson, £1 1s.

5789 Bewick's British Birds, together with a few Foreign Birds, plates by T. Bewick (one of 25 copies printed), half bound,

Newcasile, 1817, 4to. (283)

Brown, £3 10s.

Bunbury (H.) Twenty-two Plates illustrative of interesting Scenes in the Plays of Shakespeare, half bound, n.d., folio (582)

Quaritch, £7 10s.

Chrysostomi Opera, 13 vol., calf, 1721, folio (656)

Westell, £2 125.

5792 Cruikshank (G.) Loving Ballad of Lord Bateman, 11 plates by G. Cruikshank, green cloth, 1839, 8vo. (69) Litchfield, £4
 5793 Dickens (C.) All the Year Round, from the commencement

in 1859 to 1875, 34 vol., cloth, 1859-75, 8vo. (343)

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5794 Dulaure (J. A.) Histoire de Paris, Histoire des Environs de Paris, plates, together 14 vol., figured calf gilt, gilt edges, Paris, 1837-38, 8vo. (515)

Robinson, £2 8s.

5795 Edinburgh Review, vol. i. to cxxxiv. (wanted vol. cxvii.), and Indexes 1802-12, 1845-59 in 2 vol., together 136 vol., half roan and 4 nos., 1804-73, 8vo. (482)

George, £5 5s.

5796 Ephraem Syri (Sancti) Opera Omnia, 6 vol., half calf, Rome, 1732, folio (648)

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5797 Evelyn (John). Sylva, a Discourse of Forest Trees, portrait and plates, 2 vol., half mor., 1825, 4to. (273) Quaritch, £1 is.

5798 Flores des Serres et des Jardins de l'Europe, par Lemaire, Schudweiler et Van Houtte, vol i. to xxiii., coloured plates, 18 vol. (2 vol. imperfect), half morocco, remainder sewed (not subject to return), 1845-83, 8vo. (527) Allen, £8 5s.

5799 Grote (G.) History of Greece, 12 vol., portrait, maps and plans, cloth, 1869, 8vo. (164)

Edwards, £1 6s.

5800 Hewitson (W. C.) Illustrations of the Eggs of British Birds, coloured plates, 2 vol., cloth, 1856, 8vo. (376)

5801 Holborn-Drollery, or The Beautiful Chloret surprized in the Sheets, to which is annexed Flora's Cabinet Unlocked, morocco, gilt edges (title and 3 leaves edged), 1673, 12mo. (386) . Murdoch, £1 1s.

5803 Horæ Intemerate Virginis Marie Secundum usum Romanum, printed on vellum, 15 large and 46 small miniatures, initial letters in gold and colours (some leaves supplied in MSS.), 9 leaves of MSS. inserted at end, morocco extra, tooled sides, doublé, gauffré edges, Paris, Thielman Kerver, s.d., 8vo. (530)

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5805 Lacordaire et Chapuis. Histoire Naturelle des Insectes,

Germain Hardouyn. s.d., 8vo. (529)

portraits, cloth, 1843, 8vo. (423)

printed on vellum, within woodcut borders, 18 large and 14 small miniatures, initial letters in gold and colours, old morocco with arms of Dugast Bois St. Just et de sa femme Maindestre, gilt edges, *Paris*, par Gilles Hardouyn pour

Rondeau, £13 10s.

Maggs, £3 5s.

Genera des Coléoptères, 12 vol. in 15, and Atlas of coloured plates, 12 vol., half morocco, remainder sewed, Paris, 1854-76, 8vo. (213) Williams, £,4 10s. 5806 McCarthy (J.) History of Our Own Times, 4 vol., cloth, 1880, 8vo. (162) George, £1 5807 Masson (D.) Chatterton, Wordsworth, Keats, Shelley, etc., 3,vol., cloth, 1874—English Statesmen and Men of Letters, etc., together 12 vol., 8vo. (151) Lazarus, f, 1 15. 5808 Morgan (G. B.) Historical and Genealogical Memoirs of the Morgan Family, illustrations, 3 series, parchment wrappers, Privately printed, 1891-95, 4to. (258) Quaritch, £, 1 45. 5809 Morris (F. O.) History of British Birds, coloured plates, 6 vol., cloth, 1851, 8vo. (371) Wesley, £2 14s. 5810 New Sydenham Society's Publications, 44 vol., v.y., 8vo. (90) Grant, £1 125. 5811 Real Life in Ireland, coloured plates by Heath and Alken, half calf, 1822, 8vo. (382) Spencer, £1 125. 5812 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrated by the author, cloth, 1851-53, imperial 8vo. (526) Falbe, £6 5s. 5813 Ruskin (J.) Stones of Venice, 3 vol., illustrated by the author, cloth, 1873, royal 8vo. (57) George, £4 6s. 5814 Schoenherr (C. R.) Synonymia Insectorum, 8 vol. in 16, Williams, £,2 5s. Paris, 1833-45, 8vo. (214) 5815 Scott (Sir W.) Waverley Novels, Illustrated Edition, with the Author's Notes, 48 vol., cloth, 1877-79, 8vo. (125) 5816 Sharpe (R. B.) Catalogue of the Acciptres or Diurnal Birds of Prey, coloured plates, 2 vol., cloth, 1874, 8vo. (375) Quaritch, £3 2s. 6d. 5817 Statistical Society's Journal, 20 vol., half bound, 1839-57, 8vo. George, £5 10s. (480)5818 Strickland (Agnes). Lives of the Queens of England, frontispieces, 12 vol., cloth, 1844, 8vo. (385) Rimell, £1 9s. 5819 Thackeray (W. M.) Works, 24 vol., illustrations, cloth, 1878, 8vo. (160) George, £,1 16s. 5820 Theatre (The), 9 vol., photographs, half calf, v. y., 8vo. (413) Denham, f, 1 13s.

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of the plates, cloth, 1826, imperial 4to. (280) Pitt, £4 6s.
Williams (D.) The History of Monmouthshire, special copy

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[JULY 11TH, 12TH AND 13TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE A. G. KURTZ, AND OTHER PROPERTIES.

(No. of Lots, 946; amount realised, £1,787 13s. 6d.)

5823 Addison (C. G.) Damascus and Palmyra, 2 vol., 10 coloured plates by W. M. Thackeray, new half calf gilt, gilt edges, 1838, 8vo. (799)

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5824 Ainsworth (W. H.) The Tower of London, first edition, in the 13 original parts, fine impressions of the plates by G. Cruikshank, enclosed in half morocco case, 1840, 8vo. (420)

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5825 [Apperley (C. J.)] Life of John Mytton, with notices of his hunting, shooting, driving, racing, and extravagant exploits by "Nimrod," plates by Alken, etc., with the original cloth cover inserted, morocco super extra, symbolically tooled, uncut, t.e.g. by Zaehnsdorf, 1837, 8vo. (334) Hatchard, £5 5s.

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5827 Archæologia Cantiana: being Transactions of the Kent Archæological Society, vol. i. to xvi., LARGE PAPER, plates, cloth, 1858-86, imperial 8vo. (3) Walford, £12

5828 Badminton Library. Cricket, by A. G. Steel and R. H. Lyttelton, etc., LARGE PAPER (250 copies printed), numerous illustrations, half bound, 1888, small 4to. (425) Walford, £2

5829 Behn (Mrs. A.) Plays, Histories and Novels, with Life and Memoirs, portrait, 6 vol., boards, uncut, J. Pearson, 1871, 8vo. (9)

A. Jackson, £1 18s.

5830 Bewick. Select Fables, with cuts designed and engraved by Thos. and John Bewick and others, with memoir and descriptive catalogue, morocco gilt, *Newcastle*, 1820, 8vo. (11)

Maggs, £1 7s.

5831 Bible (La Sainte) selon la Vulgate, traduction nouvelle, avec les Dessins de G. Doré, 2 vol., cloth gilt, *Tours*, Mame, 1866, folio (268)

Black, £1

5832 Blake (Wm.) A Critical Essay by A. C. Swinburne, illustrations from Blake's designs in facsimile, blue cloth, Hotten, 1868, 8vo. (12)

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5833 Blake (Wm.) Life, with Selections from his Writings, by
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Blake's own works, 2 vol., emblematic cloth gilt, uncut,
Macmillan, 1880, 8vo. (13)

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5834 Blake (Wm.) Illustrations of the Book of Job, in 21 plates, invented and engraved by William Blake, proofs on India paper, original boards, uncut, Published by the author, 1826, folio (741)

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5835 Boccaccio (G.) Il Decamerone, proof impressions of the plates after Gravelot and Cochin, 5 vol., old French morocco, full gilt floreate backs, the sides elaborately tooled in large leafy scrolls, gilt edges (Padeloup), London (Parigi), 1757, 8vo. (430)

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5836 Boydell (J.) History of the River Thames, coloured plates, 2 vol., half bound, 1794, folio (271) H. Gray, £3

5837 Brontë (Anne). Tenant of Wildfell Hall, Second Edition, 3 vol., calf extra, uncut, t. e. g. by Rivière, 1848, 8vo. (343)

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5838 Browning (R.) Poetical Works, collected edition, portrait, 16 vol., cloth, Smith, Elder and Co., 1888-89, post 8vo. (18)

Edwards, £2 2s.

5839 Bruce (Rev. J. Collingwood). The Roman Wall, third edition, map and plates, half bound, uncut, 1867, 4to. (198)

Young, £4 11s.

5840 Burlington Fine Arts Club. Exhibition of Bookbindings, special LARGE PAPER copy, upwards of 100 plates, chiefly in chromo-lithography, 1891, imp. 4to. (735) Quaritch, £9 15s.

5841 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, special LARGE PAPER copy, with 36 illustrations, 1889, imperial 4to. (733)

Quaritch, £10 5s.

5842 Chambers's Encyclopædia, new edition, maps and woodcuts, 10 vol., half morocco gilt, m. e., 1888-92, imperial 8vo. (31)

Edwards, £3 9s.

5843 Champlin (J. D.) and C. C. Perkins. Cyclopædia of Painters and Paintings, upwards of 2,000 illustrations, 4 vol., cloth, t. e. g., 1888, imperial 8vo. (32)

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to Periodical Literature, portrait, 15 vol., half calf gilt, Edinburgh, Black, 1863, 8vo. (48)

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5849 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, 43 illustrations by R. Seymour and "Phiz," bound in 2 vol., morocco extra, full gold tooled backs, etc., finished in the style of Roger Payne, uncut, t. e. g. by F. Bedford, 1837, 8vo. (362)

[Contained the cancelled plates by R. W. Buss, besides those substituted for them, and further illustrated by the insertion of the address to the cheap edition, a series of original drawings by "Kyd," 20 etchings by W. Heath, 32 coloured plates by T. Onwhyn, 28 coloured wood engravings by "Phiz," 24 etchings by F. W. Pailthorpe (in two states, India proofs and coloured), and 8 other engravings by J. Barnard, Pailthorpe, Buss, and others. The pictorial

end of each volume.—ED.]

5850 Examples of Building Construction, a Series of Working
Drawings requisite for Public and Private Edifices, 4 vol.
in 2, half morocco, n. d., atlas folio (946)

Brooks, £3

covers and advertisements from the Nos. bound up at the

5851 Fétis (F. J.) Biographie Universelle des Musiciens, 2e édition, 8 vol., half morocco, *Paris*, 1860-65, 8vo. (55) *Maggs*, £2 2s.

5852 Froude (J. A.) History of England, 12 vol., cloth, Longmans crown 8vo. (62)

Young, £1 10s.

5853 Goldsmith (Oliver). Life, by James Prior, George Daniell's Copy, illustrated by himself, with 190 portraits, views, drawings, facsimiles, etc., many proofs and brilliant impressions, an original autograph document of David Garrick, explaining the origin of Goldsmith's "Retaliation," original drawings, comprising 2 heads of Goldsmith (1 in pencil for the engraver), 2 views of Lissoy, Green-Arbour Court, Canonbury Tower (water colours), portrait of Quick, as the original "Tony Lumpkin" by Zoffany (not engraved), and Geo. Daniell's Printed Remarks on "She Stoops to Conquer," 2 vol., morocco extra, gilt edges by Lewis, J. Murray, 1837, 8vo. (455)

5854 Granger (Rev. Jas.) Biographical History of England, with Noble's Continuation, LARGE PAPER, illustrated with 1,400 portraits, old and modern, some scarce, 14 vol., morocco extra, gilt edges, 1804-6, royal 8vo. (456) Harvey, £20 10s.

5855 Grüner (L.) Terra-Cotta Architecture of North Italy, 48 coloured plates, half morocco, 1867, royal 4to. (217)

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5856 Hamerton (P. G.) Man in Art, 46 plates in line engraving, mezzotint, photogravure-etching, wood engraving, etc., cloth gilt, uncut, Macmillan, 1892, 8vo. (536)

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5857 Hamerton (P. G.) Etching and Etchers, third edition, etchings, half mor., uncut, 1880, 4to. (218) Maggs, £2 165.

5858 Hamilton (Count A.) Memoirs of Count Grammont, New Edition, LARGE PAPER, 64 portraits, India proofs, 22 extra portraits after Sir P. Lely, etc. (some coloured), inserted, 2 vol., morocco gilt, gilt edges, W. Miller, 1811, 8vo. (537)

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5859 Hipkins (A. J.) Musical Instruments, historic, rare and unique, 50 coloured plates, half morocco, gilt edges, Edinburgh, 1888, folio (295)

Yeatman, £3 14s.

5860 Hogarth (W.) Illustrated by John Ireland, plates (including the two suppressed ones), 3 vol., morocco extra, gilt edges, 1791, 8vo. (380)

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5861 Horatius. Works, with Life by H. H. Milman, illustrated from the remains of ancient art by G. Scharf (foxed), boards, uncut, J. Murray, 1849, 8vo. (81)

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887 Jameson (Mrs.) Sacred and Legendary Art, and Legends of the Monastic Orders, illustrations, 2 vol., tree-calf gilt, gilt edges, 1850, 8vo. (88)

5865 Jardine (Sir W.) Naturalists' Library, numerous coloured plates, 40 vol., red cloth, *Edinburgh*, n. d., 8vo. (466)

5866 Kama Shastra Society. The Kama Sutra of Vatsyayana, translated from the Sanscrit, with preface, etc., vellum, uncut, Cosmopoli, Privately printed, 1883, 8vo. (385)

Grant, £1 2s.

5867 Kama Shastra Society. Ananga Ranga, or the Hindu Art of Love, translated and annotated by F. F. Arbuthnot and Sir Richard F. Burton, 1885, 8vo. (386)

Grant, £1 2s.

Grant, £1 2s.

5868 Kama Shastra Society. The Perfumed Garden of the Cheikh Nefzaoui, a manual of Arabian Erotology, 1886, 8vo. (387) Grant, £1 1s.

5869 La Fontaine (J. de). Tales and Novels in Verse, 85 engravings by Eisen, printed from the original plates, 2 vol., *Paris*, Lemonnyer, 1884, 8vo. (392)

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5870 Lapidarium Septentrionale; a Description of the Monuments of Roman Rule in the North of England, plates and maps, half morocco, t. e. g., other edges uncut, Quaritch, 1875, folio (298) W. Brown, £6

5871 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, plates, 5 vol., morocco gilt, gilt edges (rubbed), 1792, 8vo. (226)

5872 Leslie (C. R.) and Tom Taylor. Life and Times of Sir

5872 Leslie (C. R.) and Tom Taylor. Life and Times of Sir Joshua Reynolds, 2 vol., portraits and illustrations, uncut, 1865, 8vo. (625)

E. Parsons, £1 18s.

5873 London. Pennant (Thos.) Account of London, fourth edition, with considerable additions, 1805, one of twelve copies printed on imperial folio paper, extended to seven volumes by the addition of upwards of 1,100 extra illustrations, comprising 185 mezzotint and engraved portraits, many proofs and early states, 870 views and general

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Quaritch, £78

5874 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, plates, some coloured and heightened in gold, 3 vol., half morocco, t. e. g., Bohn, 1824, folio (302) Maggs, £3 17s. 6d.

5875 Murray (Dr. J. B. H.) New English Dictionary, 14 parts (all yet published), 1884, to Jan., 1895, 8vo. (232) *Grant*, £1 18s.

5876 Ormerod (Geo.) History of the County Palatine and City of Chester, original edition, portrait, views and maps, 3 vol., vellum gilt, r. e., 1819, folio (305)

Young, £7
5877 Psalterium (Græce, edente Justino Decadyo), printed in red

and black, russia, Venet., Aldus, circa 1498, 4to. (908)

Leighton, £2 10s.

5878 Redgrave (R. and S.) A Century of Painters of the English School, 2 vol., 8vo., inlaid in demi folio paper, and illustrated by upwards of 1,200 portraits of Painters and Engravers, with examples of their Work, including some rare mezzotints, various proofs and private plates, with specially printed titles, and autograph letter of R. Redgrave, 10 vol., morocco gilt, t. e. g., 1871, folio (310)

Quaritch, £49

5879 Richardson (C. J.) Studies from Old English Mansions, Ico lithographs (some foxed), 4 vol., half morocco, 1841-48, imperial folio (312) E. Parsons, £7 7s.

5880 Rossetti (Dante G.) Poems, first edition, cloth gilt, uncut, F. S. Ellis, 1870, 8vo. (129) Ellis, £2 6s.

5881 Ruskin (John). Seven Lamps of Architecture, first edition, with illustrations drawn and etched by the author, original cloth, 1849, imperial 8vo. (130)

5882 Ruskin (John). Stones of Venice, vol. i., first edition, plates, original cloth, 1851, imperial 8vo. (132) Sabin, £1 12s.

5883 Ruskin (John). Stones of Venice, first edition, illustrations drawn by the author, 3 vol., original cloth (name on titles), 1851-53, imperial 8vo. (133)

Sotheran, £7 15s.

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6012 Thackeray (W. M.) Vanity Fair, first edition, plates and woodcuts by the author, including the Marquis of Steyne, portrait added, original wrappers bound up, half morocco, g. t., 1848, 8vo. (155) Spencer, £,8 125. 6d.

6013 Thomæ Aquinatis, super Quarto libro sententiarum, lit. goth., rubricated, calf, Venet., L. Viulo de Ratispona, 1478, folio Young, £1 125.

6014 Time, a Monthly Magazine, edited by E. Yates and others, complete from its commencement, in 1879, to its cessation, in 1891, 23 vol., cloth (not uniform), 1879-91, 8vo. (260)

George. £,1 6015 Urani Alexandri de Regibus Ægyptiorum, operis ex Codice Palimpsesto edendi specimina proposuit G. Dindorf, calf extra, gilt edges, Oxoni, 1856 (59) Christie, £,2 25. Only 7 copies were sold, the book being withdrawn and destroyed on discovering the MS. was spurious. An account of Simonides and his forged MSS. was inserted.—ED.

6016 Voragine (J. de). Legenda Sanctorum, lit. goth., rubricated, large and clean copy, but a few wormholes at end, recently bound in oak boards, covered with stamped pigskin,

Nuremberg, Ant. Koberger, 1487, folio (109) Christie, £3 15s.
6017 Walter (J.) True Life of Shakespeare, a subscriber's copy of the Royal edition in imperial quarto, printed for private issue, 4to. (148) Walter, £,1 45.

[JULY 18TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF A NOBLEMAN, AND OTHER PROPERTIES.

(No of Lots, 249; amount realised, £2,202 10s. 6d.)

6018 Æsopus. Vita et Fabellæ, Gr. et Lat., Gabriæ Fabellæ, Gr. et Lat., Phurnutus, Palæphatus, Heraclides, Ori Apollinis Hieroglyphica, etc., Græcè, Aldine Edition, old morocco, line tooled, inside ornamental borders, gilt edges (Roger Payne), Venet., Aldus, 1505, sm. folio (2) Quaritch, £5 2s. 6d.

6019 Aretino (Leon.) Historia Fiorentina tradocta in Vulgare da Donato Acciaioli, Edizione Prima, old morocco, line

tooled, inside ornamental borders, gilt edges (Roger Payne), Vinegia, per Jacopo di Rossi, 1476, small folio (10)

Maggs, £1 16s.

6020 Aretino (Pietro). Quattro Comedie; cioè II Marescalco, La Cortegiana, La Talanta, l'Hipocrito, novellamente ritornate, per mezzo della stampa, a luce, head on title, old French morocco, full gilt floreate back, line sides, gilt edges (Derome), s. l. et nom. impr., 1588, small 8vo. [11]

Quaritch, £1 10s.

6021 Ariosto. Orlando Furioso, nuovamente adornato di Figure
di Rame da Gir. Porro, 51 engravings, with the original
plate 34, nearly always wanted (title mounted), old morocco,
ornamental gilt tooled back and side borders, gilt edges,
Venet., Fr. de Franceschi, 1584, small folio (17) Ellis, £3 3s.

6022 Aristophanes. Facetissimi Comœdiæ Novem, Græcè (separate woodcut title to each play), old morocco, line tooled, inside gilt borders, gilt edges (Roger Payne), Paris, E. Gourmont, 1528, small 4to. (18)

Leighton, £1 5s.

Autori Italiani (Collezione di) contenendo Dante, Tasso, Petrarcha, Machiavelli, Fortiguerra, Pulci, Ariosto, Tassoni, Boccaccio, Corsini e Vocabolario Portabile. portraits and frontispieces, 32 vol., old French morocco, gilt edges (Boyet), Parigi, Prault, 1768, etc, 12mo. (21) James, £4 2s. cd.
 Bandello (Mateo). Le quattri Parti di Novelle, the four

6024 Bandello (Mateo). Le quattri Parti di Novelle, the four Parts complete (original edition of parts i. to iii., and Harding's reprint of part iv. of the original, to match in size), small 4to., Lucca Busdrago, 1544, London, 1740—La Quarta Parte de le Novelle de Bandello, original edition, small 8vo., Lione, A. Marsilii, 1573, together 5 vol., uniform old French morocco, gilt edges by Derome, small 4to. and 8vo. (22)

Quaritch, £5 158.

6025 Bembo (Pietro). Le Rime, terza Impressione, old French morocco, full gilt floreate back, line sides, inside gilt borders, gilt edges (Derome), *Roma*, V. Dorico, 1548, small 4to. (26) Quaritch, £4

6026 Biblia Sacra Latina, Vulgata Editio, cum Interpretationibus Nominum Hebraicorum, lit. goth., double columns, painted ornamental initials in blue and red, margins of the first page of Prologue painted, large initial illuminated, and first initial to Genesis illuminated, contemporary MS., various readings in margins, vellum (Ex-Libris of Consul Jos. Smith in cover), Venet. per L. Vuild de Ratisbona expensis Nic. de Franckfordia, 1478, thick sm. folio (28) W. Brown, £5 15s.

6027 Blaeu (Jo.) Novum ac Magnum Theatrum Urbium Belgicæ Liberæ ac fœderatæ ac Regiæ, coloured views and plans of cities, 2 vol., vellum gilt, gilt edges, Amsterdam, 1648, atlas folio (29)

Leighton, £1 Is.

6028 Boccaccio. [Philocolo.] Treize Elegantes Demandes damours translatees en Francoys, lit. 90th., with ornamental initials, title in red and black, device of Galiot du Pré on last leaf, half bound, Paris, pour Galiot du Pré, 1530, 12mo. (32)

Cotton, £,4 15s.

6029 Boccaccio. Il Decamerone, nuovamente corretto, historiato

et con diligenza stampato, title within woodcut border, and woodcuts in text, old French calf (Boyet), Count Hoym's copy, with his arms on sides, *Vinegia*, Agost. Bendone (sic), 1545, small 8vo. (35)

Quaritch, £3 5s.

1545, small 8vo. (35)

Quaritch, £3 5s.
6030 Boccaccio. Le Decameron, nouvellement traduit en François
par Ant. le Maçon, ornamental woodcut initials, title in
MS. within ornamental calligraphic border, portrait inserted, old calf, gilt edges, Paris, E. Roffet, 1545, folio
(36)

W. Flower, £2 12s.

6031 [Bret (M.)] Fables Orientales, et Poesies diverses par Monsieur B***, 3 vol. in 1, old French morocco, full gilt floreate back, line sides with corner fleurons, gilt edges, with the arms of Merard de St. Just on sides (and his ExLibris on reverse of title) (Derome), aux Deuz-Ponts, 1772, 8vo. (41)

6032 Cabinet de Poullain. Collection de Cent Vingt Estampes gravées d'après les Tableaux et dessins qui composoient le Cabinet de M. Poullain, sous la direction du Sieur Basan, proofs, morocco, gilt edges by F. Bedford, Basan, 1781, 4to.

(43) Quaritch, £13 15s.

6033 Camdenus (Guil.) Britannia, nunc postremò recognita et magna accessione post Germanicum æditionem adaucta, frontispiece by W. Rogers, 2 maps, plates of coins and one of Stonehenge, ruled in red. dedication copy to Queen Elizabeth, morocco, small gilt lion and fleurs-de-lis on back, side corners of gilt floreate ornaments, with the Queen's arms in centre within a laurel ring, and 4 crowned falcons (mark of Anne Boleyn), gilt edges, G. Bishop, 1600, small 4to. (45)

4to. (45)

Ouaritch, £42

6o 4 Catullus. Tibullus et Propertius et Corn. Galli Fragmenta quæ extant, cum variorum Commentariis ex Musæo Simoniis Abbes Gabbema, frontispiece, 2 vol., old French morocco, gilt on marbled edges (Padeloup), Baron de Longepierre's copy, with his device of the Toison d'Or on sides and back,

Traj. ad Rhen., 1659, 8vo. (48)

6035 Cervantes (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha, cut on title, morocco, J. A. de Thou's copy, with his arms and his second wife's on sides and monogram on back, Lisboa impreso com Lisença do Santo Officio por Jorge Rodriguez, 1605, small 4to. (51)

Quaritch, £41

6036 Cervantes. Vida y Hechos del Don Quixote de la Mancha, Lord Carteret's edition, with a series of engravings after Vanderbank by Vandergucht, 4 vol., old French morocco, gilt edges (Derome), London, Tonson, 1738, 4to. (52)

Pearson, £6 ics.

Opera; Rhetorica, De Oratore, Philosophia, Orationes, Epistolæ, de Officiis, etc. (Omnia Edita Paulo Manutio), LARGE PAPER, ruled throughout in red (some leaves in De Oratore, Orationes, Epistolæ ad Atticum, and Philosophia, and the whole of the volume of Epistolæ Familiares inlaid), 8 vol., old morocco, line tooled backs and ornamental sides, gilt edges (Roger Payne), Venet, Aldus, 1554-40-44-46-48, 8vo. (56)

Galwey, £3 15s.

6038 Cicero. Opera; De Philosophia, Officia, Cato Major, etc., ruled in red, 3 vol., old French morocco doublé, gilt edges (Boyet), Count Hoym's copy, with his arms on sides, Paris, ex off.
 R. Stephani, 1543, 8vo. (58)

6039 Commines (P. de). Les Mémoires, dernière édition (Elzevir), engraved title, ruled, old morocco, line tooled, gilt edges (Roger Payne), Leide, chez les Elzevirs, 1648, 12mo. (64)

Ouaritch, £3

Quaritch, £3

Output

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6041 Dante. Divina Comedia, Col Comento di Christoforo Landino, edizione prima, with 2 of the copper-plate engravings of Baccio Baldini from the designs of Sandro Boticelli to Cantos I. and II. of the Inferno, old calf, some leaves wormed, Firenze, Nicholo di Lorenzo della Magna, 1481, large folio (69)

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6042 Dante. Il Dante, con Argomenti et dechiaratione de molti luoghi novamente revisto et stampato, ruled in red, head on title, contemporary Venetian morocco, with ornamental scroll tooling in the Maioli manner, gilt and gauffred edges, Lione, G. di Tournes, 1537, 12mo. (73)

Quaritch, £5

6043 Dioscorides. [Opera] Græcè (cura F. Asulani), second Aldine edition, old morocco, line tooled, gilt edges (Roger Payne), Venet., Aldus, 1518, 8vo. (80)

Quaritch, £1 6s.

6044 Drayton (Mich.) Polyolbion, a Chorographicall Description of Great Britain (part i.), first edition, frontispiece and portrait of Prince Henry by Hole, and 17 maps (wanted poem "upon the frontispiece"), original calf, H. L. for M. Lowndes, 1613, small folio (82)

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6045 Dugdale (Sir Wm.) Monasticon Anglicanum, New Edition. by Caley, Ellis and Bandinel, LARGE PAPER, proof plates (50 copies printed), 6 vol. in 8, Longmans, 1817-30—History of St. Paul's Cathedral, with Continuation and Additions by (Sir) Henry Ellis, LARGE PAPER, proof plates, 1818, together 9 vol., uniformly bound in morocco, g. e. by Clarke and Bedford, imp. folio (83) Quaritch, £49

6046 Erasmus. Stulvitiæ Laudatio, editio castigatissima, LARGE PAPER, frontispiece after Gravelot, old French morocco (Derome), London (Paris), Barbou, 1765, 12mo. (85)

6047 Euripides. Tragædiæ Septemdecim (18) ex quibus quædam habent Commentaria, Græcè (first edition of all the plays except Medea, Hippolytus, Alcestis, and Andromache, and the first Aldine edition of Euripides), 2 vol. in 1, ruled in red, old English morocco, gilt and gauffred edges on a black ground, Venet., Aldus, 1503, 8vo. (86)

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6049 Florus. Cl. Salmasius addidit Lucium Ampelium e Cod. MS. nunquam antehac editum, Elzevir Edition, old French morocco, back and sides covered with dotted mosaics, gilt on marbled edges (Le Gascon), Lugd. Bat. ap. Elzevirios, 1638, 12mo. (93)

Quaritch, £28

Asulanus et J. B. Opizius], Editio Princeps, LARGE PAPER, woodcut of Cardinal's Arms on reverse of each title, 5 vol., lower corner of title of vol. iv. torn, old Venetian morocco, full gilt backs, line sides (with titles in gold), gilt edges, sound cony. Venet. Aldus, 1575, large folio (27), Pedder, 13

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Mackenzie, folio, McLean, n. d.—Illustrative Key to the
Political Sketches from No. 1 to No. 600, cloth, ib., 1841,
8vo. (104)

Maggs, £3 78.

6054 Heywood. Il Moro d'Heliseo Heivodo (Ellis Heywood) illustrissimo Cardinale Reginaldo Polo, old calf gilt, red edges, *Fiorenza*, L. Torrentino, 1556, 12mo. (109)

Pearson, £1 Is.

6055 Homerus. Opera Græcè, Second Aldine Edition, 2 vol., old
morocco, full gilt backs, line sides, gilt edges, Venet. Aldus,
1517, small 8vo. (110)

6056 Homerus. Ullyssea, Batrachomyomachia, Hymni XXXII. Græcè, large initials illuminated, small ones painted in blue and red, old morocco, line tooled, gilt edges (Roger Payne), Lovanii, Th. Martinus Alost., 1523, small 4to. (111)

6057 Homerus. Ilias et Odyssea cum Eustathii Archiep. Thessal. Commentariis Graccis edidit N. Majoranus cum Indice M. Devarii, Editio Princeps, ruled with red lines, 4 vol., old French morocco, gilt tooled backs, line sides, with corner fleur-de-lis, gilt edges, Sir Kenelm Digby's Copy, with his arms on sides and monogram on back (ex Bibl.-Lamoniana), Romæ, A. Bladus (typis Aldinis), 1542-50, folio (112)

6058 Horatius. Opera, æneis tabulis incidit Johannes Pine, Second Edition ("Post-Est" corrected), engravings, 2 vol., morocco, elaborately tooled in ornamental binding of the Roger Payne School, *London*, 1733-37, imperial 8vo. (113)

J. Bumpus, £9 9s. 6059 Horatius. Federici Ceruti in Q. Horatii Flacci Carmina,

Epodos, Satyras atque Epistolas paraphrasis, ruled in red, Count Hoym's Copy, old French morocco doublé by Padeloup, with his ticket on title, Veronæ, H. Discipulus, 1585, small 8vo. (115)

Quaritch, £31

6060 Illustratione della Eccelenza delle Donne, con molte belle et sottili Interpretationi raccolte dalla Sacra Scrittura, John Grolier's Copy, in contemporary Venetian calf, with intersected geometrical lines and gilt ornamental scrolls, title of book and "Jo. Grolierii et Amicorum" on upper cover, and Grolier's motto on the under (rimmed in morocco of the last century), s. l. e. nom. del impr., 1544, small 4to.

(117)

Quaritch, £10 10s.

6061 Jamblichus. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum; Proclus in Platonicum Alcibiadem de Anima; Proclus de Sacrificio et Magia; Porphyrius de divinis atque dæmonibus, etc., Latinè, Editio Aldina Prima, painted ornamental initials in blue and red, old morocco, full gilt back, g. e., Venet. Aldus, 1497, small folio (118) Quaritch, f.2

6062 La Fontaine (J. de). Œuvres, Nouvelle Edition, printed within ornamental borders, portrait, 3 vol., old French morocco, line tooled, inside ornamental borders, g. on m. e. (Padeloup), Count Hoym's Copy, with his arms on sides and crest on backs, Anvers, Freres Sauvage, 1726, 4to. (125)

Quaritch, £6 6s.

4to. (125)

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6065 Livius. Tito Livio, Opere in lingua Volgare, printed in roman letter in double columns with signatures, 3 vol. in 1, painted historiated initial to each book, capitals painted in blue and red, old French morocco, gilt edges (Derome),

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6067 Lucanus. Pharsalia, First Aldine Edition, margins of first page of text painted in fruits, birds and flowers, large illuminated initials to each book, MS. note on fly-leaf by

C. B. Lengnich, old morocco, line tooled, gilt edges (Roger Payne), Venet., Aldus, 1502, sm. 8vo. ((134) Quaritch, £2 2s.

6068 Lucianus Samos. Opera Omnia quæ extant Gr. et Lat. doctiss. Virorum Interpretatione, cum notis Bourdelotii et aliorum, LARGE PAPER, old French morocco, full gilt back, line sides, gilt edges, Sir Kenelm Digby's Copy, with his monogram on back and a coat-of-arms (a hedgehog surrounded by fleurs-de-lis) in centre, autograph of Martin Folkes on fly-leaf, Lut. Par., J. Bertault, 1615, large folio (138)

H. White, £3

6069 Lucretius. Della Natura delle Cosi, tradotta in Italiano da Aless. Marchetti, plates after Cochin, and vignettes, 2 vol., old morocco, backs tooled in semis of marguerites, broad side borders of elaborate flower scroll ornaments,

gilt edges, Amsterdam, 1754, imp. 8vo. (140) Quaritch, £,7 15s. 6070 Martial. Epigrammatum libri, ad optimos codices recensiti et castigati, frontispiece after Eisen, 2 vol., old French morocco, full gilt floreate backs, line sides, gilt edges (Derome), Paris, Robustel, 1754, small 8vo. (145)

J. Bumpus, £,2 15s. 6071 Molière. Œuvres, nouvelle édition, portrait and plates after Boucher, 6 vol., old French mottled calf, full gilt backs, line sides, arms of Card. du Bellay on sides, contents lettered, *Paris*, 1734, 4to. (149) E. Parsons, £,4 10s.

6072 Nepos (Corn.) De Vita excellentium Imperatorum, frontispiece after Cochin, old French morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges (Derome),

Paris, Barbou, 1767, small 8vo. (150) J. Bumpus, £1 6s. 6073 Nicolas (Sir Harris). History of the Orders of Knighthood of the British Empire, etc., illuminated plates (foxed), 4 vol., half calf gilt, gilt edges, W. Pickering, 1842, royal 4to. (151) Rimell, £1 10s.

Opera et Annotationes in Omnia Ovidii Opera, 6074 Ovidius. etc., LARGE PAPER, with the anchors and all the initials illuminated, 3 vol., John Grolier's copy, Venetian morocco, with intersected outside line border, centre panels occupied with leafy scrolls, the title of each volume in upper centres and Grolier's motto in the lower, and "Jo. Grolierii et Amicorum" at bottom of upper covers, vellum fly-leaves, gilt edges, perfect copy (binding untouched and perfect), Venet. in Aedibus Hæredum Aldi, 1533-34, narrow 8vo. (155)Quaritch, £,425

6075 Ovidius. Opera quæ supersunt, frontispieces after Eisen, 3 vol., old French morocco, full gilt floreate backs, line sides, gilt edges (Derome), Paris, Barbou, 1762, small 8vo. (157)

J. Bumpus, £2 10s. 6076 Pennant (Thos.) Tours in Scotland in 1769 and 1772, numerous plates, 3 vol., morocco gilt, gilt edges, Warrington, Chester, London, 1774-76, 4to. (162) Hopkins, £2 15s.

6077 Pennant (Thos.) Of London, first edition, plates, old morocco, gilt tooled ornamental back and frame sides, inside gilt borders, gilt edges (Walther), R. Faulder, 1790, 4to. (163) Quaritch, £3 3s.

6078 Plinius. Naturalis Historia (cum Indice) [cura And. Rabirii] Epistolæ, Panegyrici, etc., Aldine edition, 5 vol., Venet., Aldus, 1540-35-18-38—Observationes Ferd. Pintiani in historiam Naturalem, Antwerf, M. Nutius, 1547, together 6 vol., uniformly bound in old calf, the sides covered with the initials L. D. N. in a monogram, within small scroll frame sections, gilt edges (the vol. of "Observationes" damaged), small 8vo. (173)

6079 Plinius. Historiæ Naturalis, Lib. XXXVII., quos recensuit et notis illustravit G. Brotier, LARGE PAPER, frontispiece, 6 vol., old French morocco, line tooled, gilt edges (Derome), Paris, Barbou, 1779, 8vo. (174) W. Flower, £1 12s.

6080 Plutarchus. Apophthegmata, Raph. Regio Interprete (wormholes in some leaves), Dedication Copy to the Doge Leonardo Lauredano, with illuminated initials, and the Doge's emblazoned arms on lower margin of first page, contemporary oaken boards covered in morocco, gilt tooled frame sides, gilt and gauffred edges [Patavii, 1507], small 4to. (175)

6081 Plutarchus. Delle Vite degli Huomini Illustri Greci et Romani, tradotte da Fr. Sansovini, parte seconda, contemporary Lyonnese calf binding, back tooled in triplicate dots and leafy scrolls, the sides covered with triplicate dots, with gilt corner ornaments, centre ornamental Cartouche, containing the device of Lyons (a lion rampant), stamped blind, gilt and gauffred edges, Venet., Valgrisi, 1563, small 4to. (179)

Quaritch, £12

6082 Plutarchus. Les Vies des Hommes Illustres, et les Œuvres Morales, traduites par Jacques Amyot, avec la Table des Œuvres, 13 vol. (title of vol. i. backed and the volume stained, index wanted title), old morocco, gilt edges, Paris, Vascosan, 1567-74, small 8vo. (180) Ellis, £2 2s.

6083 Plutarchus. Vitæ Parallelæ et Opera Moralia Græce (Greek text only), LARGE PAPER, 6 vol., old French morocco, backs tooled in bird, stars, flowers, etc., line sides, inside ornamental borders, gilt edges (Boyet) (Lut.), Excud. H. Stephanus, 1572, 8vo. (181)

Belin, £5 15s. 6084 Poetical Works of Thomson, Pope, Gray, Collins, Lyttleton,

6084 Poetical Works of Thomson, Pope, Gray, Collins, Lyttleton, Hammond, and Parnell, Foulis's editions, on large bluewove writing-paper, and ruled in red throughout, 6 vol., old morocco, line tooled, gilt edges (Roger Payne), Glasgua, A. Foulis, 1784-86, folio (184) W. Brown, £6 10s.

6085 Psalmes. The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, John Hopkins and others (with apt notes), black letter, boards, covered in silk, embroidered in various coloured threads in flowers and animals, with rims of silver thread, gilt and gauffred edges by the Nuns of Little Gidding, good preservation, Stat. Co., 1618 (at end, 1617), 12mo. (187)

Quaritch, £25 Ios.

6086 Ptolomæus (Cl.) La Geografia, con alcuni comenti ed aggiunte fattevi da Seb. Munstero ridotta in Volgare Italiano da P. A. Mattiolo, maps, contemporary Venetian mor., with gilt scroll ornaments in the Grolier manner, g. e., Venet., G. B. Pedrezano, 1548, 8vo. (188) Quaritch, £9 15s.

6087 Quintilianus. Institutiones Oratoriæ, first Aldine edition, old morocco, line tooled back and sides, gilt edges (Roger Payne), Venet., Aldus, 1514, large 8vo. (191) W. Flower, £2

6088 Racine (Jean). Œuvres, portrait by Vertue and plates by L. Cheron, 2 vol., old morocco, gilt edges, London, Tonson W. Flower, £27s. and Watts, 1723, 4to. (193)

6089 Racine (Jean). Œuvres, imprimé par Ordre du Roi pour l'Education du Dauphin, 3 vol., directoire vase on backs, line tooled, gilt edges (Kalthæber), Paris, 1784, 8vo. (195) W. Flower, £1 6s.

6000 Reynolds (Sir Joshua). Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, comprising the whole of his Works, by S. W. Reynolds, 308 plates, original French proofs (foxed), 3 vol. (with special title to each vol.), morocco gilt, gilt edges (lettered vol. i., historical and fancy; vol. ii., whole lengths, half lengths; vol. iii., threequarter lengths, compartments), Bayswater, S. W. Reynolds, W. Flower, £,52 1820, imperial folio (197)

6091 Rubens (Sir P. P.) La Gallerie du Palais de Luxembourg peinte par Rubens, dessinée par le Sieur Natter, 21 large engravings, illustrating scenes in the life of Marie de Medicis, and portraits of the painter, Anne of Austria, and Francis de Medicis, original impressions, half bound, Paris, 1710, imperial folio (200) Leighton, £1 19s.

6092 Sallustius. Opera quæ exstant, plates after Cochin and vignettes, old French morocco, full gilt floreate back, line sides, gilt edges (Derome), Lut. Par., M. S. David, 1744, J. Bumpus, £2 10s. 12mo. (203)

6093 Sansovino (Franc.) Cento Novelle scelte da piu nobili Scrittori della Lingua Volgare, di nuovo ampliate, etc., woodcuts and ornamental initials, old French mottled calf, full gilt floreate marbled edges, Venet., 1566, small 4to. (205)

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[JULY 24TH, 25TH AND 26TH, 1895.]

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(No. of Lots, 1034; amount realised, £487 3s. 6d.)

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6247 Dickens (C.) Works, Library Edition, plates by H. K. Browne, etc., 12 vol., cloth, Chapman and Hall, n. d., 8vo. (185)

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6248 Family Classical Library, 52 vol., half calf, 1832-34, 8vo. (210)

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[OCTOBER 2ND, 3RD AND 4TH, 1895.]

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6277 Arabian Nights. Sir Richard Burton's Edition of the Arabian Nights, complete with the Supplementary Portion and Notes, 16 vol., Privately printed for subscribers only, Benares, 1885, 8vo. (88) £,28 6278 Audsley and Bowes. Keramic Art of Japan, 2 vol., coloured plates (original subscription copy), morocco gilt, *Liverpool*, 1875, folio (358)

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6299 Knight (R. P.) Account of the Worship of Priapus, 1st edition, plates, full russia gilt, with lock, *London*, 1786, 4to. (539)

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6305 Monumens de la Vie privée des Douze Cæsars, plates from ancient gems, etc., printed in colour, morocco, Rome, 1785, small 4to. (463)
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6306 Museum of Painting and Sculpture. The Principal Pictures, Statues, and Bas-reliefs in the Galleries of Europe, etched by Reveil, 17 vol., half morocco, gilt tops, London, 1829, 8vo. (198)

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(128)

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6309 Painter (William). The Palace of Pleasure, Tales from the Italian Novelists, etc., 3 vol., edited by Jacobs, cloth, 1890, 4to. (214)

6310 Paris Salon, 1876, 1877. Reproduction of the Principal Pictures, 2 vol., India proofs, half morocco, *Paris*, 1876-77, folio (210)
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6312 Pepys (Samuel). Diary, with additions by H. B. Wheatley,

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6313 Picart (Bernard). Ceremonies and Religious Customs of the

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£I 5s.

[OCTOBER 15TH, 16TH AND 17TH, 1895.] PUTTICK & SIMPSON.

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(No. of Lots, 946; amount realised, £594 17s.)

6321 Actes et Histoire du Concile Œcumenique de Rome, publiés sous la direction de Victor Frond, 10 vol., coloured plates and illustrations, half morocco, gilt edges, Paris, 1869, folio (612) Bull, £,8 5s.

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6353 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, cuts of arms, coloured plates, etc., 2nd series, vol, i. to v., cloth, 1886-93, 8vo. (779)

6354 Motley (J. L.) Life and Death of John of Barneveld, 2 vol., illustrated, half mor., t. e.g., 1874, 8vo. (755) Edwards, £1 12s.

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[NOVEMBER 14TH AND 15TH, 1895.]

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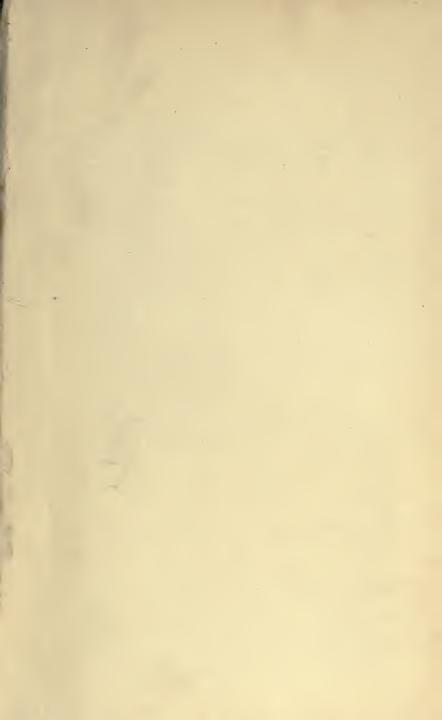
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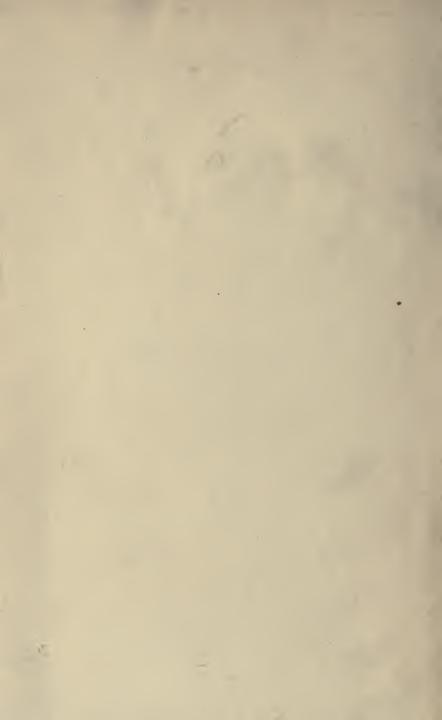
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